

# Heritage Lottery Fund Committee for the South West Meeting on 14 March 2017

CSW 2017 (1) 2

**Summary report of the meeting of the Committee for the South West held on 14 March 2017 at 9.30 am at Tuckers Hall, Exeter.**

## Members:

- Stephen Boyce (Chair)
- Phil Collins
- Neil Cossons (NHMF Trustee)
- Tamsin Daniel
- Sue Minter
- Wilbert Smith
- Evelyn Stacey
- Sarah Staniforth

## Reports

### 1. Welcome and Chair's Report

Oral

The appreciation and thanks of the Committee for David Heathcote-Amory's support over the past three years were noted.

Sir Neil Cossons was warmly welcomed as the new Trustee member of the South West Committee.

The Chair provided an update on his activities since the last meeting.

### 2. Declarations of Interest

Oral

- **Item 7 - Building Resilient Woodlands**

Evelyn-Stacey declared a conflict of interests as Exmoor National Park Authority, of which she is a Committee member, was a beneficiary of the project. It was agreed that she would leave the room for the discussion of the item.

- **Item 9 - Winsford Cottage Hospital**

Sarah Staniforth declared a conflict of interests as she was a trustee of the Landmark Trust, who was the applicant. It was agreed she would leave the room for the discussion of the item.

- **Item 14 - Heritage Ability**

Evelyn Stacey declared a conflict of interests as Wheal Martyn Museum would benefit from the project. She was formerly the CEO of the museum and continued to be the Director of the museum charity's subsidiary, Wheal Martyn Enterprises. It was agreed that she would leave the room for the discussion of the item.

- **Item 15 - St Helen's Centre, Lundy**

Sarah Staniforth declared a conflict of interests as she was a trustee of the Landmark Trust, who owned Lundy Co Ltd, were are partner and managed the buildings and overall management of the island. It was agreed that she would leave the room for the discussion of the item.

- **Item 16 - Celebrating Peace**

Tamsin Daniel declared a conflict of interests as she had provided the applicant with support for the project. It was agreed that she would leave the room for the discussion of the item.

- **Item 22 - Wellington Monument**

Phil Collins and Sarah Staniforth declared conflicts of interest as they were former members of National Trust staff and had been previously involved with the project. It was agreed that they would both leave the room for the discussion of the item.

### **3. Minutes of the last meeting on 6 December 2016**

**CSW 2017 (1) 3**

The minutes were agreed as a true record of the meeting and were signed by the Chair.

### **4. Matters arising from the minutes**

**Oral**

There were none.

### **5. South West Regional Overview**

**CSW 2017 (1) 5**

The Committee noted the updates for the region since the last meeting, including:

- The Board-level awards, particularly the success of Sydney Gardens through the Parks for People programme.

### **6. South West Budget**

**CSW 2017 (1) 6**

Three first round Heritage Grants applications had been received totalling £1,554,800 against a budget of £1,818,500. The Committee noted that there was sufficient budget to fund all applications that were considered to be of sufficient quality and priority.

## **SF4 First round applications for discussion and decision – Heritage Grants and Heritage Enterprise**

### **7. Building Resilient Woodlands in the South West**

**CSW 2017 (1) 7**

*Evelyn Stacey declared a conflict of interest and left the room for the discussion of the item.*

Applicant: Plantlife International

Request: A first round pass of £504,400 including a development grant of £69,800 (85% of total eligible development costs)

Project: A three year partnership project to deliver conservation, education and volunteer activities focussing on Atlantic woodlands in Devon, Somerset and Cornwall. The project would carry out conservation management at six sites across Exmoor and Dartmoor. Land manager and other practitioner knowledge and action would be enhanced through demonstration days, training and other activities and a public engagement programme would be delivered including apprenticeship schemes and volunteer opportunities.

The Committee considered that the project represented a high priority and **AWARDED** a first round pass of £504,400 including a development grant of £69,800 (85% of total eligible development costs).

## 8. Future Halsway

CSW 2017 (1) 8

Applicant: Halsway Manor Society

Request: A first round pass of £467,800 including a development grant of £80,300 (85% of total eligible development costs)

Project: To restore the Manor and its grounds ensuring they are safe and fit for purpose, increase access to and improve management of the Kennedy Grant Library and create a wide reaching learning programme to engage the community in the history of the manor, its people and collections. A full-time librarian would be appointed to re-focus the collection and develop a programme of activities. New positions would be created to support the development and delivery of the creative learning activity plan, which would be based on folk heritage and library research.

