Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF South West on Wednesday 10 February 2016

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1	Stone and Voice:	St Peter's Church, Bournemouth, have applied for a grant of £44,100 (96%) towards a	St Peter's	Award
	The Chapel of the	one year project to run a public engagement programme to involve local schools and the	Church,	Grant of
	Resurrection	community in learning about the heritage of the Grade II Resurrection Chapel, which was	Bournemouth	£44,100
		commissioned as a First World War memorial and mortuary chapel. Working with Dorset		(96%)
		History Centre, WAVE Arts Education Agency and Bournemouth University, a range of		
		events, workshops, research projects and activities will take place, looking at the chapel		
		and the men of the 7 th Battalion, The Hampshire Regiment, commemorated there.		
2	Grylls Monument	Helston Town Council, in partnership with Cornwall Council, has applied for a grant of	Helston Town	Award
	Restoration,	£36,000 (73%) towards a project to restore the Grade II* Grylls Monument, provide new	Council	Grant of
	Helston	interpretation, and deliver an accompanying programme of community activities,		£36,000
		including presentations, a schools project and a display at Helston Museum.		(73%)
3	Mayflower 400	City College, Plymouth has applied for a grant of £64,500 (71%) towards a project to	City College,	Reject
	Engagement and	commemorate the 400 th anniversary of the sailing of the Mayflower ship to America. A	Plymouth	
	Education	series of online educational resources will be developed, a schools engagement		
	Programme	programme and schools conference will also take place.		
4	Watermeadows	The National Archaeology Centre has applied for a grant of £28,900 (88%) towards a	National	Award
		project to conduct research into the historic watermeadow sites in the Wylye Valley,	Archaeology	Grant of
		Wiltshire. Activities include surveys across 4 sites, volunteer training and public events	Centre	£28,900
		and new digital interpretation.		(88%)
5	Cataloguing and	St Cuthbert's PCC, Wells,has applied for a grant of £26,000 (51%) towards a project to	St Cuthbert's	Award
	interpretation of	conserve, catalogue and share information about two medieval reredos which were	PCC	Grant of
	two medieval	removed during the reformation. Volunteers will also receive training in conservation, and		£26,600
	polychromed	there will be a series of learning opportunities including talks, public tours and new		(51%)
	stone reredos, St	interpretation.		
	Cuthbert's			
	Church, Wells			<u> </u>
6	Magnificent	The Bristol Avon Rivers Trust has applied for a grant of £93,600 (100%) towards a	Bristol Avon	Reject
	Marden	project to deliver habitat improvement work and a series of community engagement	Rivers Trust	
		activities along the section of the River Marden that flows through Calne.		

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1	Refresh of traditional costumer for upcoming 40 th Anniversary	Lassington Oak Morris Men have applied for a grant of £3,900 (100%) towards the purchase of replacement costumes as part of their 40 th Anniversary celebrations.	Lassington Oak Morris Men	Reject
2	Threshold to Roman Villa with enhanced display and improved interpretation to the general public	Wareham and District Development Trust has applied for a grant of £5,600 (100%)) towards a project to relocate and improve the interpretation of a Romano-British threshold at Wareham Library, including a new interpretation board and booklet.	Wareham and District Development Trust	Award Grant of £5,600 (100%)
3	Ensuring the future of Devonshire Call Change bell ringing in Chagford	Saint Michael the Archangel, Chagford PCC has applied for a grant of £10,000 (22%) towards a project to repair and conserve the headstocks of a nationally important peal of 8 bells that hang in the Grade I listed church. Activities include a talk at the local Primary School and a display within the Church in partnership with Chagford Local History Society.	Saint Michael the Archangel, Chagford PCC	Award Grant of £10,000 (22%)
4.	Whelford Pools and Roundhouse Lake Nature Reserve Visitor Experience and Wildlife Improvements	Gloucestershire Wildlife Trust has applied for a grant of £10,000 (100%) to make improvements to two nature reserves in the Cotswold Water Park. Proposals include new stock fencing, tern rafts and signage, together with new interpretation, surveys and community events.	Gloucestershire Wildlife Trust	Award Grant of £10,000 (100%)
5	Green School Revisited 2016	Cornubian Arts and Science Trust have applied for a grant of £9,900 (86%) towards a project to preserve images and memories of ex-staff and pupils of the "Green School" – the Passmore Edwards School of Science and Art established by John Passmore Edwards in 1897, which was closed in 1972, and is now used as a centre of arts and science. Activities include a memory event, collection and digitisation of images and new oral histories.	Cornubian Arts and Science Trust	Award Grant of £9,900 (86%)
6	Reinstatement	Burnham on Sea Railway Heritage Group has applied for a grant of £10,000 (82%) towards the installation of a restored signal, signal box and station board at the site of the Burnham railway, and deliver talks, information leaflets and an interpretation board.	Burnham on Sea Railway Heritage Group	Reject

First World War – then and now

Item	Project Title	Project Description	Applicant	Decision
1	Heart of Conflict:	Bridging Arts has applied for a grant of £9,500 (95%) towards a project to tell the history	Bridging Arts	Award
	Heroism at	of untold stories of people's experiences in Cornwall during the First World War, such as		Grant of
	Home. Stories	women, children, conscientious objectors and people who stayed at home to carry out		£9,500
	from Cornwall	vital work for the war effort. Activities include training young people to collect oral		(95%)
	during World War	histories, a series of creative and writing workshops, education packs and a 4 month		
	One	exhibition at the Royal Cornwall Museum.		