

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF South West on 14 September 2016

#### Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Heritage preservation combined with enhanced community access to The Moot gardens, Downton	The Downton Moot Preservation Trust Limited has applied for a grant of £77,900 (80%) to engage the local community through a programme of research, interpretation and community events focusing on the heritage of the Moot – A Scheduled Ancient Monument and Grade II* Listed Park and Garden. The project will also make the site accessible to wheelchair and pushchair users	The Downton Moot Preservation Trust Limited	Reject
2.	Cornwall Mink and Water Vole Initiative	Westland Countryside Stewards have applied for a grant of £42,500 (91%) towards a project to protect native Cornish Wildlife, including the Water Vole, through reducing the numbers of breeding Mink in Cornwall and engaging the community in conservation.	Westland Countryside Stewards	Reject
3.	St Mary's Church, Shroton, DT11 8RA Dorset Church Bells Repair and Restoration Project	St Mary's Church, Shroton has applied for a grant of £25,200 (41%) towards a project to restore the ring of 6 bells in this Grade I listed church – two of which date from the 16 <sup>th</sup> century – and engage the local community and school in learning about the history of the church and bell ringing.	St Mary's Church, Shroton, Dorset Bells Restoration/ Repair Project Team	Award Grant of £25,200 (41%)
4.	Digging for Dilton	Dilton Marsh History Society has applied for a grant of £18,300 (95%) towards a project to investigate the history and archaeology of the village of Dilton Marsh through a series of test pits, historical research and archaeological survey work The project will also engage local groups and the nearby Fairfield Farm College in volunteering and training opportunities, and will create a website and film.	Dilton Marsh History Society	Award Grant of £18,300 (95%)

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5.	Milford Street Bridge Project – Exploring the Past and Securing our Future	St Edmunds Community Association has applied for a grant of £15,800 (63%) towards a project to engage local residents and community groups within Salisbury in their local heritage through workshops and guided walks with the focus on specific streets in Salisbury. Interpretation boards and a mosaic will be developed for each street.	St Edmunds Community Association	Reject
6.	Positive Cultural Integration	Nowans Community Trust has applied for a grant of £15,500 (100%) towards a project to share the cultural heritage of the African population of Cheltenham with the public through a series of storytelling, dance, music and food workshops.	Nowans Community Trust	Reject
7.	Resurgam Redux: The Return of the Pearl – interactive heritage game	Plymouth University has applied for a grant of £40,000 (47%) to develop an interactive heritage game about the history of Devonport through a series of workshops with schools and community groups and live immersive theatre performances, creating a heritage game app.	i-DAT, Plymouth University	Reject
8.	Discovering Sharpham: Engaging new audiences and increasing access to the unique heritage of Sharpham	The Sharpham Trust has applied for a grant of £57,400 (85%) towards a 2 year project to engage people in the heritage of the Grade I listed house and Grade II* parkland through a programme of volunteering and training, including restoration of the parkland and gardens and reinstatement of the original carriage drive. The project will also develop a heritage trail, educational programme and improve signage across the site.	The Sharpham Trust	Award Grant of £57,400 (85%)
9.	Yeovil Town Football Club – A Digital History	Yeovil Town Community Sports Trust has applied for a grant of £32,000 (72%) towards a project to involve the local community in the development of a digital archive and exhibition about the history of Yeovil Town Football Club, engaging students, fans and patients at the local hospital in the project and creating a film, exhibition	Yeovil Town Community Sports Trust	Award Grant of £32,000 (72%)

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		and archive.		
10.	Unearth – Discovering the Hidden Histories of Devon’s Rural Communities	Villages in Action have applied for a grant of £58,400 (85%) to work in partnership with the South West Heritage Trust and SWFTA to engage 8 rural communities across Devon in researching local heritage, stories and customs and sharing their findings through open screenings, performance events and a new website.	Villages in Action	Award Grant of £58,400 (85%)
11.	Forever Normead: a sustainable communication about Cricklade’s cultural heritage and its National Nature Reserve	The Cricklade Court Leet has applied for a grant of £28,000 (89%) to acquire 5.5 acres of land to add to the North Meadow National Nature reserve – a SSSI and Special Area of Conservation. The project will also develop interpretation and deliver conservation and volunteer training courses.	The Cricklade Court Leet	Reject

### Transition Funding

Item	Project Title	Project Description	Applicant	Decision
1.	PETT: The Next 50 Years – Creating a self sustaining and sustainable Trust	The Planned Environment Therapy Trust has applied for a transition grant of £72,300 (94%) towards a series of proposals to develop a sustainable business model, including re-evaluation of current governance, development of a 3 year Business Plan, recruitment and training of new volunteers and development of a new financial and marketing plan.	Planned Environment Therapy Trust	Award Grant of £72,300 (94%)
2.	Future Coast: Transforming the management of the Jurassic Coast World Heritage Site	The Jurassic Coast Trust has applied for a transition grant of £79,600 (68%) towards managing the transition between a public-sector led body to a charitable trust. Work will include developing new governance structures, recruitment and training of new trustees and volunteers, developing new organisational structures, 3 year business plan, market research, communications strategy	Jurassic Coast Trust	Award Grant of £79,600 (68%)

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		and a new interpretation action plan.		

### Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Visions and Voices – protecting and sharing the Museum of Witchcraft & Magic's media archive	The Friends of the Boscastle Museum of Witchcraft have applied for a grant of £9,700 (80%) towards a project to recruit and train volunteers to catalogue, transcribe and digitise their collection of sound and written archive material which will then be made available online.	The Friends of the Boscastle Museum of Witchcraft	Reject
2.	Sharing the Voice of Hoar Oak Cottage	The Friends of Hoar Oak have applied for a grant of £8,200 (99%) to develop a new website and blog for Hoar Oak Cottage – a remote shepherd's cottage on Exmoor with limited public access. As well as improved online interpretation, the project will also deliver an open day and series of activities and events.	Friends of Hoar Oak	Reject
3.	The Devon – Newfoundland story: a celebration of historical and cultural connections	The Devonshire Association for the Advancement of Science, Literature and the Arts has applied for a grant of £10,000 (71%) to deliver a two week programme of events and activities at museums across Devon to celebrate the shared heritage of communities in Devon and Newfoundland.	Devonshire Association for the Advancement of Science, Literature and the Arts	Reject
4.	Healthy Hedgerows	The National Trust has applied for a grant of £5,500 (96%) towards a project to record the health and biodiversity of hedgerows on the Holnicote Estate, engaging volunteers in surveys and recording and delivering a series of community engagement events.	The National Trust, Wessex Region	Award Grant of £5,500 (96%)

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5.	Dorset Sounds and Stories	Forest Community Radio has applied for a grant of £6,500 (87%) towards a project to research, interview and preserve the stories, memories, sounds, music and dialects of East Dorset.	Forest Community Radio	Award Grant of £6,500 (87%)
6.	Honeyscribe Hive: Making a Buzz about Exeter Bees	Honeyscribe has applied for a grant of £8,000 (26%) towards a project to engage people in Exeter with the population of 60,000 bees based in the rooftop garden of the Princesshay shopping centre through workshops, performances, new artwork, oral histories and school events.	Honeyscribe	Award Grant of £8,000 (26%)
7.	Charmouth Local History Exhibition Space	Charmouth Local History Society has applied for a grant of £10,000 (89%) to develop an exhibition, digital catalogue, oral histories and photographic displays about the history of Charmouth.	Charmouth Local History Society	Reject

### Start Up Funding

Item	Project Title	Project Description	Applicant	Decision
1.	St Nicholas Priory Transfer to Exeter Historic Buildings Trust (EHBT)	Exeter Historic Buildings Trust has applied for a start-up grant of £7,300 (87%) towards a community asset transfer of St Nicholas Priory to the Trust. The grant will fund an options appraisal and business plan, as well as providing training for the trustees and volunteers.	Exeter Historic Buildings Trust	Award Grant of £7,300 (87%)
2.	Edgcumbe House, Lostwithiel – Pre-feasibility “Vision and Viability” Study	Lostwithiel Town Council has applied for a start-up grant of £5,300 (45%) to explore the viability of the future use and management of the Grade II* Edgcumbe House, including carrying out survey work, undertaking consultation and reviewing options for the building.	Lostwithiel Town Council	Reject
3.	Boscombe Royal Arcade Feasibility Study	Bournemouth 2026 Trust has applied for a grant of £9,600 (100%) to carry out a viability appraisal to review options for the refurbishment of the Grade II listed Boscombe Royal Arcade	Bournemouth 2026 Trust	Reject

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		building.		

### Young Roots

Item	Project Title	Project Description	Applicant	Decision
1.	Roots Volunteers	Wren Music, working in partnership with Devon Music Services has applied for a grant of £33,300 (68%) to deliver a programme of residential weekends for 20 16-15 year olds, exploring the traditions of folk music through research, visiting local libraries and museums and collecting oral histories, culminating in performances at the Baring-Gould Folk Weekend.	Wren Music	Reject

### First World War

Item	Project Title	Project Description	Applicant	Decision
1.	Timber Girls	North Devon Biosphere Foundation has applied for a grant of £10,000 (94%) towards a 7 month project to research, commemorate and recreate the work of the Women's Forestry Service during the First World War, engaging up to 60 participants in practical forestry workshops, and creating a documentary film.	North Devon Biosphere Foundation	Award Grant of £10,000 (94%)
2.	Restoration of our War Memorial in a Chartist Settlement involving Community Projects	Staunton Parish Council has applied for a grant of £9,700 (100%) towards a project to restore and improve access to the village war memorial.	Staunton Parish Council	Reject

### Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Principally, repairs to the fabric of a Grade I listed church following 2014 Quinquennial Inspection	The PCC of Hinton St George with Dinnington has applied for a grant of £185,000 (71%) to carry out urgent repairs to the tower, windows and roof coverings of this Grade I listed building. The project will also install new lighting, interpretation boards and a touchscreen.	PCC of Hinton St George with Dinnington	Award Grant of £185,000 (71%)