The Committee considered that the project represented a high priority for support and **AWARDED** a first round pass of £467,800 including a development grant of £80,300 (85% of total eligible development costs).

## 9. Saving Winsford Cottage Hospital

CSW 2017 (1) 9

*Sarah Staniforth declared a conflict of interest and left the room for the discussion of the item.*

Applicant: The Landmark Trust

Request: A first round pass of £582,600 including a development grant of £96,000 (83% of total eligible development costs)

Project: To fully restore the Grade II\* listed Winsford Cottage Hospital creating a dual use for the building as a Landmark Trust holiday let to provide a secure economic future, and as a community and educational resource. The building would be completely restored and refurbished, sympathetic to its original design, to accommodate its new dual use. A formal training programme would be developed throughout the restoration and new roles would be created.

The Committee considered that the project represented a high priority for support and **AWARDED** a first round pass of £582,600 including a development grant of £96,000 (83% of total eligible development costs).

## 10. Prioritisation and feedback to applicants

Oral

During the case by case discussions, the Committee considered that all cases were high priorities for support and awarded first round passes in each case.

## Grants for Places of Worship

### 11. Grants for Places of Worship applications

CSW 2017 (1) 11

Ten first round applications with a grant request of £2.3m had been received, against a regional budget of £ 675,300. The Committee noted, however, that due to underspend on budgets across the other Country and Regional Committees the budget could be expanded to fund additional applications that met the programme criteria.

At the initial sift, Historic England had advised that five applications were not considered to be as urgent as other applications, and these cases did not undergo detailed assessment.

The remaining five cases had undergone full assessment, and Historic England had provided detailed technical advice to establish the urgency of the repair works. HLF assessment had also looked at how well the applications met outcomes for communities. These two factors had been

used to arrive at an overall priority for the batch. At detailed assessment all five cases were considered by Historic England to be urgent.

The Committee took the following decisions:

<b>Item</b>	<b>Project Title</b>	<b>Applicant</b>	<b>Decision</b>
11a.	St Bartholomew's Church, Whittington - Urgent Building Fabric Repairs	St Bartholomew's Whittington, Cheltenham	FIRST ROUND PASS OF £249,900 INCLUDING DEVELOPMENT GRANT OF £18,100 (69%OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
11b.	Urgent repairs to roof and external masonry of Stratton St Margaret's historic Church	St Margaret's Church, Swindon	FIRST ROUND PASS OF £210,400 INCLUDING DEVELOPMENT GRANT OF £19,100 (76%OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
11c.	Breage Church - stabilisation of tower pinnacles and refurbishment of existing flagpole and tabernacle	Breage PCC	FIRST ROUND PASS OF £196,500 INCLUDING DEVELOPMENT GRANT OF £16,500 (80%OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
11d.	Essential spire and tower repair works to St Mary the Virgin Church, Par	St Mary the Virgin Church, Biscovey, Par	FIRST ROUND PASS OF £250,000 INCLUDING DEVELOPMENT GRANT OF £25,000 (76%OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
11e.	Wendron Parish Church - High level roof and tower repairs and associated works	Wendron Parish Church	FIRST ROUND PASS OF £250,000 INCLUDING DEVELOPMENT GRANT OF £22,000 (81%OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
11f.	Holy Trinity Church Nave Roof and Tower Masonry Restoration	Holy Trinity Church Milton Damerel	REJECT
11g.	St Mawgan in Pydar - high level repairs, masonry repairs and maintenance works	St Mawgan in Pydar Church	REJECT

Item	Project Title	Applicant	Decision
11h.	Essential high level roof repairs, masonry works and associated works identified in the quinquennial inspection	St Cuthbert Mayne Catholic Parish	REJECT
11i.	Cherishing Charmouth's Church Tower	Charmouth Parochial Church Council	REJECT
11e.	Madron Parish Church - Essential Repairs to Principal East Window	Madron Church PCC	REJECT

The Committee noted that three Round 2 churches had been decided at delegated Batch level by Head of Region since the last Committee meeting.

