

**Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF South West on Wednesday 8 October 2014**

<b>Item</b>	<b>Project Title</b>	<b>Project Description</b>	<b>Applicant</b>	<b>Decision</b>
<b>Our Heritage</b>				
1	Conserving St Piran's Oratory	The St Piran Trust has applied for a grant of £55,000 (36%) towards a project to excavate, assess, record and conserve the Oratory of St Piran at Perranporth. The project will also deliver a series of volunteering opportunities, provide on-site interpretation, produce learning materials about the site for schoolchildren, and an extended Perrantide processional play.	St Piran Trust	Award Grant of £55,000 (36%)
2	Territory: The Artist's Book. Exploration and Celebration of the Tradition of Artists Book Making	Newlyn Art Gallery has applied for a grant of £44,100 (69%) towards a 1 year project to explore and celebrate the tradition of artists' books and bookmaking. A touring printmaking and bookbinding studio will visit Bodmin, Bude and Penzance, producing a contemporary travelogue Kernow book which will be the focus of a new exhibition at The Exchange, Penzance. Accompanying activities will include art classes for children, training for art teachers and educators in a range of book making skills and a two day symposium on contemporary and historical artists books.	Newlyn Art Gallery	Reject
3	Morrab Library Photographic Archive Digitisation and Conservation Project	Morrab Library has applied for a grant of £73,000 (100%) towards a project to digitise and make available online their collection of over 12,000 historic photographs, covering Cornwall and the Isles of Scilly. Volunteers will be trained in digitisation, and an exhibition and reminiscence sessions will be delivered.	Morrab Library	Reject
4	The World of East Dorset: stories of coming and going over the past 40 years	East Dorset Education Partnership has applied for a grant of £46,700 (89%) towards a project to raise awareness of changing urban and rural cultural identities within East Dorset over the last 40 years through a programme of school workshops, engaging young people, their parents and the wider community in recording stories of cultural change. A drama production, book, travelling exhibition and film will also be produced.	East Dorset Education Partnership	Award Grant of £46,700 (89%)

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<b>Transition Funding</b>				
1.	Reuniting Hestercombe House and Gardens: Transition to a Sustainable Future	Hestercombe Gardens Trust has applied for transition funding of £93,000 (100%) to develop a more sustainable business model for the Trust, incorporating Hestercombe House into their business and operational models. Proposals include appointing a Fundraising Officer, Volunteer Manager, Marketing Apprentice, and carrying out visitor surveys and an option appraisal with the intention of delivering a more sustainable business and marketing plan for the Trust	Hestercombe Gardens Trust	Reject
<b>Sharing Heritage</b>				
1	Threads of Exchange	Makes3 (CIC) has applied for a grant of £9,100 (91%) towards a project exploring the textile industry and links between Stroud in Gloucestershire, Craven in North Yorkshire and Chennai in South India through the East India Company. Local history groups will undertake research, creating two exhibitions, online materials and a programme of talks in both areas.	Makes3 CIC)	Reject
2	Routeways and Connections on the Brixham and Kingswear Peninsula	South Hams District Council has applied for a grant of £10,000 (91%) towards a project to explore the heritage of the Kingswear and Brixham Peninsula through a series of artists observation days, art based activities, tours, exhibitions at key locations and a website and toolkit for use by local schools.	South Hams District Council	Award Grant of £10,000 (91%)
<b>Start up Funding</b>				
1.	Tolpuddle Martyrs Old Methodist Chapel renovation and reuse	Tolpuddle Old Chapel Trust has applied for a start-up grant of £9,200 (91%) to test audiences for potential new uses for the building, create marketing and a web presence for the chapel and work with existing trustees to establish fundraising and business plans for the site.	Tolpuddle Old Chapel Trust	Reject
<b>First World War</b>				
1.	"All the Nice Girls" – women in men's roles on stage 1914-1918	Behind the Lines has applied for a grant of £6,600 (100%) towards a project to research the stories of male impersonators and other notable women during the First World War, and highlight the positive contribution made to the war effort by women who challenged sexual and gender stereotypes. Through research, workshops and recording stories, an education pack, booklet, travelling exhibition and performance will be created.	Behind the Lines	Award Grant of £6,600 (100%)