

**Summary report of the meeting held on Tuesday 8 September held in the X-Centre Exeter and starting at 10am.**

**Present:** Simon Timms (Chairman)  
Tamsin Daniel  
David Heathcoat-Amory (NHMF Trustee)  
Cherry Ann Knott  
Evelyn Stacey

**Apologies:** Sarah Staniforth

The Chairman welcomed Committee and officers to the Headquarters of Headway Devon, a notable charity supporting individuals with Head Injuries. He welcomed in particular Colin Bailey, Director of Finance and Corporate Services to the meeting and he congratulated Kelly Spry-Phare on her recent promotion to Development Manager.

**1. Declarations of Interest:**

**Oral**

Tamsin Daniel reported that she had a conflict for

- Building Cornwall's Theatre, a recommendation between meetings (item 5); Cornwall Council, her employer, owned the building and were funding the project
- Bridging the Tamar (item 7); Cornwall Council had been asked for a letter of support
- Luxulyan Valley (item 19); Cornwall Council was the applicant and
- First and Last - Our Living Working Landscape (item 22) as she had given advice to the applicant.

Evelyn Stacey retired as Chief Executive of South West Lakes Trust (SWLT) and Wheal Martyn in June 2015. She reported a conflict for

- The Heritageability Project (item 8); Wheal Martyn was a potential delivery partner, and would benefit if the project went ahead

and declared an interest for;

- Every Life Wild Life (item 11); SWLT, were not directly involved but Cornwall and Devon Wildlife Trusts had licensed nature reservoirs at SWLT
- Devon Greater Horseshoe Bat (item 15); the project might benefit Burrator, who were managed by SWLT
- Luxulyan Valley (item 19); which benefitted Wheal Martyn
- First and Last - Our Living Working Landscape (item 22); SWLT were not directly involved but there was a possibility that any funds utilised in Wild Penwith could benefit Drift or Argal/College reservoirs
- item 17 Restoration of Library roof, as an ordinary member of the Devon and Exeter Institution.

Simon Timms declared an interest for

- Restoration of Library roof (item 17); as a member of the applicant body Devon and Exeter Institution (DEI) and for
- Traditional Building Skills Bursary Scheme, (item 20); as a member of the National Trust's SW regional advisory board

- First and Last (item 22); the National Trust was a participant in the Landscape Partnership project.

Phil Collins declared a conflict for item 20 Traditional Building Skills Bursary Scheme - his employers, The National Trust were applicant. He declared an interest for First and Last (item 22); the National Trust was a participant in the Landscape Partnership project.

It was noted that Sarah Staniforth had reported a conflict for Traditional Building Skills Bursary Scheme (item 20) in her capacity as ex National Trust Board member and current consultant and a declaration for First and Last, ( item 22 ) the National Trust was a participant in the Landscape Partnership project.

## **2. Chair's report**

**Oral**

The Chairman updated committee on recent activity in the region and drew attention in particular to the following:

The HLF Annual Report for 2014-15 confirmed receipt of 3,300 applications during the year, totalling £950million value of grant request. The Service Level Performance indicators has been very positive. The current value of projects in delivery was £960million.

The National Lottery would be celebrating its 21<sup>st</sup> anniversary in November 2015.

In October, the NHMF Chair, Peter Luff would be visiting Bristol and Exeter. A stakeholder dinner and discussion in the evening had been arranged.

The opening of Kresen Kernow had generated much interest. John Whittingale MP, Secretary of State had been there.

Whilst visiting Cullompton Services on the motorway, he had spotted a small exhibition for an HLF supported project about the shipwrecks in the South West. This was a great and alternate location to house touring exhibitions.

## **3. Minutes of the last meeting on 2 June 2015**

**CSW 2015 (3) 3**

The Committee agreed the minutes subject to the following amendments:

## **4. Matters arising from the minutes**

**Oral**

Committee noted feedback given to unsuccessful applicants.

The Committee had considered four recommendations between meetings.

They noted the Board decisions had been as follows:

- Protecting and sharing the heritage of Britain's oldest theatre, Old Vic: Bristol Old Vic and Theatre Royal Trust Limited had received an AWARD of a first round pass of £2,473,400 including a development grant of £209,200.
- Corn Exchange Regeneration: Blandford Forum Town Council had sought a first round pass of £4,341,600 including a development grant of £547,600 to restore the Corn

Exchange and The Shambles (Town Hall) in Blandford Forum. The Board had REJECTED the application.

