# Heritage Lottery Fund: Committee for South East England Meeting on 21 September 2016

CSEE 2016 (3) Minutes

Summary report of the meeting of the Committee for South East England held on 21 September at 10 a.m. at Ditchling Museum.

#### Members:

- Maria Adebowale-Schwarte (Chair)
- Andrew Blessley
- Roger De Haan
- Bill Ferris
- Helen Jackson
- Susan McCormack
- Debbie Tann

## **Committee Business**

# 1. Chair's Report

Oral

The Chair presented the report. The Committee had visited three projects the day before the meeting; The Level, First Base, and Brighton Museum, which had been enjoyable and interesting. The Chair had made two visits to Chatham Historic Dockyard and Folkestone which had been useful to see an area that had undergone an arts and culture led regeneration.

## 2. Minutes of the meeting on 22 June 2016

**CSEE 2016 (3) 2** 

The minutes were agreed as a true and accurate record of the previous meeting

#### 3. Matters arising from the minutes

Oral

There were none.

#### 4. Declarations of Interest

Oral

Susan McCormack declared an interest in item 11: Ashmole 400: reunifying the Ashmolean's founding collections for the 21st century and item 18: Acquisition of the Watlington Viking Hoard as she was the Director of Public Engagement at the Ashmolean museum.

Roger de Haan declared an interest in item 25: *The Canterbury Journey*, as his charitable trust had donated money towards the project.

Maria Adebowale-Schwarte informed the Committee that she had undertaken consultancy work for one of the partners, London Wildlife Trust, of item 20: *Colne Valley - a landscape on the edge*, but she had no involvement in the application. She also informed the Committee that she was on the Board of the Environment Agency who were involved in item 22: *The Thames Landscape Partnership – Flowing Together: our nature, our history, our communities, our future* and that she had no involvement in the application. The Committee were content that neither constituted a conflict of interest.

## 5. Regional overview

**CSEE 2016 (3) 5** 

The Committee noted the overview.

## 6. Budget paper

CSEE 2016 (3) 6

Lucy Perry, Casework Manager, presented the budget paper.

There were seven first round applications, with a total first round pass request of £9,793,500, against a suggested budget of £3,187,666 for the meeting, based on an equal division of the budget between the four meetings.

The Committee noted that the grants budget was sufficient to fund the two second round and one fast track applications, if they were satisfied that the quality threshold had been met.

# SF4 first round applications for discussion and decision: Heritage Grants

# 7. The Open University Heritage Project

**CSEE 2016 (3) 7** 

Applicant: The Open University

Request: First round pass of £1,378,600 including development grant of £84,000 (89% of total eligible development costs)

Project: To preserve, digitize and exhibit a collection of learning materials and oral histories from the Open University archive. The project would focus on material from their inception in 1969 to 1990 as this material was at risk of inaccessibility and degradation. Alongside this work there would be volunteer opportunities available to students, alumni and the public.

The Committee for South East England considered the project a LOW priority for support and rejected it due to the concerns raised.

## 8. The Story Museum - Building a world of stories

**CSEE 2016 (3) 8** 

Applicant: Story Museum

Project: To expand the Story Museum in Oxford, creating a step-change in its premises and capacity for community engagement. There would be a capital redevelopment scheme including the creation of new spaces, a learning studio and temporary exhibition gallery. Alongside capital works there would be various engagement activities including exhibitions, shows, tours and events, volunteer and skill-building programmes, and archives with digital access.

The Committee for South East England considered the project a Medium priority for support and awarded a first round pass of £1,196,800 including development grant of £121,800 (41% of total eligible development costs)

#### 9. Kent's Pastures New

CSEE 2016 (3) 9

Applicant: Kent Wildlife Trust

Request: First round pass of £1,825,300 including development grant of £94,200 (90% of total eligible development costs)

Project: To consider the management of bio-diversity rich grassland across four key geographic areas of the Kent countryside. The project would secure the future management of both existing

and new sites through a programme of nature conservation grazing, removal of imminent threats and moving towards sustainable management systems. It would bring together landowners and communities through extensive activity in the core areas.

The Committee for South East England considered the project a LOW priority for support and rejected it due to the concerns raised.

#### 10. Sherwood Park and Lake – The Electric Wood

CSEE 2016 (3) 10

Applicant: Town & Country Foundation

Request: First round pass of £1,187,400 including a development grant of £129,300 (83% of total eligible development costs)

Project: Aims to improve accessibility to open up the heritage of Sherwood Park and Lake to the whole community, conserve and improve the woodland and wider landscape and to develop a programme of activities, events and learning opportunities, involve local schools (two primary, one secondary academy school and one special educational needs school) and residents in the delivery of a community archaeology project with the Canterbury Archaeological Trust and develop an education programme around STEM subjects along with an added arts focus.

The Committee for South East England considered the project a LOW priority for support and rejected it due to the concerns raised.

# 11. Ashmole 400: reunifying the Ashmolean's founding collections for the 21st century CSEE 2016 (3) 11

Susan McCormack left the room for this item.