- GP-14-00588 St Mary's Steps Church, Exeter, £170,000
- GP-15-01368 St Mawgan-in-Meneage Parish Church, Cornwall, £229,900
- GP-15-00921 Gunwen Methodist Church, Cornwall, £209,500

## SF4 second round applications for discussion and decision: Heritage Grants

### 12. Stone Age to Corinium: Discover the Archaeology of the Cotswolds

CSW 2017 (1) 12

Grantee: Cotswold District Council

Request: A grant of £676,900 (51% of total eligible delivery costs)

Project: A three year project to transform the Prehistory and Early Roman galleries, create a Discovery Centre and offer learning and volunteering opportunities to engage people in the heritage of the Cotswolds. The garden area would be converted to become a functional space connected to the museum. An uplift of £143,800 (27%) had been requested.

First round pass: The Committee had awarded a first round pass of £629,400 and a development grant of £96,300 (54% of eligible development costs) in March 2015.

The Committee **AWARDED** a grant of £676,900 (51% of total eligible delivery costs).

### 13. The Trinity Centre Conservation Project

CSW 2017 (1) 13

Grantee: Trinity Community Arts Limited

Request: A grant of £362,800 (47% of eligible delivery costs)

Project: To address the repair and conservation needs of the Grade II\* listed deconsecrated Georgian Church that is used as a community arts centre. The project would secure the building for the future from water ingress and further degradation alongside delivering heritage activities and building their resilience. An uplift of £32,900 (10%) had been requested.

First round pass: The Committee had awarded a first round pass of £399,800 including a development grant of £69,900 (89% of eligible development costs) in September 2015.

The Committee **AWARDED** a grant of £362,800 (47% of eligible delivery costs).

#### **14. The Heritage Ability Project, South West**

**CSW 2017 (1) 14**

*Evelyn Stacey declared a conflict of interest and left the room for the discussion of the item.*

Grantee: Living Options Devon

Request: A grant of £527,000 (70% of eligible delivery costs)

Project: A three year partnership project working with at least 20 heritage sites across the South West to enable people with limited mobility, Learning Disability/Autism, visual impairments and Deaf people to better understand and interpret local heritage. Plans would create capacity for change; supports teams; deliver accessible heritage, and develop a sustainable model at all of the heritage sites. An uplift of £70,600 (15%) had been requested. The grant intervention rate had decreased.

First round pass: The Committee had awarded a first round pass of £573,600 including a development grant of £117,200 (85% of eligible development costs) in September 2015.

The Committee **AWARDED** a grant of £527,000 (70% of eligible delivery costs)

#### **15. The Conservation and Development of the St Helen's Centre, Lundy for learning, research and worship**

**CSW 2017 (1) 15**

Grantee: The Parish of Lundy within the Hartland Coast Mission Community

Request: A grant of £999,600 (56% of eligible delivery costs)

Project: To conserve and develop Grade II listed St Helen's Church on the island of Lundy for purposes of learning, research and worship. A prominent feature of the interpretation would be Lundy's terrestrial ecology. Capital works would repair and improve the condition of the church. A programme of community activities would engage people with a range of key aspects of Lundy's cultural and natural heritage. An uplift of £142,600 (17%) had been requested.

First round pass: The Committee had awarded a first round pass of £931,900 including a development grant of £74,900 (76% of eligible development costs) in December 2014.

The Committee **AWARDED** a grant of £999,600 (56% of eligible delivery costs)

#### **16. Celebrating Peace through the restoration of a significant WW 1 memorial Window**

**CSW 2017 (1) 16**

Grantee: St Pol de Leon Church, Paul, Penzance

Request: A grant of £254,000 (58% of eligible delivery costs)

Project: An 18-month project to restore a First World War memorial window in the church of St Pol de Leon. The window, of artistic and historic importance, was at risk due to degradation of the polyphant stone tracery. The project was timed to build on the momentum of wider commemorations around the anniversary of the end of the First World War and would raise awareness of the church's heritage significance. The conservation works would be supported by a range of improvement works to the building, a programme of community activities and events and the installation of interpretation, improving the functionality of the building as a community venue and its long-term sustainability. Following successful fundraising the grant request had decreased by £5,000.

First round pass: The Committee had awarded a first round pass of £293,300 including a development grant of £34,300 (69% of eligible development costs) in March 2016.

