

Heritage Lottery Fund Committee for the North West Meeting on 3 March 2015

CNW 2015 (1)

Summary report of the meeting held on 3 March 2015 at 9.30 a.m. in the Manchester office.

Members Tiffany Hunt (Chair)
Steve Garland
Bill Maynard
Aileen McEvoy
Virginia Tandy (Trustee)
Ivan Wadeson
Humphrey Welfare

1. **Chair's Report**

Oral

Tiffany Hunt, Chair of the Committee, congratulated Eilish McGuinness who had recently been promoted to Director of Operations. She also welcomed Louise Sutherland, who would be joining the NW team as Development Manager, to the meeting as an observer.

She also mentioned that in April she would be attending both the meeting of Country and Regional Chairs and the Board meeting at Holbein Place. She welcomed any comments or messages from members to take forward to the meetings.

2. **Minutes from the meeting held on 9 December 2014**

CNW 2015 (1) 2

The minutes were approved.

3. **Matters arising from the minutes**

Oral

Meetings had been held with all rejected applicants from the last meeting.

The Committee noted that Daniel Adamson and Quarry Bank Mill both received funding at the Board meeting in January.

4. **North West Overview**

CNW 2015 (1) 4

Sara Hilton, Head of HLF North West, presented the Overview report.

Two recommendations between meetings would be discussed by the Committee in advance of the May Board. These were resubmissions for the Wordsworth Trust and the Manchester Jewish Museum.

5. **North West Budget**

CNW 2015 (1) 5

Three applications had been received against a budget of £2,811,300. At present, the Committee were able to fund all second round applications if they met the quality threshold.

Five first round applications had been received totalling £5,189,700 against a first round pass budget of £3,638,100. The Committee would need to prioritise these applications.

6. Declarations of interest

Oral

Ivan Wadeson declared an interest in item 18, Oldham Theatre and Heritage Centre, as he had delivered consultancy support for application.

Steve Garland declared an interest in item 25, Tullie House, where he had been Temporary Manager from spring to October 2014.

Steve also mentioned that small elements of the Dry Stone Walling project and Natural Futures project involved the Lancashire Wildlife Trust. The Trust had also been identified as a potential partner for the Ribble Life Together project but the scope of their involvement was currently unknown. The Committee were content that these did not constitute conflicts of interests.

Humphrey Welfare mentioned that he was a member of Tullie House. The Committee were content that this did not constitute a conflict of interests.

Aileen McEvoy noted that she was now a Trustee and organiser of Barnaby Festival. They had recently been involved with discussions with Jodrell Bank to develop partnership regarding potential co-commission of an artist for Barnaby Festival 2016. The Committee were content that this did not constitute a conflict of interests.

Virginia Tandy mentioned that she was a PhD candidate at the University of Manchester, the application for item 24, Jodrell Bank. The Committee were content that this did not constitute a conflict of interests.

Tiffany Hunt mentioned that she was a former employee of the National Trust who were partners in the Capability Brown and Dry Stone Walling projects. She also noted that one of her former members of staff was the Project Manager at the Kirkgate Centre, Cockermouth. The Committee were content that these did not constitute a conflict of interests.

SF4 change to approved purposes

7. Ashton (Old) Baths; HE-13-05388

CNW 2015 (1) 7

Tameside Metropolitan Borough Council (TMBC) sought a change to approved purposes.

The Committee for the North West had previously awarded £1,712,000 (56%) in October 2014 to restore the building and create a business incubation centre through the erection of an internal freestanding pod structure in the Main Pool Hall. A competitive tendering process post-award had demonstrated that costs were significantly higher than allowed for in the project budget. Despite rigorous value engineering, funding was only sufficient to deliver the pod structure and a partial restoration of the historic fabric. As a result, TMBC sought a change to approved purposes to deliver a rescope scheme, omitting the pod structure in the Main Pool Hall, which would become a multi-functional events space for community and commercial use, and creating the business incubation centre in the building's Annexe.

