

# Heritage Lottery Fund Committee for London Meeting on 7 March 2017

Summary report of the meeting of the Committee for London held on Tuesday the 7 March 2017 at 9:00 a.m. in the 3<sup>rd</sup> floor Boardroom, London

## Members:

- Blondel Cluff (Chair)
- Jenny Cousins
- Sandie Dawe
- Rachel Hasted
- Jonathan Sheaff
- Jennifer Ullman
- Hilary Carty

## Observing:

- Jonathan Pickstone

## Committee Business

### 1. Chair's Report

Oral

The Chair welcomed committee and officers to the meeting and especially

- Jonathan Pickstone newly appointed committee member, who was observing prior to taking up appointment on 1 April;
- Jamie Singleton, new Team Assistant; Sian James, Development Officer and Georgia Greenfield, Support Worker;
- Louise Sutherland, Development Manager from our North West team, who was observing the meeting.

The Chair congratulated:

- Rachel Hasted and Jenny Cousins on their reappointments for a further 3 years and
- Rachel Cull, newly promoted to Grants Officer.

The Chair announced:

- a sad farewell to: Jennifer Ullman who would be leaving the committee at the end of March after 5 years. The Chair, on behalf of Committee and officers, thanked Jennifer Ullman for her huge support and guidance during this period. She would be very much missed.

The Chair noted that applications from London had received major success at the Board:

- December Board – second round Beckenham Place Park Restoration received an award of £4.7million;
- January Board : Hainault Ancient Forest in the London Borough of Redbridge had received a first round pass £4,466,400 including development grant of £218,800.

### 2. Minutes from the meeting on 30 November 2016

CL 2017 (1) 2

The minutes were approved and signed as a true and correct record.

### **3. Matters arising from the minutes**

**Oral**

Stuart Hobley updated Committee on post rejection discussions with applicants.

Item 4, London Overview Report:

- London Borough of Culture; discussions were underway. Officers were exploring potential for supporting projects through the Heritage Grants model;
- Inflation costs: Costs relating to inflation continued to vary.

Item 23: 2017-18 Programme Budgets:

- In light of the downturn in lottery income, Officers were anticipating a drop in the annual London budget for Heritage Grants and Heritage Enterprise from £3million to around £2million per quarterly meeting.

### **4. London Overview Report**

**CL 2017 (1) 4**

Stuart Hobley, Head of Region introduced the report and highlighted:

Advocacy and stakeholder engagement:

- there had been positive engagement with MPs.

Development work: The launch of the Kick the Dust and Heritage Endowments programmes and the interest this generated had kept the Development Team very busy during the past quarter. Kick the Dust had attracted much interest demand for the available funds was high. Officers continued to work with organisations who proposed innovative ideas for engaging young people with heritage, signposting them to other HLF programmes. The Development Team had delivered pre-application workshops, grant surgeries and post-rejection meetings. In addition they had attended:

- Heritage Alliance's event for industrial and maritime heritage organisations "Delivering HLF outcomes for people and communities";
- Community Southwark's "Meet the Funder event" and
- Windrush Foundation's "Investing in Black British Heritage" event at City Hall.

Completed projects: Restoration of Kennington Park's Flower Garden.

Committee commented on the high quality of the restoration works, the awards received as a result, and the transformational impact that this relatively small project had had on this area of London.

### **5. London Budget**

**CL 2017 (1) 5**

Simon Spoglianti, Casework Manager, introduced the paper that set the context for the Committee's decision taking for the 2016 - 2017 financial year. The Heritage Grant and Heritage Enterprise up to £2million budget for the year in London was £12,300,000.

The Committee noted that for this meeting the:

- remaining first round pass budget was £4,015,400. The total grant request was £4,707,900 and therefore it was not possible to support all applications.

There were sufficient funds to support both second round applications should committee agreed they met the quality threshold and still represented value for money.

Looking ahead, seven applications had been received, which included 4 re-submissions and the pipeline for the June 2017 meeting was £7,671,500. The Board would be agreeing the business plan in March but the annual budget grants budget for 2017-18 would be lower and it was

anticipated that the annual budget for Heritage Grants and Heritage Enterprise would be £9 million.

Committee noted the assessment requirements of first and second round applications as set out in Appendix III.

## 6. Declarations of Interest

Oral

Jon Sheaf declared that for

- Great North Wood (item13); he had reported a conflict at first round as he was working with the London Wildlife Trust (LWT) on other non-related projects. This was no longer the case.

