

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF South West on 10 May 2017

#### Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	The Fortunes and Misfortunes of Fanny Fust: an 18 <sup>th</sup> century adventure story	Openstorytellers Limited has applied for a grant of £47,600 (96%), working with Bristol University to support a group of people with learning disabilities to research and promote the life of Fanny Fust – an 18th century woman whose case established the legal rights of those with learning disabilities. The group will undertake a series of research visits and workshops and performance which will be presented to local schools, museums and a conference, as well as produce new interpretation for people with learning disabilities in Bristol.	Openstorytellers Limited	Award Grant of £47,600 (96%)
2.	Organic Pioneers: sharing the heritage of the Organic Movement	The Soil Association is seeking a grant of £69,000 (77%) towards a project which focusses on the 70 year anniversary of the organic movement through cataloguing and collecting information about the history of the movement and developing an exhibition and road-show to tour around events. Catalogued material will be housed at the Museum of English Rural Life.	The Soil Association	Reject
3.	Connecting the Barne Barton community with its social history during its current redevelopment	Fotonow CIC have applied for a grant of £18,500 (50%) towards an 18 month project to engage the local community with the heritage of the Barne Barton estate in Plymouth through a range of activities and events, including collecting oral histories, research, creating a film and project website, youth engagement workshops, talks and	Fotonow CIC	Award Grant of £18,500 (50%)

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		an exhibition		
4.	All aboard ssFreshspring: a maritime heritage resource for residents and visitors to Northern Devon	Steamship Freshspring Society has applied for a grant of £67,800 (65%) towards a two year project to restore the timber bridge of this rare surviving example of a French class Royal Fleet Auxiliary steam coaster vessel which is listed on the National Register of Historic Vessels. The project will also recruit and train new volunteers, develop new interpretation and deliver a series of events, workshops, guided tours and school workshops.	Steamship Freshspring Society	Reject
5.	A Century of Sights and Sounds – The Windrose Rural Media Project	Windrose Rural Media Trust has applied for a grant of £67,000 (72%) to digitise and preserve a unique film and audio archive that depicts everyday life in rural Dorset, Wiltshire and Somerset through the 1900s. They will also deliver a range of volunteering opportunities, training placements and therapeutic workshops for people with dementia, hearing impairment and learning difficulties.	Windrose Rural Media Trust	Award Grant of £67,000 (72%)
6.	Bemerton History Comes Alive	Bemerton Community Ltd has requested a grant of £28,100 (47%) to research the history of the village, create new interpretation and an archive resource room within the Grade II* disused Victorian Church which is now used as a community centre and deliver a range of community learning and celebration events.	Bemerton Community	Reject
7.	West Somerset Railway: Museum Making	The West Somerset Steam Railway Trust has applied for a grant of £65,000 (87%) towards a project to refresh and relaunch the Gauge Museum at Bishop's Lydeard. As well as refurbishing the	West Somerset Steam Railway Trust	Reject

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		existing museum and improving displays and interpretation, the project will also improve collection care, develop learning resources and deliver a programme of talks, visits and presentations.		
8.	Project to improve the management and accessibility of collections and archives and communicate new stories	Bristol Cathedral has applied for a grant of £62,000 (78%) towards a 2 year project to complete the cataloguing of the Cathedral's records, creating an accessible digital inventory of its collections and archives, as well as delivering training for volunteers and students and new school and community engagement programmes.	Bristol Cathedral	Reject
9.	Great Trees in the Clyst Valley	East Devon District Council, working with the National Trust, Environment Agency, Devon County Council, Eon and the Woodland Trust, are seeking a grant of £52,100 (63%) towards a two year project to survey the age and health of trees in the Clyst Valley, supported by a range of public events, including discovery walks, recruitment and training of volunteers and students, community tree planting days, leaflets, workshops, a project film and website.	East Devon District Council	Award Grant of £52,100 (63%)
10.	Bell Restoration Project – St Peter's Church Ugborough	The PCC of St Peter's Church Ugborough are seeking a grant of £15,000 (21%) towards the repair and restoration of a peal of 8 bells within this Grade I listed Church. The project will also recruit new volunteer ringers and visit the Bell Foundry to see the restoration works in progress.	PCC of St Peter's Church Ugborough	Reject

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11.	From Dockem to St Peter's	Community Roots CIC are seeking a grant of £32,700 (100%) towards a 12 month project to research, record and present the social and physical heritage of the area of Cheltenham once known as Dockem, with a focus on the people who have lived there since the turn of the 20 <sup>th</sup> century. The project will work with volunteers to collect oral histories, develop a website and deliver an exhibition, newsletter and celebration event.	Community Roots CIC	Reject

### Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Heritage documentary of bygone carnival clubs	Carnivals in Somerset Promotion Project (CISPP) are seeking a grant of £8,600 (86%) towards a project to produce a documentary film on the bygone heritage of Somerset illuminated carnival clubs.	Carnivals in Somerset Promotion Project (CISPP)	Reject
2.	Learning about bats on arable farmland in Hampshire and Dorset	The Game and Wildlife Conservation Trust has applied for a grant of £9,400 (72%) towards a project to communicate the importance of bat conservation to landowners, gamekeepers, land advisors and the public through a series of workshops, a leaflet and training sessions in recording and identifying bat species.	Game and Wildlife Conservation Trust	Award Grant of £9,400 (72%)
3.	To preserve the history of the Mitcheldean industrial heritage and the memories of employees	Rank Xerox and Mitcheldean Heritage have applied for a grant of £9,700 (100%) towards a project to capture and preserve the memories of past employees of the Rank Xerox plant in Mitcheldean through a series of memory fairs, events an	Rank Xerox and Mitcheldean Heritage	Reject