The Committee **rejected** the change to approved purposes.

SP3 second round applications for discussion and decision

8. Bolton Egyptology Gallery; HG-11-06377

CNW 2015 (1) 8

Bolton Museum and Archive Service sought funding to create a new gallery space to display and interpret their Egyptology collections which would improve display areas and renew outdated

interpretation and visitor facilities. Access to the collections would be significantly enhanced and a programme of associated activities would be delivered.

The Committee for the North West awarded a first round pass of £1,938,100, including development grant of £115,300 (71% of total eligible development costs) in November 2012. An uplift of £61,800 (3%) was sought due to the changed scope of capital works and increased project costs. The Committee had deferred the second round decision at their meeting in December due to a lack of information around project management and leadership, along with sustainability and activity proposals.

The Committee felt the project should be **awarded** a grant of £1,884,500 (43%). A number of conditions would be set around the areas of concern.

9. Natural Futures: Engaging Communities through Volunteering; HG-11-07177

CNW 2015 (1) 9

Cheshire Wildlife Trust (CWT) sought funding to increase the number and diversity of people volunteering in the natural environment in Cheshire, and build the Trust's capacity to deliver high quality volunteering and training opportunities in the areas of greatest need. The project would offer volunteering opportunities to establish a tradition of volunteering, involving people in the care and management of reserves and green spaces and engaging others with their local natural heritage.

The Committee had awarded a first round pass of £632,700, including development funding of £64,700 (77% of total eligible development costs) at the meeting in June 2012. An uplift of £138,400 (24%) was sought due to a series of cost increases.

Overall, the Committee considered the project represented good value for money and **awarded** a grant of £706,400 (57%).

SF4 second round applications for discussion and decision

10. Dry Stone Walling Association Built Landscape Heritage Education and Training Project; HG-13-03177

CNW 2015 (1) 10

The Dry Stone Walling Association sought funding for a skills project to address the skills shortage within the sector. Placements would be created to support people to become professional dry stone wallers. The project would create five 18-month paid traineeships with the trainees receiving a bursary to support them through the programme. Activities would also be delivered to engage new people, especially young people in this important craft.

The Committee for the North West had awarded a first round pass of £229,000 including a development grant of £8,300 (59% of total eligible development costs) in December 2013.

The Committee **awarded** a grant of £220,400 (87%).

SF4 first round applications for discussion and decision

11. Ribble Life Together; HG-14-00944

CNW 2015 (1) 11

Ribble Catchment Conservation Trust sought funding towards a three and a half year catchment-scale project which would deliver a range of activities to improve the condition, management and awareness of the Ribble Catchment. The project would bring together a range of partners and interest groups to create benefits for people and the natural environment. The scheme would

deliver habitat improvements, improve water quality and provide an associated education and training programme.

The Committee considered that the project represented high priority for support and **awarded** a first round pass of £1,998,100 including a development grant of £371,500 (48% of total eligible development costs).

12. Memories of '66; HG-14-02760

CNW 2015 (1) 12

The National Football Museum sought funding for a project focused on public memories of the 1966 FIFA World Cup. The project would collect, document and interpret memories and experiences of those living in the English cities and towns that hosted matches and the fans who travelled to the games during the World Cup. The scheme would produce an enhanced collections archive, an eight month exhibition at the museum and a deliver a series of talks, workshops and school visits.

The Committee considered that the project represented high priority for support and **awarded** a first round pass of £193,100 including a development grant of £3,100 (86%).

13. Conservatory Restoration in Corporation Park; HG-14-05550

CNW 2015 (1) 13

Blackburn with Darwen Borough Council sought a first round pass of £1,800,600 including a development grant of £189,100 (88%) to enable the full restoration of the grade II listed Victorian Palm House Conservatory, a key feature of the design of Corporation Park. The scheme would also create a new community garden on an area of disused land behind the Conservatory. Proposals would include a series of activities including training in heritage management for park staff and workshops on historic glazing and ironwork for volunteers, local professionals and building owners.