Rachel Hasted had a declaration for:

- Transforming IWM: Phase 2 (item 27): She had previously worked with the Assistant Director of Major Programmes at IWM; and

Jenny Cousins declared a conflict for

- Transforming IWM: Phase 2 (item 27); she was previously Project Manager at Duxford IWM.

Jon Sheaf declared that for

- Great North Wood (item13); he had reported a conflict at first round as he was working with the London Wildlife Trust (LWT) on other non-related projects. This was no longer the case.

Blondel Cluff, declared a conflict for

- Natural History Museum (item 30); she was Trustee of the Prince's Trust, a key project delivery partner. Hilary Carty would therefore chair items 30 and 31.

## SF4 first round applications for discussion and decision: Grants for Places of Worship

### 7. Grants for Places of Worship (GPOW) Applications

CL 2017 (1) 7

Lesley McCarthy, Senior Grants officer presented the paper.

In London, 5 first round applications had been submitted. The allocated budget was £571,400. The three most urgent priority cases totalled £764,500. Following an end-of-year review of the GPOW budget nationally, the London budget had been adjusted allowing Committee to be able to fund all three applications. The remaining two applications were not taken forward to full assessment.

Committee noted Appendix II.

The Committee rejected the two applications not taken to full assessment and awarded grants to the other three applications set out below:

Item	Project title	Applicant	Decision
7a.	Restoring Our Georgian Gem: Repairing the North and West Walls of St Mary's Wanstead	St. Mary The Virgin Wanstead	FIRST ROUND PASS OF £263,700 INCLUDING DEVELOPMENT GRANT OF £30,900 (73% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
7b.	Restoration Project: Roman Catholic Church of Saint John the Evangelist, Islington	Roman Catholic Church of St John the Evangelist	FIRST ROUND PASS OF £250,800 INCLUDING DEVELOPMENT GRANT OF £36,000 (84% OF TOTAL

			ELIGIBLE DEVELOPMENT COSTS)
7c.	Vestibule and Nave Roof Repairs	St John on Bethnal Green	REJECT
7d.	North Roofs and East Window Repairs	The PCC of St Andrew's Church, Stoke Newington	FIRST ROUND PASS OF £250,000 INCLUDING DEVELOPMENT GRANT OF £33,800 (88% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
7e.	Restoration of damaged brickwork and improvement of access to St Mary Brookfield, London	St Mary Brookfield Church	REJECT

## SF4 first round applications for discussion and decision: Heritage Grants

### 8. Tricycle Theatre: improving the condition of the building's 1929 features and engaging the Brent community with its heritage

CL 2017 (1) 8

Applicant: The Tricycle Theatre Company Limited

Request: First Round Pass of £644,600, including Development Grant of £23,600

Project: Restoration of the historic façade, shop and meeting room of the theatre building, originally Foresters Friendly Society Hall. This bolt on project formed part of a larger current capital works programme to the theatre roof, front-of-house areas and auditorium. Works included the provision of an accessible welcoming new entrance, conservation works to the main theatre auditorium and installation of a new shop and café for community and audience use. A programme of heritage based learning, research-based and engagement activities would be delivered and curriculum-linked resources created.

Committee agreed the project was a medium priority for funding and **AWARDED** a first round Pass of £644,600, including Development Grant of £23,600 (95% of the total development costs).

### 9. Hanover Square Gardens Heritage Reinstatement and Improvement Scheme

CL 2017 (1) 9

Applicant: City of Westminster

Request: First Round Pass of £1,786,600, including Development Grant of £206,500 (90%)

Project: Restoration of the historic features of Hanover Square, a garden square in Mayfair as part of a wider public realm improvement scheme to enhance public spaces, improve traffic management and strengthen the pedestrian capacity of the square ahead of the Crossrail opening in December 2018.

Committee agreed the project should be **REJECTED**.

**10. NGUC 2020 Recovering the Dissenters' Legacy at the Birthplace of Feminism**  
**CL 2017 (1) 10**

Applicant: New Unity CIO

Request: First Round Pass of £1,855,000, including Development Grant of £123,200

Project: Restore, repair and conserve the Grade II Newington Green Unitarian Church and Victorian schoolhouse; provide new build work for improved access and facilities; remodel the gallery and Church space to provide a new meeting area and visitor centre including permanent interpretation; deliver an activity programme engaging the public in the history of the building and create a new website containing a community archive.

Committee agreed the project was a high priority for funding and **AWARDED** a first round Pass of £1,855,000, including a development grant of £123,200, 71% of total development costs.

