

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF South West on Tuesday 10 March 2015

Item	Project Title	Project Description	Applicant	Decision
Our Heritage				
1	Telling the history of Colyton with the digitisation, preservation and interpretation of the Feoffees archives	Colyton Parish History Society has applied for a grant of £59,300 (91%) towards a three year project, in partnership with the Chamber of the Feoffees, Colyton, to digitise the Feoffees archive and tell the story of the history of the Feoffees through a range of interpretation, volunteer and learning activities at the Colyton Heritage Centre.	Colyton Parish History Society	Award Grant of £59,300 (91%)
2	Landmark Travels – Our past in a suitcase	The University of Exeter (Institute of Cornish Studies) , in partnership with the Cornwall Heritage Trust, has applied for a grant of £29,600 (81%) towards a 20 month project to engage local communities, schools and students in learning about 6 Cornish landmarks through a series of study days and workshops. The project will create digital and photographic records, oral histories and exhibitions and celebration events.	University of Exeter	Award Grant of £29,600 (81%)
3	Remembering the Mental Hospital	Exeter University has applied for a grant of £40,900 (85%) towards a project to create an audio-visual archive and database of written correspondence and oral histories of patients and people affiliated with the former Devon County Mental Hospital. Working with volunteers and local mental health organisations a series of events, drama sessions and seminars will be delivered.	Exeter University	Award Grant of £40,900 (85%)

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4	The Foundations of Archaeology	Cranborne Chase and West Wiltshire Downs AONB have applied for a grant of £66,600 (93%) towards a 2 year project in partnership with Salisbury Museum, Dorset County Council, the University of Winchester and Chalke Valley History Festival, to research and survey and engage people in learning about three Scheduled Ancient Monuments. Activities will include field walking, volunteer recruitment and training in archaeological surveying, a programme of lectures and guided walks and a touring exhibition.	Cranborne Chase and West Wiltshire Downs AONB	Award Grant of £66,600 (93%)
5	Simonsbath's Heritage – Rediscovering the Knight's Vision for Exmoor	Exmoor National Park Authority has applied for a grant of £59,900 (45%) towards an 18 month project to raise awareness of the heritage of Simonsbath and improve access to it through a series of small scale conservation works, a social history, oral history and archive project, an exhibition and access improvements to heritage sites in the area.	Exmoor National Park Authority	Reject
6	The Natural and Cultural Heritage of South West Soils	The Centre for Contemporary Art and the Natural World has applied for a grant of £16,600 (71%) towards a project to run a range of activities to illustrate the natural and cultural heritage of South West Soils. Proposals include a weekend visit to peat extraction sites on Dartmoor, demonstrations and workshops on earth building techniques, community engagement workshops, talks, storytelling sessions guided walks and research, with all activities recorded and uploaded online, feeding into the Soil Culture exhibition.	Centre for Contemporary Art and the Natural World	Award Grant of £16,600 (71%)

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7	Opening the Heritage of Camborne to its People	Transformation CPR has applied for a grant of £96,000 (97%) towards a three year project to undertake repairs to the Centenary Methodist Church graveyard in Camborne and provide information on the importance of the people buried there through leaflets, interpretation boards, oral histories and wildlife surveys.	Transformation CPR	Reject
8	Trengwainton Gardens Heritage Project	Awen Productions has applied for a grant of £45,000 (73%) towards a 2.5 year volunteer led research project working with community groups and students to deliver a programme of exhibitions, app and book detailing the story of Trengwainton Gardens and the people associated with it.	Awen Productions	Award Grant of £45,000 (73%)
9	Fishing for History – Collecting and Celebrating North Devon’s Natural and Social Heritage	North Devon Theatres Trust has applied for a grant of £17,300 (69%) towards a project to collect and digitise evidence of the history of fishing in North Devon, including an oral history project, book and temporary exhibition. There will also be a programme of activities for the community to accompany the project.	North Devon Theatres Trust	Award Grant of £17,300 (69%)

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10.	Sailors' Tales	Acta has applied for a grant of £48,000 (74%) towards a project to research and interpret stories from local sailors and their families living in North Bristol. A digital collection of oral histories from 30 retired sailors and their families will be created and a new community play based on the oral histories will be devised and toured across 10 venues in Bristol.	Acta	Reject
Transition Funding				
1.	Targeted audit of Gaia properties with business plans for the next five years	The Gaia Trust has applied for transition funding of £23,700 (77%) to help restructure the Gaia Trust and increase organisational resilience through developing business plans for 3 new sites, carrying out building surveys, training and establishing a new governance structure for the organisation.	The Gaia Trust	Award Grant of £23,700 (77%)
Young Roots				
1	Saltram Heritage Activity / Interpretation Trail	Take a Part CIC , in partnership with the National Trust, has applied for a grant of £19,500 (91%) towards a project to engage young people from three communities along the River Plym in researching and understanding the history of the Saltram Estate. Working with an artist they will then create their own interpretation trail and artworks and install this around the estate.	Take A Part CIC	Award Grant of £19,500 (91%)

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Sharing Heritage				
1	Cullompton Archive	Cullompton Town Council has applied for a grant of £10,000 (77%) towards a first stage of work to archive and digitise a collection of archives relating to the history of the Cullompton area. Material includes the War Memorial archive, photographs dating from the 1870s – 1950s, newspaper cuttings and archive films. Staff and volunteers will receive training in archive management, at least 250 records will be digitised, and an exhibition will take place at the Hayridge Centre, Devon.	Cullompton Town Council	Award Grant of £10,000 (77%)
2	Strange Old Things – The Mobile Museum of British History	Strange Old Things – The Mobile Museum has applied for a grant of £3,800 (86%) towards a project to bring their collection to a wider audience through a series of talks, interactive exhibitions in community spaces, school days and reminiscence sessions.	Strange Old Things – The Mobile Museum	Reject
3	Privilege and Poverty in Dulverton – unravelling stories of Exmoor House Workhouse and fine houses	Dulverton and District Society has applied for a grant of £3,000 (61%) towards a project to interpret and share the history of Exmoor House and other properties in Dulverton and the local area through creating a new exhibition in the Guildhall Heritage and Arts Centre, Dulverton.	Dulverton and District Civic Society	Award Grant of £3,000 (61%)

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4	The Somerset Coal Canal and William Smith: the Highway to prosperity and evolution	The Somersetshire Coal Canal Society has applied for a grant of £10,000 (83%) towards a project to celebrate the start of the restoration of the Somerset Coal Canal and engage the public with William Smith's geological map of 1815. A series of site visits, community events, presentations, school displays and interpretation will take place, raising awareness of the Canal and its important role in the mining heritage of the Timsbury, Paulton and Camerton area.	Somersetshire Coal Canal Society	Award Grant of £10,000 (83%)
5	Monks in the Refectory of St Nicholas Priory, Exeter	Exeter Historic Buildings Trust has applied for a grant of £7,500 (91%) towards a project to create a panel depicting the lives of monks who lived in St Nicholas Priory and deliver two gold illumination workshops. The new interpretation will feature at the annual Heritage Open Day.	Exeter Historic Buildings Trust	Award Grant of £7,500 (91%)
First World War				
1	Munitions and Matrons; Tiverton's role in the First World War	Tiverton and Mid Devon Museum Trust has applied for a grant of £6,000 (92%) to make the centenary of Tiverton's role in the First World War , including the production of gas mask netting and munitions at the Heathcoat lace factory, through an exhibition, oral history project, school workshops, a trail and talk.	Tiverton and Mid Devon Museum Trust	Award Grant of £6,000 (92%)