- Kresen Kernow project had received a second round award of £11,700,000
- Being Brunel - the national Brunel project: The ss Great Britain Trust had been AWARDED a second round grant of £4,781,000.

## 5. South West Regional Overview including budget paper

CSW 2015 (3) 5

Nerys Watts, Head of Region presented the overview highlighting HLF business in the South West.

Officers had had a busy quarter lots of meetings and activities with regional stakeholders. Officers thanked Committee Members for their attendance at events.

**Application enquiries:** The level of Heritage Grant enquiries had remained steady and the pipeline of Heritage Grant applications for both the SW Committee and Board still remained strong. Officers had experienced a reduction in enquiries for Grants for Places of Worship.

Development and Casework staff had attended Torbay Culture Forum's funding event. This had been well attended and had allowed good opportunities to present HLF's aims and values to a wide range of groups. Contact had been made with the Bristol Cultural Education Partnership (BCEP) through joint work with the Arts Council South West. This helped to inform BCEP about HLF and the need to show wider strategic support from the partnership in terms of future funding bids.

Cassie Griffiths was now a permanent member of the team.

## Budget

In June, the Committee committed first round funding totalling £2,324,500. There was a budget of £1,891,833 for the September meeting. The committee would consider eight first round applications with a total request of £4,511,800. Three projects were recommended for rejection which took positive recommendations to £2,023,900. Officers reported there was a strong pipeline for December with grant requests in excess of £5 million although none had yet been assessed.

There were three second round applications with a total grant request of £1,777,000, as well as development funding requests of £753,500. The Committee were asked to consider each application on its merits and the value for money offered by the project, including any uplift, and to satisfy themselves that the projects met the required quality threshold for support.

**Recommendations between meetings:** Committee noted that they would be requested to consider and prioritise the round one application for *Building Cornwall's National Theatre* at the end of October. The project would be going to the November Board meeting.

## SF4 first round applications for discussion and decision

Chairman noted that of the eight first round applications, all were requesting a grant of £1million or less and therefore the demand from applicants for projects with grant requests in excess of £1million had appeared to drop.

- **Heritage Grants**

### 6. **Building Bristol: 100 years of Historic Building Plans; HG-14-00094 CSW 2015 (3) 6**

Bristol Record Office (BRO) and the Architecture Centre (AC) sought a first round pass of £986,300 including a development grant of £135,000, 97% of eligible development costs towards delivering a three year project to establish a dedicated paper conservation studio at the BRO, and to increase public engagement with the collection of Bristol's building plans through conservation, digitisation and then presentation of the images through the Know Your Place website. A project archivist would be employed, two traineeships provided for graduates, and a programme of activities delivered to raise awareness of the archive and its content. Key stage 2 and 3 learning materials would be produced and disseminated through various conferences and networks.

Committee **REJECTED** the application.

### 7. **Bridging the Tamar; HG-14-01830**

**CSW 2015 (3) 7**

*Tamsin left the room before discussion commenced.*

Tamar Bridge and Torpoint Ferry Joint Committee sought a first round pass of £400,000 including a development grant of £32,000 towards a three year project to convert redundant offices into a learning centre and Science, Technology, Engineering, Art and Mathematics (STEAM) hub. The project included landscape works, the development and delivery of learning programmes, training for a team of volunteers to assist with opening, educational visits and visitor welcome. A permanent exhibition would focus on the design and construction of the two bridges, Brunel, social history, why the bridges were built and their current maintenance.

The application was **REJECTED**.

**8. The Heritageability Project, South West; HG-14-02521**

**CSW 2015 (3) 8**

*Evelyn Stacey left the room before discussion commenced*

Living Options Devon, in partnership with twenty heritage sites across the South West sought a first round pass of and development grant to enable people with limited mobility, learning disabilities and hearing impairments to better understand and interpret their local heritage. The three year project would span 20 heritage sites, and would deliver an accessible guide, training, talks and events.

Committee **AWARDED** a first round pass of £573,600 including a development grant of £117,200, 85% of eligible development costs.

**9. Sir Anthony Caro Sea Music - conservation and celebration;  
HG-14-04731**

**CSW 2015 (3) 9**

The Borough of Poole, sought a first round pass and development grant to restore the significantly important Sir Anthony Caro sculpture 'Sea Music' situated on Poole Quay built in 1991. The project would conserve and raise awareness and understanding of the sculpture and deliver public engagement and schools programmes.

The Committee **AWARDED** a first round pass of £240,200 including a development grant of £44,600, 46% of eligible development costs.