**11. The Beautification and Refreshment of the Great Chamber of the Charterhouse**

**CL 2017 (1) 11**

Applicant: Sutton's Hospital in the Charterhouse

Request: First Round Pass of £421,700, including Development Grant of £28,600 (41%)

Project: Redecoration of the Great Chamber of the Grade I listed Charterhouse, restore 7 paintings and 6 tapestry pieces, create a fit-for-purpose exhibition space and deliver a programme of staff and volunteer training.

Committee agreed the project was a medium priority for funding and **AWARDED** a first round Pass of £421,700, including a development grant of £28,600 (41% of total development costs).

**12 Prioritisation**

Committee had rejected Hanover Square Gardens (item 9) during the case by case discussion and agreed that all other first round applications were supportable and awarded first round passes and development grants.

**SF4 Second round Heritage grant applications for discussion and decision**

**13 Great North Wood**

**CL 2017 (1) 13**

Grantee: London Wildlife Trust

Request: Award Grant of £699,000 (80%)

Uplift: £23,300

Project: to 'reconnect' and enhance remnant sites of the Great North Wood in south London. A programme of woodland restoration and management would be undertaken across 13 core heritage sites, a volunteering programme focussed on practical conservation would be delivered alongside a training programme for volunteers to develop skills in wildlife identification and monitoring techniques. The Committee had awarded a first round pass of £771,800 including a development grant of £96,100 (88% of total eligible development costs) in September 2015.

Committee **AWARDED** a grant of £699,000 (80% of delivery costs).

#### **14. From Victorian Gap Year to Community Hub: Heritage and Community at Oxford House**

**CL 2017 (1) 14**

Grantee: Oxford House

Request: Award Grant of £1,393,800 (47%)

Uplift: £532,000

Project: Restore the Grade II listed building, improve access and interpret its heritage as well as the wider heritage of Bethnal Green. Capital works included roof repairs and the provision of new visitor facilities incorporating an improved main entrance and new learning space. An associated programme of learning and participation opportunities will be delivered. The Committee had awarded a first round pass of £964,000 including a development grant of £102,800 (68% of eligible development costs) in December 2014.

Committee **AWARDED** a grant of £1,393,800 (47% of delivery costs).

#### **SF4 First Round Board applications for discussion and recommendation: Heritage Grants/Heritage Enterprise (March Board)**

Committee noted that there were a large number of first round applications for decision at the March Board with the total grant request in the region of £90million and an indicative available budget around £22million. Approximately one third of the applications were resubmissions

*Committee discussed the following applications. Their views would be reported to the Board.*

#### **15. Bevis Marks: Britain's Most Significant Synagogue**

**CL 2017 (1) 15**

Applicant: The S&P Sephardi Community

Request: First Round Pass of £3,020,500, including Development Grant of £221,100

Project: Repair Grade I listed Bevis Marks Synagogue in the City of London and conserve and share its important heritage with the wider community. Building on a range of partnerships with organisations including the Jewish Museum London and National Trust, activities would be delivered and the site's profile as a heritage destination raised.

#### **16. Restoration of St Jude's church and creation of cultural hub Suburb-Central@StJudes**

**CL 2017 (1) 16**

Applicant: St Jude-on-the-Hill PCC, Hampstead Garden Suburb

Request: First Round Pass of £3,830,900, including Development Grant of £554,300

Project: repair and conserve the external and internal fabric of Grade I listed Lutyens Church, located within the Hampstead Gardens Suburb Conservation Area. Proposals included the restoration of the wall paintings; re-ordering of the internal spaces to improve the quality of the user experience; production of a digital archive to bring together St Jude's records and that of the Hampstead Garden Suburb Archive Trust; provision of a new community hub facility.

#### **17. Stanley Halls Refurbishment - Bringing It Back To The Community**

**CL 2017 (1) 17**

Applicant: Stanley People's Initiative

Request: First Round Pass of £3,670,100, including Development Grant of £355,500

Project: Redevelop and renovate the Grade II listed Stanley Halls including conservation works, the provision of improved facilities and access. The buildings would be connected by a new lateral link over the open alley to create a new foyer and facilities, improving access, strengthening resilience, and delivering a modestly-costed programme of activities. The building would be restored to its role as an arts, culture and civic hub, championing the legacy of William Stanley, entrepreneur, inventor and philanthropist.