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		exhibition and website		
4.	"Cow Town" 1850-1900 Brixham St Marys Grave Yard Project	The Friends of Brixham Library are seeking a grant of £5,600 (84%) towards a project to research and catalogue the occupants of graves located in St Marys Church Brixham between 1850-1900. Volunteers will carry out research, collect period photographs and produce a schools pack, exhibitions, a website and DVD.	Friends of Brixham Library	Award Grant of £5,600 (84%)
5.	Celebrate the past – it's still with us	Cascade Theatre Company has applied for a grant of £10,000 (84%) towards a project to engage the people of Mawnan Smith with the village's heritage through creating a heritage trail and holding a week- long event of activities, including living history, reminiscence sessions, workshops with local schoolchildren and guided walks.	Cascade Theatre Company	Reject
6.	The Jewel of the West	Redhill Primary School has applied for a grant of £10,000 (69%) towards a project to commemorate the 75 <sup>th</sup> anniversary of the Baedeker Raid on Exeter. Working with four other schools they will visit the local museum, receive tours of the city and hear from local survivors, sharing their findings through a tea party for residents and a performance.	Redhill Primary School	Reject
7.	Individual Muslims and Jews contributing to Bristol's communal life post-war to the present	Salaam Shalom have applied for a grant of £9,900 (100%) towards a 1 year project to interview up to 15 influential Jewish and Muslim individuals to film and record their social, economic and political contributions to life in Bristol, and share this with	Salaam Shalom	Award Grant of £9,900 (100%)

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		the community through a series of events.		
8.	Old Harbour Heritage Trails Weymouth	Weymouth Bid Limited has applied for a grant of £8,200 (67%) towards a project to celebrate the heritage of Weymouth's harbour area through creating 4 heritage trails through leaflets and audio downloads working with schools, colleges and adults with learning disabilities to produce a pictorial trail leaflet.	Weymouth Bid Limited	Reject
9.	Hillstories	Travelling Light Theatre Company, in partnership with Wyldwood Arts, has applied for a grant of £10,000 (74%) towards a 5 month project to gather oral histories about Lawrence Hill in Bristol, with young people collecting stories from older residents and creating a short performance based on their findings.	Travelling Light Theatre Company	Reject

### Young Roots

Item	Project Title	Project Description	Applicant	Decision
1.	His and Her Story, A performance investigation of Barnstaple's heritage	Barnstaple Building Preservation Trust working with North Devon Youth Dance Company has applied for a grant of £19,900 (95%) towards a project to develop a performance about the historic buildings, skills and residents of Barnstaple. A DVD of the performance will also be produced a distributed to schools and participants in Barnstaple.	Barnstaple Building Preservation Trust	Reject
2.	Rights to Move	Creative Youth Network, working with Bristol Museums Service, Hype Dance and Rise Youth Dance, are seeking a grant of £12,000 (38%)	Creative Youth Network	Award Grant of £12,000 (38%)

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		towards a project to engage vulnerable young people in investigating the history of the civil rights movement and their relation to the history of Bristol and Bristol Old Magistrates Court, culminating in performances and a documentary film.		
3.	The Floods	Roses Theatre, working with Churchdown and Tewkesbury Libraries and Create Gloucestershire, have applied for a grant of £31,300 (83%) towards a 7 month project to engage young people in investigating the 2007 flooding of Tewkesbury and creating a community play commemorating the 10 <sup>th</sup> anniversary of the event.	Roses Theatre	Reject

### First World War

Item	Project Title	Project Description	Applicant	Decision
1.	History on the Hill – Christchurch Remembered	The Friends of St Catherine’s Hill are seeking a grant of £10,000 (96%) to hold a First World War themed History Day, featuring living history displays, family activities and period displays of outfits and firearms, supported by a research project, community activities and production of a digital report.	Friends of St Catherine’s Hill	Award Grant of £10,000 (96%)
2.	Went the Day Well? – The Saviour’s School War Memorial Performance	St Saviour’s Junior School have applied for a grant of £9,900 (83%) for a two month project to research the First World War memorial in the school’s Year 6 classroom and create and perform a play and exhibition based on the personal stories of the soldiers.	St Saviour’s Junior School	Award Grant of £9,900 (83%)

## Resilient Heritage

	Project Title	Project Description	Applicant	Decision
1.	Making Trenance Heritage Cottages Sustainable Developing New Uses	Trenance Cottages Newquay have applied for a grant of £59,600 (100%) towards a project to develop the resilience of the organisation through a review of current governance and business planning, training for trustees and volunteers in response to a skills audit, and appointment of a Manager for the site to feed into the future development of the organisation and buildings.	Trenance Cottages Newquay	Award Grant of £59,600 (100%)
2.	Shire Hall Resilient Heritage Project	Shire Hall (Dorchester) Trust has applied for a grant of £67,900 (97%) to help develop and resource business, marketing and fundraising plans for the Grade I listed Shire Hall, Dorchester. The project will also deliver training for Trustees and staff in governance, volunteer management, fundraising and marketing skills, as well as a training programme for volunteers.	Shire Hall (Dorchester) Trust	Reject