

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF South West on Wednesday 6 May 2015

| Item                | Project Title   | Project Description   | Applicant  | Decision                     |
|---------------------|---|---|--|------------------------------|
| <b>Our Heritage</b> |   |   |  |                              |
| 1                   | Restoration of Thomas Whitty House and redevelopment of Axminster Museum (phase 1)                  | Axminster Heritage Trust Ltd have applied for a grant of £69,700 (56%) towards a project to restore the ground floor of Thomas Whitty House – the original Axminster Carpet Factory – to house the town’s existing museum and provide an introduction to the town’s carpet making history. As well as the capital works, the project will also develop a volunteer recruitment and training programme, digitise existing records, and deliver a series of open days, workshops and a revised website.                                       | Axminster Heritage Limited                             | Award Grant of £69,700 (56%) |
| 2                   | Opening Doors to Heritage: Expanding and developing Bristol’s “Doors Open” offer to maximise impact | The Bristol Centre for the Advancement of Architecture Ltd are seeking a grant of £59,000 (30%) towards a project to develop a sustainable future for the “Bristol Doors Open Day” event over a 3 year period. AS well as supporting the running of the event for 3 years, the project will also develop a range of activities around the event, including schools engagement, expanding the website, and volunteer recruitment and training. The project also aims to develop a sustainable business model for the event for future years. | Bristol Centre for the Advancement of Architecture Ltd | Reject                       |
| 3                   | Bringing it Home  | Wren Music are seeking a grant of £42,700 (65%) towards a project to research the heritage of the sources of folk songs in Devon. A schools programme, events and recruitment and training of volunteers will also take place, and the research will be made available on the project website.  | Wren Music   | Reject                       |

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| 4 | Acquisition and interpretation of “Jacques and the Stag”, the centrepiece painting of Brunel’s Shakespeare Room | The ss Great Britain Trust are requesting a grant of £21,100 (90%) towards a project to purchase and conserve “Jacques and the Stag”, a painting representing a scene from “As You Like It” which Brunel commissioned from Frederick Richard Lee, one of the leading artists of the 1840s. The painting will form part of the recreation of Brunel’s Shakespeare Room, and a range of activities and events will also be delivered as part of the project. | ss Great Britain Trust                 | Award Grant of £21,100 (90%) |
| 5 | University Heritage Volunteering – Phase 1 Clifton Hill House   | The University of Bristol External Estates has applied for a grant of £69,500 (55%) towards a project to repair and conserve the Grade II listed garden turret and walls of the Grade I Clifton Hill House, and restore the historic garden. A programme of volunteer recruitment and training will take place, and the project will also offer new interpretation, guided walks and a series of public open days.   | University of Bristol External Estates | Reject                       |
| 6 | Communications and Interception in the First World War  | The Royal Signals Museum are seeking a grant of £74,900 (100%) towards a project to commemorate the First World War by highlighting the role of the British Army’s Signallers through an exhibition, touring exhibition, trench project and education resources for schools.   | Royal Signals Museum                   | Reject                       |
| 7 | The Portland Experience   | The Portland Community Partnership has applied for a grant of £38,000 (76%) for a project to promote the history and heritage of the Island of Portland through recruiting and training volunteers to lead guided tours of heritage sites on Portland, becoming “Portland Ambassadors”.  | Portland Community Partnership         | Reject                       |
| 8 | Pilchards, Pits and Postcards: making historic Cornish landscapes and   | The Sensory Trust has applied for a grant of £53,900 (90%) towards a 2 year project working with disabled people to research and produce sound walks and information relating to four distinctive natural heritage environments across Cornwall. A series of activities, including exhibitions and site visits will take place, and heritage and community members will  | Sensory Trust                          | Award Grant of £53,900 (90%) |

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|                         | their stories accessible to all  | receive training in disability awareness and community engagement.  |   |                              |
| <b>Young Roots</b>      |  |   |   |                              |
| 1                       | Last Tree Dreaming   | Young People Frome have applied for a grant of £40,700 (89%) towards a project working with the National Trust and Somerset Wildlife Trust to engage young people in activities focusing on the preservation and reinterpretation of an Oak Tree that fell in Stourhead Garden. Through a programme of research, visits and workshops, young people will develop knowledge of the heritage of the tree, its connection with the artist Turner and the wider Selwood Estate. Activities will include woodcarving and forest school sessions, community talks, a festival and an open days and celebration event. | Young People Frome                      | Award Grant of £40,700 (89%) |
| <b>Sharing Heritage</b> |  |   |   |                              |
| 1                       | Magna Carta 800 <sup>th</sup> Anniversary and the Christchurch Plantagenet Heritage                    | Christchurch Culture and Learning Arena are seeking a grant of £7,300 (93%) towards an event to celebrate the 800 <sup>th</sup> anniversary of the Magna Carta, and King John's visit to Christchurch in 1215. A series of workshops, heritage walk, new interpretation, book and a celebratory event will be delivered.  | Christchurch Culture and Learning Arena | Award Grant of £7,300 (93%)  |
| 2                       | A community arts festival engaging local practitioners to inspire audiences in arts, culture, heritage | Penryn Arts Festival is requesting a grant of £3,000 (13%) towards a festival to mark the 150 <sup>th</sup> anniversary of the founding of Glasney College, including poetry and music sessions, oral histories, artwork and images, activities for children, historical talks and production of a book and CD.   | Penryn Arts Festival                    | Reject                       |
| 3                       | Exploring changing   | The Olive Tree Association in partnership with Devon Grapevine, Hikmat Devon and the Plymouth and Devon Race Equality Council are seeking a   | The Olive Tree Association              | Award Grant of £7,700 (96%)  |

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|                        | fashion across cultures  | grant of £7,700 (96%) towards a project to explore the historic fashion collections of Devon from the perspective of people from a diverse range of communities through a series of visits to historic collections, workshops and production of an exhibition.   |                                 |                               |
| 4                      | New Barumites  | North Devon Sunrise in partnership with the Museum of Barnstaple and North Devon has applied for a grant of £7,800 (100%) towards a project to record and exhibit the experiences of recent migrants to North Devon through the collections of oral histories and photographic portraits of the contributors, which will then be exhibited.  | North Devon Sunrise             | Award Grant of £7,800 (100%)  |
| 5                      | Bristol Festival of Puppetry<br>Young Carnival Curators                | Puppet Place has applied for a grant of £3,000 (100%) towards a project to research the Tobacco Factory's heritage with a group of Young Curators (14-16 year olds), using the findings as inspiration for puppet making workshops to mark the start of the Bristol Festival of Puppetry. The project will be documented through photography and film, and a schools information pack will be created. | Puppet Place                    | Reject                        |
| 6                      | Walking through History Trail:<br>celebrating local heritage           | Bath City Farm is seeking a grant of £8,400 (60%) towards a project to create a new "Walk through History" trail around the 37 acre farm. Local community groups, schools and residents will be involved in research, creating ten historic interpretation installations as part of the trail.   | Bath City Farm                  | Award Grant of £8,400 (60%)   |
| <b>First World War</b> |  |  |                                 |                               |
| 1                      | Discovering the WW1 Home Front: Children and Charities, Food and Farms | Hempsted CofE Primary School has applied for a grant of £10,000 (100%) towards a project to run activities to investigate the lives of people in Hempsted during the First World War through research at Gloucester Archives, workshops and activities to produce an exhibition and DVD.   | Hempstead C of E Primary School | Award Grant of £10,000 (100%) |