**18. Restoring and celebrating the British Science Association's textile heritage (Victoria Moralo) Not for prioritisation – Cross-territory**

**CL 2017 (1) 18**

Applicant: British Science Association

Request: First Round Pass of £635,600, including Development Grant of £21,200

Project: Restore and widen access to the British Science Association's textile heritage, which comprises a collection of 80 banners dating from as early as 1830s and spanning a century. Alongside the project will aim to widen access to the heritage through a UK-wide programme of events and associated education and community outreach work.

**19. Prioritisation of items 16 to 18**

Oral

Committee agreed the prioritisation of the first round applications.

**SF4 second round Board applications for discussion and recommendation: Heritage Grants/Heritage Enterprise (March Board)**

**20. Art UK Sculpture: Connecting UK Communities with their Sculpture Heritage**

**CL 2017 (1) 20**

Grantee: The Public Catalogue Foundation (in partnership with BBC, Public Monuments and Sculpture Association, Culture Street and the Royal Photographic Society, Royal British Society for Sculptors, Factum Foundation and VocalEyes).

Request: Award Grant of £2,825,700 (55%)

Project: Audit the entire UK collection of sculpture held in public collections or outdoor public sculpture comprising works from any country of origin from the last 1000 years excluding antiquities. A new interactive Art UK Sculpture website would be created as part of their new Art UK platform and a programme of engagement, training and activities delivered. The project would build on the success of the BBC funded *Your Paintings* project. The Board had awarded a first round pass of £2,947,400 including a development grant of £109,700 (78% of eligible development costs) in November 2014.

Uplift. None

**21. Unlocking the Geffrye**

**CL 2017 (1) 21**

Grantee: Geffrye Museum Trust

Request: Award Grant of £11,941,900 (68%)

Project: Strengthen the structure of the Grade I listed Geffrye Almshouses, open-up new spaces to the public, place more collections on display, improve access and circulation. A new visitor entrance and central reception hall would provide direct access from Kingsland Road at the front and Hoxton station at the rear providing access to all parts of the museum. The Board awarded a first round pass of £11,005,400 including a development grant of £425,300 (68% of total eligible development costs) in April 2015.

Uplift: £1,361,800 (13%)

## **22. Unlocking the UK's Sound Heritage**

**CL 2017 (1) 22**

Grantee: The British Library

Request: Award Grant of £9,353,000 (50%)

Project: UK-wide project to digitise the most rare and vulnerable parts of the UK's Sound Collection (National Sound Archive at the British Library and sound archive collections across the UK); to preserve the recordings and make them more accessible. An associated programme of learning and participation opportunities would be delivered. The Board awarded a first round pass of £9,568,900 including a development grant of £215,900 (68% of total eligible development costs) in April 2015.

Uplift: None

**SF4 second round Board applications for discussion and recommendation: Major Batch (April Board)**

## **23. Major Batch Overview**

**CL 2017 (1) 23**

Stuart Hopley introduced the major batch overview. There was strong competition from across the UK for this programme. 23 applications had been received seeking around £227million. 7 applications were received from London, the highest number of major grants applications ever received in London.

## **24. We Are London – galleries, collections and people in a new museum at West Smithfield**

**CL 2017 (1) 24**

Grantee: Museum of London

Request: First Round Pass of £15,000,000, including Development Grant of £300,000 (7%)

Project: the major relocation of the Museum of London from London Wall to a group of derelict but historically significant Victorian buildings at West Smithfield Market. The project included prominent changes to the streetscape, public areas and access routes as well as to the buildings. The physical boundaries of the new Museum of London would be purposefully undefined with display and activity spilling over onto the surrounding streetscape. An intense and continuous activity programme (2019 to 2024) providing opportunities for Londoners in every borough and reflecting the nature of urban society today would be delivered.



## **25. ARTIST ROOMS Endowment**

**CL 2017 (1) 25**

Grantee: Tate in partnership with National Galleries of Scotland

Request: First Round Pass of £7,117,400, including Development Grant of £117,400

Project: An endowment to provide an annual revenue stream to secure in perpetuity the objectives for growing and sharing the Artist Rooms collection, gifted in 2008 by collector Anthony d'Offay. Proposals included expanding and enhancing the artist rooms programme, building skills and capacity in regional museums, developing a cadre of experienced volunteers, expanding the range of educational opportunities for young people and attracting future gifts from collectors, artists and the original donor. A 5 year programme of activity was proposed to be funded by income from the endowment.

