

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF South West on 8 November 2017

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Museum of Now Brixham – The Fish Hawker Project	Encounters Arts is seeking a grant of £29,800 (86%) towards a project in partnership with Brixham Museum to research and record the role of female Brixham fish hawkers through a programme of research, a series of creative workshops and a celebratory event and performance, with a display at the Museum.	Encounters Arts	Award Grant of £29,800 (86%)
2.	The Wolfhall Research Project	The Archaeological and Historical Landscape Research Group has applied for a grant of £39,900 (100%) to investigate the archaeological remains of Wolfhall in Wiltshire, hold a series of open days and events, and create a museum display of the findings.	Archaeological and Historical Landscape Research Group	Reject
3.	Cathedral of Cloth: The Life and Times of Ebley Mill	Stroudwater Textile Trust has applied for a grant of £14,700 (83%) to mark the 200 th anniversary of Ebley Mill I Stroud through creating an exhibition, community engagement events and delivering an education programme	Stroudwater Textile Trust	Award Grant of £14,700 (83%)
4.	Green Shoots: Conserving and exploring the Todd Herbarium and Swindon's Natural History Collection	Swindon Borough Council is seeking a grant of £46,500 (56%) towards a project to conserve and explore the Todd Herbarium and the Swindon Museum and Art Gallery's natural history collection. Collections will be conserved and digitised, storage will be improved and a series of	Swindon Borough Council	Reject

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		public engagement events and activities will take place.		
5.	The Earth Story Trail	Cornwall Sea to Stars are seeking a grant of £49,400 (78%) to install an interactive trail following the history of the Solar System and Earth's geological evolution at Cardinham Woods, Bodmin, and deliver a series of events and activities.	Cornwall Sea to Stars	Reject
6.	Stone Age School	Kents Cavern Foundation has applied for a grant of £88,500 (56%) towards a project to develop a new education service and interpretation as part of a wider project to deliver a new education and exhibition space. A series of learning resources will be developed, together with events, activities, talks, tours and a Saturday club.	Kents Cavern Foundation	Reject
7.	Chancel Floor Repairs	Badgworth PCC has applied for a grant of £22,900 (74%) to repair the Chancel floor at the Grade II listed St Congar's Church, Badgworth, Somerset. The project will also deliver a 3 day music festival and update the church leaflet and website.	Badgworth PCC	Reject
8.	Greena Moor: Restoring and Re-connecting Rare Culm Grassland Habitat in an Ancient Cornish Landscape	Plantlife International, in partnership with the Cornwall Wildlife Trust, are seeking a grant of £55,700 (68%) towards a two year project to carry out habitat restoration at the Greena Moor nature reserve, alongside a programme of public engagement, training, survey work and events.	Plantlife International	Award Grant of £55,700 (68%)

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Human Henge Avebury: historic landscapes and mental health in Avebury's ancient landscape	The Restoration Trust, working with the National Trust are seeking a grant of £10,000 (72%) to engage up to 16 people with mental health issues, as well as their carers and support workers in learning about and interpreting the history of healing at Avebury through weekly sessions, culminating in an exhibition, conference and final event.	The Restoration Trust	Award Grant of £10,000 (72%)
2.	When the railway ran to Portland, what do you remember?	Portland Rocks CIC has applied for a grant of £6,800 (99%) towards a project to identify and record memories about the now closed railway line between Weymouth and Portland. Working with the Dorset History Centre, Portland Museum and the National Railways Museum, the project will also create a display at Portland Museum, with digital outputs shared online.	Portland Rocks CIC	Award Grant of £6,800 (99%)
3.	The Legacy of Elmfield House	The Thelma Huber Gallery has applied for a grant of £8,600 (59%) to interpret the history of Elmfield House through the creation of a moving automata machine which will depict the history of the house, including its role during the First World War. This will be accompanied by a programme of workshops, school sessions, talks and an exhibition.	Thelma Hubert Gallery	Award Grant of £8,600 (59%)
4.	Westwood Heritage Oral History Project	Westwood with Iford Primary School has applied for a grant of £6,800 (69%) towards a project to explore the local history of the village and community of Westwood through researching and	Westwood with Iford Primary School	Award Grant of £6,800 (69%)

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		collecting oral histories, delivering radio shows and developing an online archive and blog.		
5.	All the world's a dancehall...	The Women's Community Forum is seeking a grant of £10,000 (87%) to explore dance and cultural traditions from across 12 countries, creating an exhibition and delivering a series of cultural celebratory events and radio interviews.	The Women's Community Forum	Reject
6.	Re-boot – Uncovering Exeter's layers of history	Devon Arts in Schools Initiative has requested a grant of £10,000 (34%) towards a one year project to explore the hidden and lost heritage of Exeter's Cathedral Green and surrounding area through a range of creative workshops, producing a series of art and poetry trails around the city.	Devon Arts in Schools Initiative	Award Grant of £10,000 (34%)

First World War

Item	Project Title	Project Description	Applicant	Decision
1.	Dorchester Poppy Trail: town trail of sites of significance in the First World War	Dorchester Town Council has applied for a grant of £5,300 (51%) towards a project to make Dorchester's First World War heritage better known through the creation of a town trail, new interpretation, a volunteer research project and series of community events.	Dorchester Town Council	Award Grant of £5,300 (51%)

Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Visionary Resilience: Putting the Bishop's Barn back at the heart of the community	Wells Recreation Ground Trust has applied for a grant of £9,300 (77%) to undertake programme of research and training to develop and strengthen the skills of their Trustees, strengthen governance and undertake an options appraisal for the development of the Bishop's Barn – a Grade I listed building in Wells.	Wells Recreation Ground Trust	Award Grant of £9,300 (77%)
2.	Attracting audiences, securing our future	Tiverton and Mid Devon Museum Trust has applied for a grant of £58,700 (88%) to undertake a series of business and governance reviews to consider options to improve the Museum's financial position, serve its audiences better and increase its organisational resilience.	Tiverton and Mid Devon Museum Trust	Award Grant of £58,700 (88%)

Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Dundry St Michaels: Urgent high level structural and roof repairs	The PCC of St Michael the Archangel, Dundry, are seeking a grant of £229,100 (58%) to undertake urgent repair works to this Grade I listed church. Work includes reslating of north and south aisle roofs, repair to plaster ceilings and wall plaster, and installation of a new heating system. The project will also develop a Chew Valley Churches Alive trail and leaflet.	PCC of St Michael the Archangel, Dundry	Award Grant of £229,100 (58%)
2.	Leigh on Mendip Church Repair and Community Heritage Hub	Leigh on Mendip with Downhead PCC has applied for a grant of £180,000 (64%) to undertake urgent high level stonework and nave roof repairs to this Grade I listed church. The project will also create a	Leigh on Mendip with Downhead PCC	Award Grant of £180,000 (64%)

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		photographic heritage exhibition, leaflet and trail, and train volunteers to act as hosts for programme of organised visits to the church.		
3.	It's no longer urgent, it's a crisis. One strong wind and it could fall down	St Michael and All Angels, Great Torrington has applied for a grant of £216,400 (61%) to carry out urgent structural repairs to the tower and spire of this Grade II* listed church. The project will also deliver a series of town tours in partnership with the local museum, art and creative workshops with local schools and open days for local groups.	St Michael and All Angels, Great Torrington	Award Grant of £216,400 (61%)