**10. The Trinity Centre Conservation Project; HG-14-10203**

**CSW 2015 (3) 10**

Trinity Community Arts Ltd (TCA) sought a first round pass and development to address the repair and conservation needs of the Grade II\* listed, deconsecrated Georgian Church that was used as a community arts centre in Bristol. A programme of learning activities would be delivered.

Committee noted the project represented phase 9 of a 10 -phase building programme to secure a valuable building for the future from water ingress and further degradation. This was a much improved resubmission and the heritage focus was much stronger. The applicant had a good track record of engaging diverse communities. This was important and well used local building.

However, Committee acknowledged there were concerns regarding the applicant's financial status with no cash reserves and a challenging fundraising target. The development phase would need to

- review the governance structure and demonstrate the organisation had sufficient capacity to deliver and sustain the project
- demonstrate the project viability given the financial concerns through the submission of a robust business plan
- explore whether the proposed staffing costs were sufficient as currently these appeared low
- reconsider the charging policy and proposal to take out a loan
- approach other potential funders for example, Bristol City Council and also Art Council England.

Committee **AWARDED** a first round pass of £399,800 including a development grant of £69,900, 89% of eligible development costs.

**11. Every Life Wild – inspiring mass action for wildlife in the south west; HG-15-01039 CSW 2015 (3) 11**

South West Wildlife Trusts sought a first round pass of £554,000 including the development grant of £216,600, 83% of eligible development costs towards a project which aimed to actively engage people with wildlife. The project aimed to convert latent interest in the natural world into a region-wide network of volunteers and supporters, monitoring wildlife and participating in activities which would be beneficial to the natural world.

The Committee **REJECTED** the application.

**Heritage Enterprise**

**12. Regeneration of Kingston House; HE-14-08435 CSW 2015 (3) 12**

The UK Historic Building Preservation Trust sought a first round pass including a development grant towards acquiring and restoring Grade II listed Kingston House and the associated Gatehouse in Bradford on Avon. The building would be used as office/work space for start-up businesses and training. Business mentoring, training and advice would be provided in partnership with Wiltshire Business Support Centre. The Kingston House Foundation would run seminars, debates and larger conferences around themes relevant to the business units.

The Committee **AWARDED** a first round pass of £410,300 including a development grant of £45,700, 90% of eligible development costs.

**13. Restineas Farm; HE-15-00946 CSW 2015 (3) 13**

Eden Trust sought a first round pass of £947,600 including a development grant of £92,500, 73% of eligible development costs to restore a complex of buildings as an extension of the Eden Trust's existing education offer and to create spaces and facilities for heritage, horticultural and agricultural skills training and to support the Eden Project's cookery school.

The Committee **REJECTED** the project.

**14. Prioritisation of first round items Oral**  
*Evelyn Stacey and Tamsin Daniel left the room before the prioritisation commenced.*

Committee noted that Building Bristol (item 6), Every Life Wild (item 11) and Restineas Farm (item 13) had been rejected in the case by case discussions.

The Committee had agreed the following priorities for the applications:

- Heritageability Project (item 8) – high
- Regeneration of Kingston house (item 12) - high
- Sir Anthony Caro Sea Music (item 9) – medium
- Trinity Centre Conservation project (item 10) – medium and

- Bridging the Tamar (item 7) – low priority.

Committee awarded first round passes and development grants to the two high priority projects. Bridging the Tamar was rejected in light of the concerns raised.

*Evelyn Stacey and Tamsin Daniel joined the discussion.*

Committee considered the two medium priority projects. They agreed both projects offered potential and awarded first round passes with development grants to both, subject to their concerns being addressed during the development phase.

#### **SF4 second round applications for discussion and decision**

- **Heritage Grants**

#### **15. Devon Greater Horseshoe Bat Project; HG-13-03584 CSW 2015 (3) 15**

Devon Wildlife Trust Ltd lead organisation in a partnership project sought a grant to deliver this five year landscape scale conservation project to conserve the greater horseshoe bats' maternity roosts in Devon and their surrounding sustenance zones. An associated programme of learning and participation opportunities would be delivered to raise the public's awareness of the greater horseshoe and five roosts would become hubs, 'Bat Beacons', where people could learn more about bats. A first round pass of £773,000 including a development grant of £65,600, 45% of total eligible development costs, had been awarded in March 2014.

Committee **AWARDED** a grant of £719,900, 32% of eligible delivery costs.