Overall, the Committee considered the project represented a low priority for support and **rejected** the application due to concerns raised.

14. Celebrating the heritage of the Kirkgate Centre and Cocker mouth; HG-14-06889

CNW 2015 (1) 14

Kirkgate Arts sought funding towards a project to renovate and significantly extend the Kirkgate Centre to provide an arts and heritage venue to meet the needs of the local community and visitors to Cocker mouth. Works would include renovating theatre space, repairing the building fabric and external stonework and improving storage facilities for heritage collections. The extension would create spacious display and circulation areas including new activity space and public areas including a bar, café and foyer.

The Committee considered that the project represented high priority for support and **awarded** a first round pass of £508,300 including a development grant of £39,700 (34% of total eligible development costs).

15. Ardwick Green Histories and a Sustainable St Thomas Centre; HG-14-06934

CNW 2015 (1) 15

GMCVO sought a first round pass to repair and refurbish the St Thomas Centre in Ardwick, a Grade II listed building to create a new heritage community hub. Works would uncover historic features and reveal the original character of the building, providing the community with the opportunity to explore the heritage and history of Ardwick. The project would offer a range of heritage learning activities and facilities to engage the local community.

A previous application had been rejected by the Committee for the North West in June 2014 in light of the available budget.

The Committee considered that the project represented high priority for support and **awarded** a first round pass of £689,600 including a development grant of £41,200 (82% of total eligible development costs).

16. Prioritisation of first round items

Oral

In the case by case discussions the Committee considered that:

- Ribble Life Together (item 11), Memories of '66 (item 12), Celebrating the heritage of the Kirkgate Centre and Cockermouth (item 14) and Ardwick Green Histories and a Sustainable St Thomas Centre (item 15) represented high priority for support.
- Conservatory Restoration in Corporation Park (item 13) represented low priority for support.

There was enough budget to support all high priority applications. The Conservatory Restoration in Corporation Park (item 13) was rejected due to concerns raised and in light of the available budget.

17. GPOW Overview and Applications

CNW 2015 (1) 17

In the North West, 14 first round applications totalling £3,006,800 had been received against a regional budget of £1,286,000.

One second round application was received with an uplift request above the delegated authority threshold. This application had a grant request of £118,700 which included an uplift £39,400.

The decisions are attached as an appendix.

SP3 second round Board applications for discussion and recommendation

18. Oldham Heritage Centre and Coliseum Theatre; HG-11-00896

CNW 2015 (1) 18

Ivan Wadeson declared an interest and left the room before discussion of the item commenced.

Oldham Borough Council sought a grant of £3,379,900 (22%) towards the refurbishment and conversion of the Grade II listed former library building in Oldham into a major new heritage resource centre. The application formed part of a wider overall vision for a new £32.7m multi-disciplinary cultural facility in the Cultural Quarter of Oldham. The former library building occupied a key location in the town centre, which although not currently at risk, had stood empty for a number of years and was beginning to deteriorate.

The Board had awarded a first round pass of £3,995,000, including development grant of £615,100 (60% of total eligible development costs) in November 2012.

The Committee felt that in light of recent developments, further information was needed in order to provide a recommendation to the Board.

Subsequent to the meeting, Management Board agreed to delay the Board discussion of Oldham Heritage Centre and Coliseum Theatre in light of last minute developments to allow officers to present to the Committee and Board once the additional information had been received.

