## Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF South West on 8 February 2017

ltem	Project Title	Project Description	Applicant	Decision
1.	Stepping St Michael's Way	Tough Dough is seeking a grant of £31,300 (88%) to engage communities in West Cornwall with the historic route of St Michael's Way, which stretches from Hayle Estuary to St Michael's Mount and formed part of the original pilgrim route to Santiago de Compostela. Working with local schools and volunteers the project will hold a series of visits to heritage sites, workshops, walks, a booklet and a project celebration event.	Tough Dough	Reject
2.	Dunster Museum and Doll Collection Memorial Hall Development Project	Dunster Memorial Hall has applied for a grant of £71,000 (96%) towards a project to install a mezzanine floor and new display cabinets to re-house the Dunster Doll Collection and create a larger ground floor area in the Museum for Dunster's Local History Collection.	Dunster Memorial Hall	Reject
3.	Dark Skies: Bright Stars; Investigating and sharing Cornwall's astronomy heritage	Mayes Creative are seeking a grant of £57,600 (91%) towards a 15 month project to research and promote the astronomical heritage of Cornwall through a programme of school workshops,tours, community projects, films and an Autumn Equinox Camp.	Mayes Creative	Award Grant of £57,600 (91%)
1.	The story of the landscape heritage of Portland	Jurassica, working with the Dorset Wildlife Trust, have applied for a grant of £37,300 (47%) towards the creation of a Portland Stone sculpture trail, habitat conservation works and an engagement programme with local schools and colleges focusing on the industrial and natural heritage of Portand.	Jurassica	Award Grant of £37,300 (47%)

### Our Heritage

ltem	Project Title	Project Description	Applicant	Decision
5.	Muse – Makers in Museums	The South West Heritage Trust has applied for a grant of £33,700 (97%) towards a 17 month project to engage artists with 8 volunteer-led museums in Devon and Somerset to create new interpretation based on the museums' collections, together with a programme of family activities, community engagement and volunteer training.	South West Heritage Trust	Award Grant of £33,700 (97%)
6.	In Our Nature	Bristol Natural History Consortium is seeking a grant of £16,400 (100%) to work with young people from the Bristol Nature Network to deliver a conference for young people and provide opportunities for employment and volunteering at the annual Festival of Nature in Bristol.	Bristol Natural History Consortium	Reject
7.	#ThereIsBlackInTheUnionJack	Black Southwest Network has applied for a grant of £73,000 (96%) towards a project to examine the changing nature of heritage amongst Bristol's BMEE communities through recruiting and training volunteers to research and produce documentary, collecting up to 30 oral histories, and delivering a series of community discussions, project blog, online syllabus and travelling exhibition.	Black Southwest Network(BSWN)	Award Grant of £73,000 (96%)
8.	The Blues and Browns of Polden Hills: Saving two of the UK's most threatened butterflies	Butterfly Conservation has applied for a grant of £67,800 (63%) towards a project to conserve endangered Large Blue and Brown Hairstreak butterflies and improve their habitat in the Polden Hills, Somerset through habitat improvement works,volunteer training and a Large Blue public Festival.	Butterfly Conservation	Award Grant of £67,800 (63%)
9.	Blood on the Coal	Acta has applied for a grant of £24,700 (80%) to research and share the history of the coal mining industry in South Bristol through creative performances, guided walks, a pop- up museum and school workshops.	Acta	Reject

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10.	Menuhin's Violin	Live Music Now South West has applied for a grant of £15,700 (51%) to deliver a 6 month project to engage young people with the music and heritage of Yehudi Menuhin through a series of school workshops and performances across Devon, the development of associated artwork and an exhibition at Dartington.	Live Music Now South West	Award Grant of £15,700 (51%)
11.	Museum of Now Brixham – The Fish Hawker Project	Encounters Arts, working in partnership with Brixham Museum is seeking a grant of £25,000 (100%) to research the role of women in Brixham, deliver craft workshops with local people and develop and deliver a "Fish Hawker Festival" event.	Encounters Arts	Reject
12.	Chagford Heritage Centre and Community Archive	Chagford Local History Society is seeking a grant of £32,700 (87%) towards a project to create a new archive storage facility and heritage centre within the town's Jubilee Hall, and deliver a volunteer training programme, and series of workshops and exhibitions.	Chagford Local History Society	Award Grant of £32,700 (87%)

## Sharing Heritage

ltem	Project Title	Project Description	Applicant	Decision
1.	Swindon Life 1899 to 1984: Jack Dixon and Family	Swindon Heritage CIC has applied for a grant of £9,700 (100%) to sort and catalogue the Dixon-Attwell collection – which relates to 3 generations of working class family in Swindon between 1899 and 1984. The project will also develop resources for schools and community groups, hold lectures and develop a book.	Swindon Heritage CIC	Award Grant of £9,700 (100%)
2.	Civil War in Barnstaple	Barnstaple Town Council is seeking a grant of £6,400 (86%) to engage the public with the history of Barnstaple during the English Civil War through a week long programme of community events, including workshops, guided tours and a large scale battle re-	Barnstaple Town Council	Award Grant of £6,400 (86%)

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# Young Roots

ltem	Project Title	Project Description	Applicant	Decision
1.	Our Secret Forest – The forgotten history of US troops in the Forest of Dean	AIR in G (Arts in Rural Gloucestershire) Ltd has applied for a grant of £25,800 (85%),working in partnership with the Dean Heritage Centre to deliver a 10 month project to engage young people with the history of US troops based in the Forest of Dean during the Second World War through research sessions, collecting oral histories, outreach sessions, a touring community exhibition and a performance piece.	AIR in G (Arts in Rural Gloucestershire) Ltd	Award Grant of £25,800 (85%)

### **Resilient Heritage**

Item	Project Title	Project Description	Applicant	Decision
1.	The Gateway Programme	The South Western Federation of Museums and Art Galleries is seeking a grant of £53,800 (59%) to provide a new operating model and website through the development of a multi-purpose Gateway website to provide training and mentoring opportunities to their members.	South Western Federation of Museums and Art Galleries	Reject

#### **First World War**

Item	Project Title	Project Description	Applicant	Decision
1.	Bourton Foundry Dorset and its Women Mills Bomb Makers	Early Interventions SouthWest are seeking a grant of £5,800 (64%) towards a 12 month project to research the First World War history of Bourton Foundry, North Dorset and create a travelling exhibition, community play and archive based on the findings.	Early Interventions SouthWest	Award Grant of £5,800 (64%)

Item	Project Title	Project Description	Applicant	Decision
2.	Sandyholme World War 1 Project	YMCA Bournemouth are seeking a grant of £3,900 (89%) towards a project to engage young people in Bournemouth with the story of four First World War soldiers,working in partnership with the Dorset History Centre and the Tank Museum to research and develop an exhibition.	YMCA Bournemouth	Award Grant of £3,900 (89%)

## **Grants for Places of Worship**

ltem	Project Title	Project Description	Applicant	Decision
1.	Essential building repairs to ensure the continued survival of the structure for the local community	Gunwen Methodist Church has applied for a grant of £209,500 (74%) towards urgent repairs to their Grade II listed chapel, including repair works to the roof, walls and joinery to make the building weather tight. They will also install new kitchen facilities to help support a programme of guided tours, walks and school and community group meetings.	Gunwen Methodist Church	Award Grant of £209,500 (74%)