#### **16. The Mary Anning Wing; HG-13-09769 CSW 2015 (3) 16**

Lyme Regis Museum sought a grant towards the construction of a new extension to the Grade II listed Museum, the Mary Anning Wing, and some internal improvements providing new learning and public facilities, and re-furbished gallery space in the existing building. An increased programme of learning and activities would also be delivered utilising the new learning facilities. Committee had approved a first round pass of £855,400 including a development grant of £99,900, 60% of eligible development costs subject to the appointment of a project mentor in June 2014.

Committee **AWARDED** a grant of £798,000, 57% of eligible delivery costs.

#### **17. Restoration of library roof, care of collections, interpretation and learning; HG-14-03006 CSW 2015 (3) 17**

Devon & Exeter Institution Library and Reading Rooms, sought a grant and development funding towards the urgent repair needs of the Grade II\* listed building and associated engagement activities. The project would deliver a fully repaired building ensuring the on-going use of the premises as a library, reading and meeting rooms, for members of the institution, staff and students of Exeter University and other members of the public. The Committee awarded a first round pass of £208,400 with development funding £25,500, 41% of eligible development costs in.

Committee **AWARDED** a grant of £271,600, 37% of eligible delivery costs.

- **Grants for Places of Worship**

**18. Grants for Places of Worship applications**

**CSW 2015 (3) 18**

Julie Cooper, Casework Manager, presented the applications.

This represented the second batch for 2015-16. Grant requests across England totalled £10.7million. In the South West, 10 first round applications with a grant request of £1,788,100 against a regional budget of £995,138 had been received. At the initial sift EH considered that four schemes did not demonstrate works were as urgent as other projects within the batch. These applications were not taken forward to further assessment.

Committee noted appendix III of the paper.

Committee considered the two remaining projects in light of the available budget for the meeting of £241,938. These were

- St Mawgan-in-Meneage Parish Church and
- St Michael and All Angels Church, Penwerris, Falmouth.

Decisions for Grants for Places of Worship were set out in Appendix I to the minutes.

Committee recognised the importance of Historic England's advice in delivering this programme. In addition to this HLF programme, a second round of the NHMF's Listed Places of Worship Roof Repairs programme was anticipated to be announced over winter 2015/2016.

**SF4 first round Board applications for discussion and recommendation**

*Committee discussed the following applications for decision at the Board. Their views would be reported to the Board.*

- **Heritage Grants**

**19. Luxulyan Valley: saving Joseph Treffry's extraordinary industrial legacy; HG-15-00527**

**CSW 2015 (3) 19**

*Tamsin Daniel and Evelyn Stacey left the room before discussion commenced.*

Cornwall Council and the Cornwall Heritage Trust sought a first round pass of £3,480,700 including a development grant of £253,700, 61% of eligible development costs, to carry out major conservation works to the Treffry Viaduct, together with a wider programme of capital repairs, habitat conservation and management, access, interpretation, training and activities within the Luxulyan Valley - a key component of the Cornish Mining World Heritage Site.

**20. Traditional Building Skills Bursary Scheme; HG-15-01686**

**CSW 2015 (3) 20**

*Phil Collins left the room before discussion commenced.*

The National Trust sought a first round pass of £785,200 including a development grant of £15,200, 43% of eligible development costs towards a two year project will provide work-based



training placements for construction apprentices and development opportunities for experienced craftspeople to become assessors for Heritage NVQ and invigilators for the Heritage Level 3 Award.

- **Landscape Partnership**

**21. Landscape Partnership overview**

**CSW 2015 (3) 21**

Committee noted the overview paper. There had been a reduction in the number of applications, with a total grant request of £31million, compared with £50million in 2014.

**22. First and Last - Our Living Working Landscape; LP-15-00370**

**CSW 2015 (3) 22**

*Tamsin Daniel left the room before discussion commenced.*

Cornwall Wildlife Trust (CWT), lead partner for a wider partnership sought a first round pass of £2,670,000 including a development grant of £140,600, 61% of eligible development costs, towards developing 13 interconnected projects which would aim to address the most serious risks to the landscape, identified as being fragmented landscape management, loss of traditional skills and a lack of appreciation and understanding.

**23. *Item withdrawn.***

**Papers for discussion**

**24. Corporate Update**

**Oral**

Anne Jenkins, Deputy Director of Operations confirmed that the June and July Board minutes had been emailed to committee for information in advance of the meeting.

