

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF South West on 5 July 2017

Our Heritage

Item	Project	Project Description	Applicant	Decision
1.	Stories unfold in a changing Knightshayes	DAISI (Devon Arts in School Initiative), working with the Tiverton Museum of Mid Devon Life are requesting a grant of £49,700 (93%) towards a 16 month project to engage local and wider communities with the heritage of Knighthayes House and Heathcoat's Factory in Tiverton through a range of events and activities, with a focus on engaging young people.	DAISI	Reject
2.	Salisbury Cathedral – Beyond the Library Door – Sharing Books and Bindings	Salisbury Cathedral has applied for a grant of £73,500 (51%) for a three year project to create a searchable digital catalogue of their library and archive through a programme of conservation, cataloguing, training for volunteers and staff and talks and discovery days.	Salisbury Cathedral	Award Grant of £73,500 (51%)
3.	The City Museum	Exeter University, in partnership with Exeter City Football Club and its Supporters Trust are seeking a grant of £50,700 (79%) to create an Exeter City Football museum and make the history of St James Park available digitally and through permanent exhibitions at St James Park, creating an accredited museum space, three films and delivering training for new volunteers.	Exeter University	Award Grant of £50,700 (79%)
4.	Rebellious Sounds Archive of oral histories about	Dreadnought South West have applied for a grant of £60,000 (79%) for a two year project to mark the 100 th anniversary of the first vote for women by	Dreadnought South West	Award Grant of £60,000 (79%)

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	women and their activism	creating an audio archive of the activism of women in the South West and delivering a programme of workshops, talks, online resources and a celebratory song event.		
5.	Armistice Cantata. A new staged performance for primary schools to commemorate the end of WW1	Golden Oldies has applied for a grant of £32,000 (74%) to engage schoolchildren and older people with the centenary of the Armistice through the creation of a production that can be adapted to suit local stories and performed in schools across England and Wales.	Golden Oldies	Reject
6.	Discovering the Heritage of the Cotswolds	The Cotswold Conservation Board have applied for a grant of £34,400 (95%) to recruit an intern for 8 months to recruit and support new volunteers, deliver an oral history project and improvements to the online and onsite interpretation of the Grade II* Northleach prison building and agricultural collection.	Cotswold Conservation Board	Reject
7.	World War One – after the war is over	Finding the Forgotten are seeking a grant of £25,400 (84%) to explore the end of the First World War in Wiltshire through a series of activities and events, culminating in a documentary film and a touring exhibition	Finding the Forgotten	Reject

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Craft School: The Art of making a connection to materials and sharing of	Newlyn Art Gallery has applied for a grant of £10,000 (41%) towards an eight week project to deliver a range of activities, workshops and	Newlyn Art Gallery	Award Grant of £10,000 (41%)

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	traditional skills	exhibitions exploring traditional Newlyn craft skills within their historical context working with Penlee House Gallery, Newlyn Archive and Newlyn Copperworks.		
2.	Talking LGBT Bristol	Bristol 24/7 have applied for a grant of £10,000 (100%) to share Bristol's LGBT stories and memories from the last 100 years through engaging people online and in local communities and creating a documentary style video which will be screened during LGBT History Month and be available online.	Bristol24/7	Award Grant of £10,000 (100%)
3.	Barley Wood and Hannah More Archive	Bridgwater YMCA has applied for a grant of £10,000 (100%) to undertake a six month project to create an archive facility and reading room dedicated to the works of Hannah More, housed in her former residence at Barley Wood House, Wrington, Somerset.	Bridgwater YMCA	Reject
4.	Make and Mend	North Prospect Community Learning has applied for a grant of £9,900 (100%) to explore crafts and cooking skills used during and immediately after the Second World War.	North Prospect Community Learning	Reject
6.	The Old Scholars of the Old School	St Werburghs Community Association has applied for a grant of £10,000 (100%) to tell the stories of the men from the Mina Road Boys School, Bristol, who died in the First World War using the centre's archive and working with a storyteller, musician and the local school to produce interpretation, hold workshops, a performance and a remembrance	St Werburghs Community Association	Reject

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7.	Process Form Colour	New Brewery Arts is seeking a grant of £3,700 (71%) to deliver a programme of displays, interpretation and activities to engage people in the heritage of medieval sculpture and masonry working in partnership with Corinium Museum and Gloucester Cathedral.	New Brewery Arts	Award Grant of £3,700 (71%)

Young Roots

Item	Project Title	Project Description	Applicant	Decision
1.	Chocolate Houses	Boomsatsuma Creative CIC are requesting a grant of £32,700 (65%) to work with a group of young people to identify, record and promote the history of the Bournville Estate in Weston-Super-Mare. Working in partnership with Weston Museum and South West Heritage Trust the young people will receive training to research and collect oral histories from elderly residents and produce a documentary film, an exhibition and website.	Boomsatsuma Creative CIC	Award Grant of £32,700 (65%)

First World War

	Project Title and Ref. number	Project Description	Applicant	Decision
1.	Wiltshire at War – Digital Armistice Stories	South West Museums Development have applied for a grant of £9,300 (100%) to train volunteers from six Wiltshire museums in digital exhibition creation, delivering exhibitions about the final year and aftermath of the First World War in six local history museums.	South West Museums Development	Award Grant of £9,300 (100%)