## Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF West Midlands on 28 July 2015

## First World War – then and now

| Item | Project Title   | Project Description   | Applicant                              | Decision                      |
|------|---|---|--|-------------------------------|
| 1    | How the Pershore<br>Plum Won the War!<br>Food Production in the<br>Vales During WW1 | How Pershore Plum Won the War is an interesting project which will research the impact that the First World War had on agriculture in Pershore.                   | Pershore Heritage<br>& History Society | Award Grant of £10,000 (100%) |
| 2    | Understanding the<br>Suffering caused by<br>the Great War                           | This project will allow 18 people with visual impairments to find out about the First World War (FWW) and the suffering caused by it from a number of viewpoints. | Insight Society                        | Reject                        |
| 3    | Words of Peace  | Through this project young people and volunteers will be able to explore the heritage of peacemaking in Birmingham during the First World War.                    | Sampad South<br>Asian Arts             | Award Grant of £9,500 (76%)   |

## Sharing Heritage

| ltem | Project Title   | Project Description  | Applicant  | Decision                      |
|------|---|--|--|-------------------------------|
| 4    | Look Back Heritage<br>Project   | The project will focus on the heritage of Clun in 1956 and memories that local people have of playwright John Osborne who lived in the village for 9 years until his death in 1994. Oral histories will be collected from residents, farming families and shop keepers in Clun focussing on life in 1956, the year John Osborne's "Look Back in Anger" was first performed.                                      | Osborne and<br>After                               | Award Grant of £10,000 (91%)  |
| 5    | Imagining Heritage: a<br>Children's Literature<br>Project for Pupils,<br>Teachers and Heritage<br>Educators | A pilot project to engage school pupils and teachers with local heritage through creative writing and illustration. Working with heritage partners Ironbridge Gorge Museums Trust (IGMT) and Wolverhampton Art Gallery (WAG) and children's authors, the project will work with seven schools in Telford, Shropshire by visiting local heritage sites and then imaginatively re-interpreting historical stories. | Pop Up Project<br>CIC                              | Reject                        |
| 6    | Aquarius Recovery –<br>Book of Hope   | The project will focus on the history of Aquarius as it turns 40 this year,<br>documenting treatment and recovery of substance abuse. They will record oral<br>histories, create a book and make an app.   | Aquarius Action<br>Project                         | Award Grant of £10,000 (100%) |
| 7    | #NicklinUnseen –<br>Unseen Photography<br>of Phyllis Nicklin  | This project will focus on Birmingham's changing cityscape as seen through the photographic works of Phyllis Nicklin during the 1950s and 1960s. These archive images will be made more widely available and contrasted against images of the city today.  | Colmore Business<br>District                       | Award Grant of £10,000 (32%)  |
| 8    | Sharing the History of<br>Taps and Toilets in<br>Small Heath and<br>Beardsley Green                         | The project will focus on the introduction and benefits of the installation of a modern sewage to Small Heath and Bordesley Green.   | Association of<br>Islamic Charitable<br>Projects   | Reject                        |
| 9    | Bells for Remembrance   | The project will repair and bring back into use church bells but the programme of activities for people seems underdeveloped with little information about how people will learn about the heritage  | St Michael's<br>Church,<br>Michaelchurch<br>Escley | Reject                        |
| 10   | The Hidden Treasure<br>in Newcastle under<br>Lyme Treasure Trail  | This three month project aims to create a heritage trail around the town on the theme of 'hidden treasure' taking inspiration from eclectic local collections  | Newcastle<br>Lantern<br>Supporters Group           | Reject                        |

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| 11   | The Contribution of<br>Black African and<br>Caribbean Servicemen<br>and Servicewomen to<br>WW1            | This project will engage with BAME communities who will explore the Black African<br>and Caribbean contributions of servicemen and women in the First World War.   | Churches<br>Together in<br>England                      | Award Grant of £61,900 (100%) |
| 12   | SHE is our Story Will<br>Record the Stories of<br>100 Trailblazing<br>Women in Birmingham                 | The Shakti Women in the Community project will research and celebrate the stories<br>of up to 100 trailblazing women in Birmingham, who are considered to be influential<br>and to have created opportunities for other women. | Shakti Women in the Community                           | Reject                        |
| 13   | Central Hall: Past,<br>Present & Future? A<br>History of One of<br>Birmingham's Most<br>Iconic Buildings. | The project is to research the varied history of the Grade II* listed Central Hall in Birmingham. The building was completed in 1904 as a Methodist Hall and its current use is a nightclub.                                   | Pretty Hate<br>Productions                              | Reject                        |
| 14   | West Bromwich at War  | This application from the priority development area of Sandwell will research and collect the heritage of West Bromwich during WWII.   | West Bromwich<br>Local History<br>Society               | Award Grant of £17,200 (64%)  |
| 15   | To Re-equip<br>Locomotive 6201 with<br>New Safety Equipment<br>for National Railway<br>Network Operation  | This project will replace Locomotive 6021's safety systems to allow it to be used on Network Rail tracks.  | Locomotive 6201<br>Princess<br>Elizabeth Society<br>Ltd | Reject                        |
| 16   | BAYC's First World<br>War   | The project will use BAYC's archives in order to explore the history of BAYC and its role directly before, during and after the First World War.   | Birmingham<br>Association of<br>Youth Clubs<br>(BAYC)   | Reject                        |
| 17   | thereelthing.brum will<br>Capture, Interpret and<br>Archive Birmingham's<br>Popular Music Heritage        | The project will discover, preserve and share the as yet untold stories and music recordings of the people and places that shaped the West Midland's popular music scene between the 1960s and the present day                 | thereelthing.brum                                       | Reject                        |

## Young Roots

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|------|---|---|-----------------------|-------------------------------|
| 18   | Yesterday's Dreams                                | The project will explore, compare and contrast the different life experiences of young people's family members or of their friends' families.                             | Friction Arts Ltd     | Award Grant of £49,900 (100%) |
| 19   | Heart of Sandwell:<br>Routes to Roots<br>(HOSRTR) | The project will work with young people to research and capture memories and experiences of migration to Sandwell, through oral history interviews, visits and workshops. | Creative<br>Academies | Reject                        |