**Heritage Index Research:** At the July Board, trustees had received an update from a senior researcher at the Royal Society of Arts (RSA) regarding 'heritage Index'. The research, was due to be launched in September as part of the 'heritage, identity and place' work commissioned by the HLF. The index, formed part of a wider project, whose purpose was to help local authorities and others understand how, in an era of accelerated devolution and decentralisation, heritage in its broadest sense could play a strategic role in filling the 'identity gap' in place-making. The research would be published on the RSA website on 23 September.

**Devolution in England.** The deadline for submissions was on 4 September and had passed. Members were requested to pass on any local intelligence to officers.

**Parks for People :** Big Lottery Fund had committed to supporting the programme until 2018. Their contribution would continue to be £10 million each year. An additional £4million would also be available to use for uplifts if necessary. Committee noted that Big Lottery Fund were very impressed by HLF officers and their role in delivering the programme. Colin Bailey, Director of Corporate Finance and Resources, thanked officers for their ongoing support and handling of this important and popular programme.

Colin Bailey, provided a brief overview of lottery income received from The National Lottery and based on a 20% lottery share. The forecast in relation to total income remained positive and was currently anticipated as increasing further. This could change, of course.

He reported that a White Paper on Culture and Heritage was anticipated. There would be a call for evidence and committees would be kept up to date.

**25. Mid-term review of SF4 and next steps in development of 'SF5' CSW 2015 (3) 25**

Committee had considered the paper prior to the meeting and had provided their initial thoughts **on HLF mid-term review of SF4** via email. The chair had combined the feedback and circulated as a basis for the wider committee discussion. The feedback and committee discussion would be presented to the Board.

**Papers for Information**

**26. Communications Report CSW 2015 (3) 26**

**27. Any other business Oral**

Committee reflected on the meeting.

The meeting finished at 3pm.

The next meeting will be held on **3 December 2015** in the X centre, Exeter.

## Appendix I Decisions for Grants for Places of Worship

Item	Project Title	Applicant	Decision	Project Reference
18	St Cubert Church urgent repairs and maintenance works	St Cubert Church PCC	FIRST ROUND PASS OF £250,000, INCLUDING DEVELOPMENT GRANT OF £25,000 (78% OF TOTAL DEVELOPMENT COSTS)	GP-15-00948
18a	Dundry St Michaels - Urgent High Level Structural and Roof Repairs	PCC of St Michael the Archangel, Dundry	FIRST ROUND PASS OF £249,200, INCLUDING DEVELOPMENT GRANT OF £20,100(56% OF TOTAL DEVELOPMENT COSTS)	GP-15-00421
18b	Essential building repairs to ensure the continued survival of the structure for the local community - Gunwen Methodist Church	Gunwen Methodist Chapel	FIRST ROUND PASS OF £249,800, INCLUDING DEVELOPMENT GRANT OF £20,000 (81% OF TOTAL DEVELOPMENT COSTS)	GP-15-00921
18c	St Mawgan-in Meneage Parish Church - Re-roofing, high level maintenance works and internal lighting	St Mawgan-in-Meneage Parish Church	FIRST ROUND PASS OF £249,700, INCLUDING DEVELOPMENT GRANT OF £19,900 (74% OF TOTAL DEVELOPMENT COSTS)	GP-15-01368
18d	Window repairs and refurbishments with other associated works	St Michael and All Angels Church, Penwerris, Falmouth	REJECT	GP-15-01373
18e	Repairs and Improvements to the Church of St Peter and St James, Halwill, Devon	Church of St Peter and St James, Halwill	REJECT	GP-14-02424
18f	St James Church at Longborough - vital glazing repairs to the church windows	St James Church of Longborough, Moreton-in-Marsh,	REJECT	GP-14-03562

Item	Project Title	Applicant	Decision	Project Reference
		Gloucestershire		
18g	St Clement Church, Truro Major Repair Project	St Clement Church, Truro, Cornwall	REJECT	GP-15-00210
18h	Urgent repairs to tower and spire	Great Torrington St Michael and All Angels, Devon	REJECT	GP-15-00214

## Appendix 2 South West SF4 discussion

### 1. What were the most pressing concerns and emerging opportunities currently for the heritage you were most familiar with, or for people's engagement with it?