Applicant: Ashmoleon Museum of Art and Archaeology

Request: First round pass of £773,400, including development grant of £55,800 (95% of total eligible development costs)

Project: To create a virtual museum to showcase the Ashmoleon's now-dispersed founding collections. In the virtual museum a selection of interesting objects would be highlighted, with context and curator interpretation. Visitors would be guided through routes according to their interests, without the need to use a search box. An online database would also be created, aimed at researchers and academics.

The Committee for South East England rejected the application due to the concerns raised.

## 12. Petersfield Museum - pathways to the past

CSEE 2016 (3) 12

Applicant: Petersfield Museum Limited with

Petersfield Museum is split across three different sites, the Victorian Courthouse, the Flora Twort Gallery and an archive storage facility on the edge of Petersfield town. The project would see the three sites of Petersfiled Museum reunited to house the museum, gallery and archive on a single site, increasing the existing permanent exhibition space by 150%. A new learning and community space would support a revitalised programme of events and enable the education provision to expand and develop.

The Committee for South East England considered the project a HIGH priority for support and awarded a first round pass of £1,500,000 including development costs of £182,000 (75% of total eligible development costs)

# 13. Union Crescent - Thanet Press - historic print-works development as new enterprise hub cultural quarter

CSEE 2016 (3) 13

Applicant: Union Crescent Heritage C.I.C

Request: First round pass of £1,932,000 including development grant of £225,000 (64% of total eligible development costs)

Project: The restoration, refurbishment and development of the former Thanet Press print-works, a complex series of now derelict historic print-works industrial buildings of notable architectural merit within a designated conservation area in the town centre of Margate. The project would create a mixed-use site including exhibition and gallery spaces, a museum, artists' studios, a creative enterprise hub with design studies and business incubator units.

The Committee for South East England rejected the application due to the concerns raised, but would welcome a resubmission.

#### 14. Prioritisation of first round items

Oral

The Committee agreed to award first round pass to item 12: Petersfield Museum - pathways to the past (high priority) and item 8. The Story Museum - Building a world of stories (medium priority).

The Committee rejected the remaining applications.

# **Grants for Places of Worship**

# 15. **GPOW Overview and Applications**

CSEE 2016 (3) 15

The Committee made the following decisions:

Item	Project Title	Applicant	Decision
15a.	Repairs to North transept buttresses, walls and roof	St Mary of Charity, PCC	FIRST ROUND PASS OF £65,100 INCLUDING DEVELOPMENT GRANT OF £7,700 (65% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
15b.	St Kenelm's Church, Minster Lovell: Urgent Building Fabric Repairs & Community Project	St Kenelm's Church, Minster Lovell Witney	FIRST ROUND PASS OF £187,500 INCLUDING DEVELOPMENT GRANT OF £16,500 (71% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
15c.	Phase 1 of Urgent external repairs	St John the Baptist, Outwood, Surrey	FIRST ROUND PASS OF £190,800 INCLUDING DEVELOPMENT GRANT OF £24,300 (79% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
15d.	Vital tower repairs to Grade 1 listed building	St Mary's Church, Adderbury	FIRST ROUND PASS OF £292,800 INCLUDING DEVELOPMENT GRANT OF £27,200 (74% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
15e.	St Nicholas West	PCC of Southbourne with	FIRST ROUND PASS OF

Item	Project Title	Applicant	Decision
	Thorney: East Gable Works	West Thorney	£100,700 INCLUDING DEVELOPMENT GRANT OF £18,600 (80% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
15f.	Quinquennial Church Repairs, plus the Rebuilding of the Vestry area	Holy Trinity, Queenborough	FIRST ROUND PASS OF £157,500 INCLUDING DEVELOPMENT GRANT OF £15,900 (56% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
15g.	Holy Trinity Heritage Project: stories in stone, flint and glass	Bracknell Team Ministry	REJECT
15h.	St Michaels Tower, Spire and Bells	St Michael's Church, Camberley	REJECT

# SF4 second round applications for discussion and decision: Heritage Grants

# 16. Fixing and Linking our Wetlands (FLOW): improving and enhancing the Manhood Peninsula wetlands habitat

Applicant: Manhood Wildlife and Heritage Group

Project: To work with volunteers, landowners and local authorities to document and improve the condition and connectivity of wetlands in the Manhood Peninsula (MP). Conservation would focus on the areas between designated sites, which had been neglected in the past and had a negative impact on biodiversity across the peninsula.

First round decision: The Committee awarded a first round pass of £546,800, including development funding of £36,100 (69% of total eligible development costs) in June 2015.

Uplift: £34,600 (7%)

The Committee for South East England awarded a grant of £545,300 (76%)

## 17. Rescuing and reopening Providence Chapel, Charlwood

CSEE 2016 (3) 17

Applicant: The Providence Chapel Charlwood Trust

Project: Restore and reopen the Grade II\* listed Providence Chapel and remove it from the heritage at risk register. The building would be opened to the public with updated facilities and new interpretation. It would be available for community groups and the local school, with general public access one weekend a month (April-October) and extra events throughout the year.

