## Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF South West on Wednesday 4 November 2015

**Our Heritage** 

Item	Project Title	Project Description	Applicant	Decision
1	The restoration of the iconic Penryn Clock Tower, to preserve it for the future	Penryn Town Council has applied for a grant of £30,000 (39%) towards the restoration of the Grade II* Penryn Town Hall Clock Tower. The restoration work will be accompanied by a programme of learning activities, including lectures, heritage workshops and new interpretation.	Penryn Town Council	Reject
2	Sacred Gloucester  – a community project based around Gloucester Cathedral and Gloucester people	Strike a Light Festival, in partnership with Fairgame, Gloucester Cathedral, Gloucester Archives, the Gloucester Association for Refugees and Asylum Seekers and the Three Choir Festival, has applied for a grant of £64,400 (86%) towards a 9 month project to research the social histories of 20 BAME community members and present these to a wider audience through a creative programme of exhibitions and choral performances.	Strike a Light Festival	Reject
3	Opening Doors to Heritage: Expanding and developing Bristol's "Doors Open" offer to maximise impact	Bristol Centre for the Advancement of Architecture has applied for a grant of £56,000 (29%) towards developing the Bristol Doors Open Day over a three year period and securing a sustainable business model. As well as the annual "open day" event, the project will deliver a wider programme of engagement through a series of exhibitions, talks, tours, schools offer, volunteer programme and events.	Bristol Centre for the Advancement of Architecture Ltd	Award Grant of £56,000 (29%)
4	Making the Fovant Badges relevant to a wider and younger audience to safeguard their future	The Fovant Badges Society has applied for a grant of £52,700 (97%) towards a 13 month project to develop a programme of volunteer and community engagement activities, including training in archaeological techniques, re-enactments and a series of films around the creation of a new Centenary Badge in 2016 to mark the 100 <sup>th</sup> anniversary of the site.	The Fovant Badges Society	Award Grant of £52,700 (97%)
5	The Fantastic Anna Maria Fox! Celebrating the heritage legacy of Falmouth's favourite daughter	Scary Little Girls Association has applied for a grant of £39,300 (78%) towards a 15 month project to mark the 200 <sup>th</sup> anniversary since the birth of Anna Maria Fox – a Quaker and visionary with strong links to Falmouth. The project will deliver a programme of research, training, events, exhibitions, heritage trails and engagement with local schools and colleges around Falmouth, culminating in an end-of-project event at Glendurgan Gardens.	Scary Little Girls Association	Award Grant of £39,300 (78%)
6	The Iguanodon Restaurant Schools Programme	Emerald Ant CIC have applied for a grant of £33,600 (88%) towards a three year project to deliver a programme of schools workshops across Dorset and the South East, making use of a travelling Iguanodon theatre set to engage teachers, children and young people in learning about geology and their natural heritage.	Emerald Ant CIC	Reject

Item	Project Title	Project Description	Applicant	Decision
7.	Discovering	Dartmoor National Park Authority has applied for a grant of £48,800 (50%) towards a	Dartmoor	Award Grant of
	Dartmoor's Wild	three year project to improve the interpretation, accessibility and learning offer at the	National Park	£48,800 (50%)
	Stories!	Dartmoor National Park's Visitor Centre in Princetown. A new exhibition will be created	Authority	
		to interpret the natural history of Dartmoor, together with improved access to the		
		centre. An accompanying programme of learning activities will include volunteer		
		recruitment and training, outdoor learning activities and events, Junior Ecologist		
		wildlife packs and a citizen science project in partnership with Plymouth University.		

**Sharing Heritage** 

Item	Project Title	Project Description	Applicant	Decision
1	The Abbotskerswell Village History Series	AbbPast has applied for a grant of £5,700 (81%) towards a project to research and create a series of booklets, exhibition, community talks and a parish trail on the history of Abbotskerswell.	AbbPast	Award Grant of £5,700 (81%)
2	GCCC 125 <sup>th</sup> Jubilee	Gloucester City Cycling Club has applied for a grant of £9,500 (95%) towards a project to celebrate the 125 <sup>th</sup> Jubilee of Gloucester City Cycling Club through researching the history of the Club and sharing it through an exhibition at Gloucester Folk Museum, a film record, oral histories and series of events, including a vintage cycle ride.	Gloucester City Cycling Club	Award Grant of £9,500 (95%)
3	"salt" – engaging Bristol's communities in the city's untold black histories	Theatre Bristol has applied for a grant of £10,000 (67%) towards a project to develop participation and activities to complement the artistic theatre commission "salt" around Black British Identity, which will be showcased during MayFest contemporary theatre festival in 2016. Activities will include film screenings, workshops, and an online publication.	Theatre Bristol	Reject
4.	Keep calm – It's just our history!	St Marychurch C of E Primary and Nursery School has applied for a grant of £9,800 (87%) towards a 9 month project to engage KS 1 and 2 pupils in exploring their local heritage. Working with the Local History Society and Torquay Museum, the project will enable pupils to research local history, visit sites such as Cockington, Torre Abbey and Berry Head, and share their findings through a series of performances and the creation of art panels.	St Marychurch C of E Primary and Nursery School	Award Grant of £9,800 (87%)

## First World War - then and now

Item	Project Title	Project Description	Applicant	Decision
1.	The White Feather:	b-side CIC has applied for a grant of £10,000 (100%) towards a project to research the	b-side CIC	Award Grant of
	A Hundred Years	heritage of conscientious objectors imprisoned during the First World War at Dartmoor		£10,000
	of Conscience and	Prison, and make it accessible to the local and wider community through involving		(100%)
	Objection	present day prisoners and their families in a range of events, workshops, lectures and		
	-	exhibitions.		