- Whether the economic climate could sustain the **ever-increasing number of heritage offers** that were now available.
- The impact of **increasing competition for volunteers' time**, given the essential role and importance of volunteers in the heritage sector and in the delivery of HLF funded projects

Volunteering was a central theme to many projects but difficult to gauge in terms of potential opportunities, anticipated demand and possible volunteer fatigue. Volunteer input into projects should be better evaluated to inform our way forward. Committee received projects with widely varying numbers and sums of money as their contribution to overall funding, with variations also in allocations for their recruitment, training and support. Indeed sometimes HLF's percentage contribution appeared to be held lower than it would be if substantial numbers of volunteer hours were not in the 'income' figures – sometimes appearing unrealistically high. Committee queried how volunteer input was monitored and whether projected volunteer input was always achieved and if not, what the outcome might be. Volunteering could be better promoted and linked with other initiatives and agendas including for example, the **health and well being agenda**.

There was potential for more engagement with organisations in the South West in order to better understand the complexities of volunteering.

- **The lack of skills** in conservation, traditional building and other areas of the sector
- SF4 envisaged **funding for privately held heritage assets** with certain conditions. Has this happened?
- **Natural Heritage** seemed to achieve less funding in comparison to cultural and built heritage in terms of overall HLF spend.

Committee suggested this was due in part to the natural heritage sector being smaller than the other heritage sectors in terms of the number of organisations and the changes that took place in the funding of the public environmental bodies and grant schemes from 2011. Natural Heritage was reliant on European funding and if this diminished there would be further consequences. There was a need for HLF to support large-scale partnership initiatives which would make a tangible difference to our increasingly threatened natural heritage.

- As pressure increased from further public spending cuts, would HLF be at risk of breaching the **Additionality principle** if requested to financially assist Local Authorities with their statutory responsibilities?

Committee commented on the changing income profile and the need for grantees to think differently and to generate more funding themselves. Members queried whether the profile of applicants was changing.

### 2. In view of expected cuts to public funding, what further steps could HLF take to support the sector's sustainability by encouraging organisations to introduce new models of management, diversify their income and develop financial capacity and skills?

- The Association of Independent Museums' **Hallmarks of Prospering Museums**

([http://www.aim-museums.co.uk/content/aim\\_hallmarks/](http://www.aim-museums.co.uk/content/aim_hallmarks/)) could apply across the sector. How might HLF draw on and promote them ?

- Committee had detected **organisational /governance weaknesses** in some projects, which could threaten delivery or long term sustainability. How could Committee assess this better and take a more consistent approach to this issue?
- There was a need for more help for heritage **organisations to operate independently from public funding** and with more entrepreneurship, possibly in the area of training and development as much as in capital expenditure.
- An increased focus on **Heritage Enterprise** grants could help organisations with the capital expenditure required to increase commercial activities that supported the sustainability
- Greater focus on **Transition funding** for heritage organisations struggling to find their feet as public funding was withdrawn.

3. What else could HLF do in the final two years of the Strategic Framework to address the issues you have raised?

- **IT:** continue improvements to the online portal
- encourage more submissions of **large-scale Natural Heritage projects** (greater than £2 million) for Heritage Grants; increase **Landscape Partnerships** allocations.
- Trial an increase in **Our Heritage budgets** to allow more awards in the region of £50k-£100k where there appeared to be suppressed demand. As this was a single-round grants programme it would also help to reduce the level of HLF balances.
- Change the requirement for **Young Roots** projects to have to meet all outcomes.
- Take a more rigorous approach to **project evaluation** and learning the lessons from it.

4. As we begin planning for HLF's next Strategic Framework from 2018 onwards, what were the key issues we should bear in mind?

- **Capacity of HLF teams:** ensure that there was sufficient capacity to implement SF5. Officer advice and guidance was really critical to strong projects coming forward and then achieving the outcomes we look for eg in terms of encouraging Priority Areas which often required long lead-in times for projects to emerge.
- **Places of Worship:** design a better more holistic approach to supporting POW projects, recognising both the heritage needs of this part of the sector and also the potential wider community/secular use of its buildings.
- **Design Standards:** provide clearer guidance on what HLF expects in terms of design quality particularly for large and flagship capital projects and those located in designated areas.
- **New programmes:** take a cautious approach to creating new targeted programmes. So much could be achieved under the open programmes already.
- Review the approach to the **private sector**, revisit what could be defined as public benefits and consider public ownership at the international level

- **Philanthropy**, and Philanthropic giving outside of London.

### **Priority development areas**

Committee would review progress for Bournemouth, Poole and Christchurch at their next meeting in November. It had been agreed at the outset that the priority areas would be reviewed mid-term. Committee noted that

- the Isles of Scilly had not received much funding to date
- some priority development areas could fall across two regions.

### **SF4 Outcomes**

Committee queried whether there had been any evaluation to date. Members considered outcomes approach was strong and enabled a better feel for what projects were aiming to achieve.