

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF South West on 6 July 2016

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Life on the Verge – Biosphere	Tarka Country Trust has applied for a grant of £49,300 (90%) towards a 3 year project to promote ownership and appreciation of North Devon's roadside verges amongst local communities through a programme of volunteer recruitment, training in biological recording, surveys, events and community management.	Tarka Country Trust	Award Grant of £49,300 (90%)
2.	Kemeneth – 800 years Penryn	Kernow Live CIC has applied for a grant of £53,700 (63%) towards a project to celebrate the 800 th anniversary of Penryn's foundation by researching its historical development and cultural traditions and sharing this information with school groups and families and holding a heritage festival.	Kernow Live CIC	Reject
3.	Yeovil Town FC – A digital history	Yeovil Town Community Sports Trust has requested a grant of £32,600 (68%) towards a project to engage volunteers in documenting, preserving and sharing the history of Yeovil Town Football Club through creation of a website, digital archive, exhibition and series of open days and events.	Yeovil Town Community Sports Trust	Reject
4.	From prehistory to Rugby Union: Prehistoric	South Molton Rugby Football Club has applied for a grant of £27,200 (85%) to undertake a community archaeology project engaging	South Molton RFC	Reject

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	archaeology in the Mole Valley	schoolchildren and volunteers in a community excavation of a possible Prehistoric settlement.		
5.	The Magnificent Marden Project	Bristol Avon Rivers Trust has applied for a grant of £48,500 (100%) to carry out river restoration and habitat improvement works to the River Marden in Calne, together with an education programme and series of community events and activities.	Bristol Avon Rivers Trust	Reject
6.	The Malmesbury Coin Hoard	Friends of Athelstan Museum have applied for a grant of £47,100 (76%) to conserve, display and promote the Malmesbury Roman Coin Hoard recently acquired by the Museum, through a programme of events, visits and talks.	Friends of Athelstan Museum	Award Grant of £47,100 (76%)
7.	Sharing the "Messel Magic" – Enabling curation, outreach and engagement with the Oliver Messel Archive	The University of Bristol Theatre Collection is requesting a grant of £73,700 (36%) to catalogue, conserve and make accessible to the public the personal archive of Oliver Messel, which has recently been acquired by the University. A programme of volunteer recruitment, workshops, events and exhibitions will also take place.	University of Bristol Theatre Collection	Award Grant of £73,700 (36%)
8.	Sharing the Fenton Collection – a Unique Photographic Experience	The National Trust has requested a grant of £35,100 (67%) to catalogue and digitise the Fenton Collection of Photographic Material, housing it in a custom built archive store and delivering programme of taster and activity session with local groups.	The National Trust	Award Grant of £36,100 (67%)

Sharing Heritage

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1.	Project Alleycat – Alley Audit	Tewkesbury Alley Revival has applied for a grant of £5,200 (83%) towards a project to develop a digital database and website to collate information about the heritage and condition of Tewkesbury's historic alleyways.	Tewkesbury Alley Revival	Reject
2.	Mazed North – Tales and legends from North Cornwall	Liskerrett Community Centre has applied for a grant of £10,000 (63%) to research and record the myths and legends of North Cornwall and share these stories with local communities through a website, storytelling events and an exhibition.	Liskerrett Community Centre	Reject
3.	The Future Project – Exploring Living Heritage programme	Inland Arts Festival has applied for a grant of £9,300 (90%) to enable people to learn about the history of Redruth and the heritage of Cornwall's exotic plants, as part of the wider Inland Festival 2016.	Inland Arts Festival	Award Grant of £9,300 (90%)
4.	Goram's Homecoming	Arts Enlarge has applied for a grant of £10,000 (91%) to promote and preserve the social history and traditions of the Goram Fair at Blaise Castle, Bristol. The project will work with four local schools to collect oral histories, photographs and memorabilia which will then feature in the 2017 Fair.	Arts Enlarge	Award Grant of £10,000 (91%)
5.	Meet the Woodland Neighbours: A community exploration of the layers of life in a	Neroche Woodlanders have applied for a grant of £9,400 (95%) towards a 12 month project to help people learn about the wildlife heritage of the Portman Estate in Somerset through a series of discovery days, compilation of a	Neroche Woodlanders	Award Grant of £9,400 (95%)

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	wood	knowledge bank, creation of a sculpture and a digital and video record of the project.		
6.	The Dragon's Lair: improving children's engagement with the Bishop's Palace	The Palace Trust has applied for a grant of £10,000 (67%) towards a project to engage families with young children with the heritage of the Bishop's Palace, Wells through installation of new interpretation, storytelling sessions, and a children's story map.	The Palace Trust	Award Grant of £10,000 (67%)
7.	Life Stories saved and shared	Tavistock Area Support Service has requested a grant of £5,800 (100%) to record and digitise oral histories focusing on local history, create a booklet of photographs and stories, and deliver a series of presentations and exhibitions about the project.	Tavistock Area Support Service	Reject

Young Roots

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1.	Kneehigh Heritage Rambles	Kneehigh Theatre Trust has applied for a grant of £49,500 (64%) to work across five areas of Cornwall partnering the local museum to a young people's group or school to create a walking app and exhibitions featuring their local heritage.	Kneehigh Theatre Trust	Award Grant of £49,500 (64%)
2.	Bumble in the Concrete Jungle	Bournemouth University Wildlife Conservation Society has applied for a grant of £30,200 (97%), working with Bournemouth and Poole Borough Councils, RSPB and Buglife to raise	Bournemouth University Wildlife Conservation Society	Reject

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		awareness of the decline in pollinators through engaging young people in creating 10 new pollinator gardens across the area and deliver a programme of training and activities.		
3.	Voices of Old Buildings on the River: Heritage in the Bristol Temple Quarter Enterprise Zone	Bristol Initiative Charitable Trust, working with My Future My Choice has applied for a grant of £49,900 (68%) to engage young people in learning about and interpreting the Bristol Temple Quarter Enterprise Zone, and deliver activity session with local schools.	Bristol Initiative Charitable Trust	Reject

First World War

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1.	Safe Haven: Connecting Swindon's Refugee Heritage from WW1 to Swindon 175 through film	Create Studios has applied for a grant of £9,700 (80%) to work with three groups of primary school pupils to research the story of First World War Belgian Refugees in Swindon and create a short film about the findings of the project.	Create Studios	Award Grant of £9,700 (80%)