First round decision: The Committee awarded a first round pass of £414,900, including development funding of £42,000 (78% of total eligible development costs) in September 2015

Uplift: £48,300 (13%)

The Committee for South East England awarded a grant of £421,200 (86%)

## 18. Acquisition of the Watlington Viking Hoard

**CSEE 2016 (3) 18** 

Susan McCormack left the room for this item.

Applicant: Ashmoleon Museum of Art and Archaeology

Project: This fast track application would secure the nationally important Watlington Viking Hoard, discovered in 2015 by a metal detectorist; making it available for study, research and a visiting public of 400,000 per annum (40% of total Ashmolean visitors). The hoard would become a permanent display alongside the Alfred Jewel in the Ashmolean's England 400-1600 gallery, illustrating Oxfordshire's importance in early medieval history.

The Committee for South East England awarded a grant of £1,102,500 (69%)

# SF4 first round Board applications for discussion and recommendation: Landscape Partnerships (October Board)

# 19. Landscape Partnership overview

CSEE 2016 (3) 19

The Committee noted the overview.

## 20. Coine Valley - a landscape on the edge

**CSEE 2016 (3) 20** 

Applicant: Groundwork South Trust Limited

Request: First round pass of £1,739,500 including development grant of £107,500 (74% of total eligible development costs)

Project: restore and strengthen the landscape character of Colne Valley; reconnect local communities with the heritage; invest in skills to enable the stewardship of the landscape and create a robust, active and effective partnership for managing the landscape beyond the life of the scheme.

The Committee for the South East England recommended the scheme as a HIGH priority (1 of 2) to the Board.

# 21. Chalk, Cherries and Chairs - Central Chilterns Landscape Partnership CSEE 2016 (3) 21

Applicant: Chilterns Conservation Board

Request: First round pass of £2,181,600 including development grant of £185,600 (90% of total eligible development costs)

Project: Providing 16 projects across three themes the Central Chilterns, the scheme would restore, enhance and record wildlife habitats, landscape features and the cultural heritage of the Chilterns and create new opportunities for people to investigate and celebrate it.

The Committee for the South East England recommended the scheme as a HIGH priority (2 of 2) to the Board.

# 22. The Thames Landscape Partnership – Flowing Together: our nature, our history, our communities, our future

CSEE 2016 (3) 22

Applicant: Berkshire, Buckinghamshire & Oxford Wildlife Trust (BBOWT)

Request: First round pass of £2,852,800 including development grant of £243,400 (76%)

Project: Protect, restore and celebrate the unique natural and historic heritage that has shaped, and been shaped by, one of the world's most iconic rivers. The landscape of the Upper Thames

faced multiple threats, not least in the continuing deterioration of the important floodplain meadow(s). This application would aim to address those issues through a range of initiatives delivered by partners across a coherent but complex scheme area.

The Committee for the South East England recommended the scheme as a Medium priority (1 of 2) to the Board.

#### 23. Fields of Dreams

CSEE 2016 (3) 23

Applicant: High Weald AONB Joint Advisory Committee

Request: First round pass of £2,242,300 including development grant of £126,000 (76% of total eligible development costs)

Project: To deliver improvements across a large swathe of the AONB, covering both Kent and East Sussex. There would be activities and training to restore, reinstate and remove inappropriate boundaries. There would also be improved access, restoration of built heritage in the area and a programme to build relationships between landowners to address area-wide landscape issues.

The Committee for the South East England recommended the scheme as a Medium priority (2 of 2) to the Board.

#### 24. Prioritisation

Oral

The Committee prioritised the applications:

Item 20: Colne Valley - a landscape on the edge - High Priority 1 of 2

Item 21: Chalk, Cherries and Chairs - Central Chilterns - High Priority 2 of 2

Item 22: The Thames Landscape Partnership – Medium Priority 1 of 2

Item 23: Fields of Dreams - Medium Priority 2 of 2

# SF4 second round Board applications for discussion and recommendation: Heritage Grants (September Board)

#### 25. The Canterbury Journey

CSEE 2016 (3) 25

## **The Canterbury Journey**

CSEE 2016 (3) 25

Roger de Haan left the room for this item.

Grantee: Canterbury Cathedral

Request: Award grant of £12,849,500 (56%)

Project: Repair and restore the Nave and Great West Towers of Canterbury Cathedral, including: repair and re-lead the roofs, repair and restoration of Nave pinnacles, parapets, flying buttresses and Clerestory masonry, stained glass and ferramentas. Alongside capital works a fully accessible welcome centre would be created. A programme of activities would be implemented to include talks and courses, targeting families and non-visitors, particularly from disadvantaged groups.

First round decision: first round pass of £11,904,600 including development grant of £930,400 (62% of total eligible development costs)

Uplift: £1,875,300 (17%)

The Committee for the South East England recommended the scheme as a HIGH priority to the Board.

# **Papers for information**

# 26. Communications Report

**CSEE 2016 (3) 26** 

The Committee noted the report.

# 27. Corporate Update

**CSEE 2016 (3) 27** 

The Committee noted the paper.

# 28. Any other business

Oral

There was none.

The next meeting will be held on 7 December 2016.