The Committee **AWARDED** a grant of £254,000 (58% of eligible delivery costs)

### **17. Swanage Pier Regeneration Project – Foundations of the Future**

**CSW 2017 (1) 17**

Grantee: Swanage Pier Trust

Request: A grant of £1,102,200 (49% of eligible delivery costs)

Project: To repair, restore and replace critical structural elements of Swanage Pier's historic fabric. Interpretation would be improved and more opportunities provided for people to volunteer and learn about the heritage of the pier. The adjacent Marine Villas would be renovated to provide new gallery and interpretation spaces and improved visitor facilities. New interpretation would explain the role and situation of the pier and explore the underwater world below. An uplift of £296,400 (37%) had been requested.

First round pass: Committee had awarded a first round pass of £893,800 including a development grant of £88,000 (70% of eligible development costs) in June 2015.

The Committee **AWARDED** a grant of £1,102,200 (49% of eligible delivery costs).

### **18. The Long Bridge Wing – Building on WF Rock's Foundation**

**CSW 2017 (1) 18**

Grantee: Museum of Barnstaple and North Devon

Request: A grant of £868,100 (44% of eligible delivery costs)

Project: To build an extension to the museum building to provide increased display space and storage, a larger and better-quality temporary exhibitions space and associated education/meeting room. A lift would be installed to increase access to the first floor galleries. A programme of activities would be delivered, led by a new part-time activity coordinator. No uplift had been requested.

First round pass: The Committee had awarded a first round pass of £937,400 including a development grant of £69,200 (67% of eligible development costs) in December 2015.

The Committee **AWARDED** a grant of £868,100 (44% of eligible delivery costs)

### **SF4 second round applications for discussion and decision: Landscape Partnerships**

#### **19. The Forester's Forest – Our Land Between Two Rivers (The Forest of Dean Landscape Partnership Programme)**

**CSW 2017 (1) 19**

Grantee: Forestry Commission – Forest of Dean District

Request: A grant of £2,537,600 (79% of eligible delivery costs)

Project: A Landscape Partnership project to revitalise an area that had been in steady decline and where heritage had been lost. The Forest would be promoted to new audiences, particularly young people, to engage them with forest habitats, industrial sites and unique cultural traditions that were at risk. Plans would also deliver training in traditional skills to ensure these were passed onto a new generation. No uplift had been requested.

First round pass: The Board had awarded a first round pass of £2,943,100 including a development grant of £405,500 (73% of eligible development costs) in October 2014.

The Committee **AWARDED** a grant of £2,537,600 (79% of eligible delivery costs).

## **SF4 first round March Board applications for discussion and recommendation: Heritage Grants and Heritage Enterprise**

### **20. The Icknield Way – Heritage Engagement (TIWHE)**

**CSW 2017 (1) 20**

Applicant: Landscapes for Life, National Association of AONBs

Request: A first round pass of £396,700 including a development grant of £111,800 (33% of total eligible development costs)

Project: To interpret and explore the landscapes of five Areas of Outstanding Natural Beauty (AONB) that are linked by the Icknield Way, an ancient trade route across southern England. The project would be delivered in partnership with the five AONBs and Activate Performing Arts. It would complement a planned programme of arts based engagement with these landscapes which is already being funded by Arts Council England (ACE) and managed by Activate.

The Committee recommended the application to the Board for **REJECTION**.

### **21. Snakes in the Heather: helping Britain's rarest reptile**

**CSW 2017 (1) 21**

Applicant: Amphibian and Reptile Conservation Trust

Request: A first round pass of £467,100 including a development grant of £55,000 (72% of total eligible development costs)

Project: To address the conservation needs of the Smooth Snake through habitat conservation, snake population surveys and raising public awareness of Britain's most endangered snake through a range of engagement activities. Volunteers would be recruited to the project and trained to provide standardised monitoring across the Smooth Snake range and undertake accredited survey work. Technology would be used to facilitate the collection and dissemination of data. Habitat conservation work would be undertaken at targeted sites and local communities would be engaged through a range of activities and events.

The Committee recommended the application to the Board as a **HIGH PRIORITY** for support.