## **26. Archives Inspire**

**CL 2017 (1) 26**

Grantee: The National Archives (TNA)

Request: First Round Pass of £10,802,000, including Development Grant of £1,102,000

Project: 4 year activity programme to unlock stories through existing archives; transform TNA's Kew site to provide an enlarged reception area, a new permanent and temporary exhibition space, a Learning Centre, Hall of Archives. External repairs to the fabric of the building would take place. A new digital infrastructure and content base to support new programmes would be provided.

## **27. Transforming IWM: Phase 2**

**CL 2017 (1) 27**

*Jenny Cousins left the room before discussion commenced.*

Grantee: Imperial War Museum (IWM)

Request: First Round Pass of £10,396,500, including Development Grant of £646,500 (33%)

Project: Deliver the next phase of IWM's masterplan and engage national and international audiences through by providing New Second World War Galleries and New Holocaust Galleries within the IWM London site and develop a new programme activities across the IWM's museums. Proposals included new research, exhibition storage, conference and conservation facilities.

## **28. Inspiring People: Transforming Our National Portrait Gallery**

**CL 2017 (1) 28**

Grantee: National Portrait Gallery (NPG)

Request: First Round Pass of £9,400,000, including Development Grant of £900,000 (37%)

Project: A programme of capital works and new activities to include the provision of a new learning centre; re-organisation and public use of the East Wing; re-hanging of 40 galleries; re-presentation of the main entrance; and extension of the Main Hall. A wide programme of activities would be delivered including a school programme underpinned by training, Youth Collectives creating a more central role for young people to shape the gallery and its future.

## **29. The BFI Film Centre: opening access to film and television heritage across the UK**

**CL 2017 (1) 29**

Grantee: British Film Institute (BFI)

Request: First Round Pass of £8,754,900, including Development Grant of £338,500 (70%)

Project: Part of a wider scheme to develop a new Film Centre on London's South Bank, dedicated to promoting and celebrating the arts of film, TV and moving image in the UK. The new Centre would build on BFI's global leadership role in the preservation, conservation, curation and presentation of film and TV heritage. This project included the fit-out for the state-of-the-art gallery. A range of activities would be delivered to share and celebrate the heritage of film and television, expanding audiences and creating opportunities for skills development.

**30. Natural History Museum Grounds Transformation Programme**

**CL 2017 (1) 30**

*Blondel Cluff left the room before discussion commenced. Hilary Carty Chaired the discussion.*

Grantee: Natural History Museum (NHM)

Request: First Round Pass of £10,000,000, including Development Grant of £515,500

Project: to reimagine NHM's Grounds, making them an integral part of the visitor experience and to reconnect an urbanising population with nature. The grounds would engage visitors with the profound changes in life on Earth, both those that have occurred in the past and those occurring today. A civic space will provide street-level access to the Eastern Grounds, enabling NHM to increase the number of entrances into the grounds from 3 to 7, cutting queuing times, improving crowd flow and orientation. The grounds would provide a long-term platform for training programmes, skills-sharing and development of accessible training resources.

**31. Prioritisation of Major Batch**

**Oral**

*Blondel Cluff and Jenny Cousins left the room before discussion commenced. Hilary Carty Chaired the prioritisation item.*

Committee reconsidered the applications before them and recognised the strength of many of the applications. They prioritised the applications before them.

**Papers for discussion**

**32. Corporate Update**

**CL 2017 (1) 32**

Sue Bowers, Deputy Director of Operations, introduced the update.

**Grants for Places of Worship (GPOW)** ; The Board had agreed in February that future funding for repair to places of worship would be delivered solely through the *Our Heritage* and *Heritage Grants* programmes. This would bring our funding for places of worship more closely into line with our overall strategic framework with its aim to achieve positive and lasting benefits for both heritage and people. The new approach also responded to the insights coming out of the work of the ongoing English Churches and Cathedrals Sustainability Review and the sector discussions about the GPOW programme that were carried out as part of the SF4 mid-point review.

In order to manage the transition from GPOW to Our Heritage/Heritage Grants there would be three batches of GPOW decision-making in 2017/18.

## Papers for information

### 33. Communications Report

CL 2017 (1) 33

Felix Gott, Communications Account Manager, introduced the report.

Committee noted the recent media success for HLF funded projects in London including, in particular:

- o Ragged School project
- o *We Were There Too* project – the discovery of a First World War Jewish Archive
- o *Battle of Barnet* small grant award
- o the openings of the Charterhouse and the National Army Museum.

Communications were currently working with the London team and with the Mayor's Office on developing a targeted initiative and wider communications campaign around the Mayor's London Borough of Culture.

### 34. Any other business

Oral

There was no other business.

**The next meeting will be held on 13 June 2017**