

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF South West on 5 April 2017

#### Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Forest Tales – an exploration of stories and memories from the Forest of Dean	Wyldwood Arts has requested a grant of £23,100 (44%) towards a 12 month project to record oral histories of older people in the Forest of Dean and carry out a series of intergenerational community events, including a performance and an exhibition.	Wyldwood Arts	Reject
2.	See Me Too: Celebrating the heritage of diverse migration to Swindon through participatory digital arts	Create Studios has applied for a grant of £62,400 (81%) towards an 18 month project to explore the heritage of internal and external migration to Swindon, with contemporary community groups recording their own stories and experiences, recording oral histories, and working with a secondary school and youth groups to create film, photographic and digital resources which will form the basis of a touring exhibition.	Create Studios	Reject
3.	Securing the long term future of a Grade II listed Arts and Crafts community hall	Sapperton Village Hall has applied for a grant of £70,100 (58%) towards a project to re-roof the Grade II listed Village Hall, which was built in 1912 in the Arts and Crafts style. The project will also deliver a programme of tours, talks and a video diary of the project.	Sapperton Village Hall	Reject
4.	Kemeneth (meaning “community” in Cornish)	Kernow Live CIC has applied for a grant of £25,500 (69%) towards a project to engage the local community of Penryn with the heritage of the 13 <sup>th</sup> century play “The Ordinalia”. Working with Penryn Partnership the project will deliver a series of	Kernow Live CIC	Award Grant of £25,500 (69%)

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		learning projects and community workshops, an education pack, walks, an exhibition, film, talks and a 2-day community festival event.		
5.	West Northwood Community Dig, Eat and Sing	St Neot Local Historians have applied for a grant of £24,100 (97%) to engage the local community with the heritage of a Bronze Age site near St Neot through a community dig, demonstrations, school engagement activities and an on-site end of project celebration event.	St Neot Local Historians	Award Grant of £24,100 (97%)

### Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Dedication of the monument erected in Weymouth to commemorate Thomas Fowell Buxton anti-slavery hero	The Thomas Fowell Buxton Society are requesting a grant of £4,900 (98%) towards a project to celebrate the life of Thomas Fowell Buxton, MP for Weymouth 1818-37, who led the parliamentary campaign to abolish slavery in the British Empire. The project will hold a dedication ceremony, install a new information board, hold a series of school outreach events and develop a booklet, flyers and an exhibition.	Thomas Fowell Buxton Society	Award Grant of £4,900 (98%)
2.	Hallr Wood Living History Pottery Project	Central Somerset Outdoor Learning Partnership are seeking a grant of £9,600 (100%) towards a project to engage young people and the local community in a year long living history programme through restoring a Romano-British type kiln and holding a series of school pottery firing events, celebration days and an archaeological survey of	Central Somerset Outdoor Learning Partnership	Reject

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		the site.		
3.	Hidden History – Stonehouse 1939 to 1945	Stonehouse Community Partnership is requesting a grant of £10,000 (100%) towards a one year project to engage the community of Stonehouse, Gloucestershire with the Second World War heritage of the area through a series of art, music and drama workshops, creative performances, an exhibition, teaching resource pack and installation of two interpretation panels and a town heritage trail.	Stonehouse Community Partnership	Reject
4.	From Suffrage to Citizenship Project 2018	The Women's Local Government Society is seeking a grant of £10,000 (91%0 towards a project to celebrate 100 suffrage pioneers across the UK, with local groups researching their local suffrage activists, developing a website for the project and holding an end of project rally.	Women's Local Government Society	Reject
5.	Barley Wood and Hannah More Archive	Bridgwater WMCA are seeking a grant of £10,000 (100%) towards a six month project to create an archive facility and reading room dedicated to the works of Hannah More, housed in her former residence at Barley Wood House, Wrington, North Somerset, and deliver training in archive custodianship and extend the existing Barley Wood website to include a Hannah More archive section/	Bridgwater YMCA	Reject
6.	Artists Afloat	Falmouth Town Council have applied for a grant of £9,500 (53%) towards a project to engage a range of community groups, including people with dementia and people with learning difficulties with the artistic and maritime heritage of Falmouth	Falmouth Town Council	Reject

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		through a community education programme alongside a planned exhibition at Falmouth Art Gallery.		
7.	Tide and Time	Blystra Arts have applied for a grant of £5,000 (58%) towards a project about Newquay's seafaring heritage and the lifeboat disaster of 1917. Working with Newquay Heritage Archive and Museum, schools and local community groups, the project will deliver a series of guided walks, workshops, exhibitions, a digital resource and a play.	Blystra Arts	Award Grant of £5,000 (58%)
8.	Project Finger Posts	Compton Dando Parish Council has applied for a grant of £5,500 (100%) to repair three historic fingerposts in the area. A photographic exhibition featuring the work and a leaflet detailing routes to take using the posts will also be produced.	Compton Dando Parish Council	Reject
9.	Restoration of Organ installed in 1972, believed to be one of three in the country	The PCC of Holy Cross Church, Tetcott has applied for a grant of £7,600 (37%) towards a project to restore this Grade I listed church's pipe organ, which was built by Geake of Launceston in 1872, and is believed to be one of only three of its type in the country. The project will also create a new website to document the history of the church.	PCC of Holy Cross Church, Tetcott	Reject

### First World War

Item	Project Title	Project Description	Applicant	Decision
1.	Marching with the Tanks!	Breaking Ground Heritage – a CIC which uses archaeology and heritage to assist the recovery of service personnel after Operational Tours - is	Breaking Ground Heritage	Award Grant of £8,900 (99%)

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		seeking a grant of £8,900 (99%) towards a project which will work with their members to construct a replica 1:1 scale plywood Mark II tank and use this to deliver educational events in schools and at festivals.		
2.	The Showmans War	The Fairground Heritage Trust has applied for a grant of £9,100 (100%) towards a project to create an exhibition about the impact of the First World War on fairground communities, including collecting oral histories, constructing replica period games and publishing a book to accompany the exhibition.	The Fairground Heritage Trust	Award Grant of £9,100 (100%)

### Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Progression of repairs to East End of St Thomas, internal plastering, external wall faces	St Thomas Church Exeter has applied for a grant of £229,100 (62%) towards undertaking a second phase of urgent repairs to this Grade I listed church. The project will carry out repairs to the North Aisle Roof and Parapet gutters, repointing of external walls and Tower repairs, as well as provision of a new server with disabled access in the North Transept to enhance the community offer. The project will also deliver a programme of community activities, school visits, concerts and events.	St Thomas Exeter	Award Grant of £229,100 (62%)
2.	Sancreed Parish Church – Reroofing, major repairs and associated works	Sancreed Parish Church has applied for a grant of £205,300 (55%) towards undertaking urgent repairs to this Grade II* listed church, including reroofing the main roof and tower, securing the pinnacles,	The Artist's Church of Sancreed	Award Grant of £205,300 (55%)

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		new downpipes and guttering and repointing work. The project will also develop a website and series of interpretive displays highlighting the history of the church and its links with the Newlyn School of Art.		