### **22. Wellington Monument**

**CSW 2017 (1) 22**

*Sarah Staniforth and Phil Collins declared conflicts of interest and left the room for the discussion of the item.*

Applicant: The National Trust, Wessex Region

Request: A first round pass of £2,472,900 including a development grant of £227,700 (54% of total eligible development costs)

Project: Major conservation works to Wellington Monument would be undertaken and used as a catalyst to engage more people with their heritage. The National Trust would work in partnership with the local community to enable them to take ownership of the monument, ensuring its protection in the long-term. Reconstruction and strengthening works would be undertaken and structural repairs made to the staircase and viewing platform. A range of activities would be

delivered during the construction period including training and formal learning opportunities, tours of the site and interpretation to engage visitors in the project. Following construction access to the top of the monument would be restored and the space would be brought back into public use with regular community events and activities.

The Committee recommended the application to the Board as a **HIGH PRIORITY (2 of 2)** for support.

### **23. Brunel Building Atmos Totnes**

**CSW 2017 (1) 23**

Applicant: Totnes Community Development Society

Request: A first round pass of £2,889,200 including a development grant of £199,000 (81% of total eligible development costs)

Project: To purchase and restore the Totnes Station Atmospheric Railway Brunel Building pumping house, which forms part of a disused brownfield site previously occupied by Dairy Crest. The building would form part of the wider Atmos Totnes project, creating a new gateway to the town with a mixed use development of workspaces, enterprise facilities, performance and community spaces. Cafés/restaurants and community housing would be included in the development of the site. The Brunel Building would be refurbished in a manner sympathetic to its heritage and character. A pilot Community Labour Initiative would be established to facilitate learning opportunities and develop a programme of events.

The Committee recommended the application to the Board as a **HIGH PRIORITY (1 of 2)** for support.

### **24. Prioritisation of items**

The cross-territory applications did not require prioritisation.

The prioritisation of the regional applications was agreed as:

- Brunel Building Atmos Totnes – High Priority (1 of 2)
- Wellington Monument – High Priority (2 of 2)

## **SF4 first round April Board applications for discussion and recommendation: Major Batch**

### **25. Major Batch Overview Paper**

**CSW 2017 (1) 25**

The Committee noted the very competitive nature of the 2017 batch of Major Grant applications.

### **26. Salisbury Museum for Future Generations – The New Galleries, Art & History**

**CSW 2017 (1) 26**

Applicant: Salisbury and South Wiltshire Museum Trust

Request: A first round pass of £7,976,000 including a development grant of £680,800 (90% of total eligible development costs)

Project: To restore and develop the Grade I listed King's House through creation of new gallery space, redisplay of collections and remodelling of internal rooms to create a new education, temporary exhibition and storage space. Access would be improved and new audiences would be reached, developing a more sustainable future for the museum.

The Committee recommended the application to the Board as a **MEDIUM PRIORITY** for support.

## **27. Glastonbury Abbey: Saving the Sacred, Sharing the Secrets**

**CSW 2017 (1) 27**

Applicant: Glastonbury Abbey

Request: A first round pass of £8,966,300 including a development grant of £841,300 (80% of total eligible development costs)

Project: To reunite the entire site of Glastonbury Abbey for visitors, removing physical and intellectual barriers to access. Urgent conservation works to the historic fabric would be completed and access to and protection of the collections would be improved. New visitor facilities would be developed, including updated interpretation. A programme of activities would be developed, with two new posts created to support outreach and engagement.

The Committee recommended the application to the Board as a **MEDIUM PRIORITY** for support.

## **28. Salisbury Plain Heritage Centre**

**CSW 2017 (1) 28**

Applicant: Royal Artillery Museums Limited

Request: A first round pass of £12,010,000 including a development grant of £510,000 (41% of total eligible development costs)

Project: To create a new museum at the Larkhill Military base on Salisbury Plain to house the Royal Artillery Designated collections and tell the story of the archaeology, ecology, military and social history of Salisbury Plain. A range of activities and events, learning programmes and opportunities for volunteering and community engagement would take place, with a focus placed on connecting military and civilian communities.

The Committee recommended the application to the Board as a **HIGH PRIORITY** for support.

## **Papers for Information**

### **29. Communications Report**

**CSW 2017 (1) 29**

The Committee noted the report.

### **30. Corporate Update**

**CSW 2017 (1) 30**

The Committee noted the report.

### **31. Any other business**

**Oral**

There was none.

**The next meeting would be held on 20 June 2017.**