SF4 second round Board applications for discussion and recommendation

19. Capability Brown Festival (EM cross territory); HG-13-08210

CNW 2015 (1) 19

The Landscape Institute sought a grant of £911,100 (55%) to celebrate the Tercentenary of Lancelot 'Capability' Brown's birth in 2016. The project aimed to tell the story of Capability Brown's

creative achievements, impact on the landscape and his legacy, and to present Brown's landscapes as a national heritage collection for the first time. Project outputs would include the development of a database, hosted by the Parks and Gardens UK website, as the authoritative resource for historic parks and gardens including all Capability Brown sites. The project would be delivered across all English regions and Wales, using a network of intermediary sites to signpost and inform visitors about other local sites.

The Committee considered that the project represented **high priority** for support. The Board would determine the application in March 2015.

SF4 first round Board applications for discussion and recommendation

20. The History and Heritage of the National Union of Students, an historical archive (Scotland cross territory); HG-13-10719 CNW 2015 (1) 20

The National Union of Students sought a first round pass of £445,900 including a development grant of £45,000 (93%) towards a project which aimed to identify, collect, catalogue, preserve and make available important archives relating to the UK's student movement. The project would build an alumni group of former NUS student officers and staff. Members would have the opportunity to maintain contact with NUS and its activities, donate material to the archive, provide oral history recordings and take part in a mentoring scheme between former and current student officers.

The Committee considered that the project represented **medium priority** for support. The Board would determine the application in March 2015.

21. Connecting communities to their local heritage (London cross territory) HG-14-07768 CNW 2015 (1) 21

Civic Voice in partnership with the Institute of Historic Building Conservation (IHBC), North of England Civic Trust (NECT) and the Architectural Heritage Fund (AHF), with the support of English Heritage sought a first round pass of £2,690,700 including a development grant of £95,700 (81%) towards a four-year English cross-territory project to survey 75% of all of the Grade II assets in England. The project would be supported by a large number of volunteers.

The Committee considered that the project represented a **medium priority** for support. The Board would determine the application in March 2015.

22. Rambert at 90 (London cross territory); HG-14-07342 CNW 2015 (1) 22

Rambert Dance Company and Rambert Trust Ltd sought a first round pass of £339,400 including a development grant of £31,800 (66%) towards a project to celebrate the 90th anniversary of the Rambert Dance Company through a touring exhibition and activity project in support of their 2016/17 tour. An exhibition covering Rambert and its history would be developed and displayed at the Lowry, Salford to include materials such as photographs, programmes and costumes held in the Rambert archive.

Overall, the Committee considered that the project represented **medium priority** for support. The Board would determine the application in March 2015.

SF4 first round Major Grant applications for discussion and recommendation

23. Major Grants Overview CNW 2015 (1) 23

The Committee noted the overview.

24. First Light at Jodrell Bank; HG-13-02539

CNW 2015 (1) 24

Jodrell Bank Discovery Centre sought a first round pass of £12,147,200 including a development grant of £784,800 (85% of total eligible development costs) to carry out vital conservation work across seven buildings at Jodrell Bank, an internationally significant site in the heritage of astronomy. The project would also create a new heritage gallery providing a coherent exhibition and education space for interpretation and public engagement. Proposals would also deliver a learning programme including volunteering opportunities and heritage internships.

The Committee considered that the project represented **high priority** for support. The Board would determine the application in April 2015.

25. Tullie House - Cumbria's 20:20 Museum; HG-13-05658

CNW 2015 (1) 25

Steve Garland declared an interest and left the room before discussion of the item commenced.

Tullie House Museum and Art Gallery Trust sought a first round pass of £12,539,700 including a development grant of £464,700 (64%) to enhance Tullie House to create a regionally important cultural institution. The project would increase gallery space to allow 50% more of its collection to be displayed, construction of a new collections facility (Treasure House) and make significant improvements to visitor access. An associated programme of volunteering and community activities would be delivered.

Overall, the Committee considered that the project represented **low priority** for support. The Board would determine the application in April 2015.

26. Prioritisation of major grants

Oral

There was no need to prioritise the major grant applications.

Papers for information

27. Communications Report

CNW 2015 (1) 27

28. Minutes of recent Board meetings

CNW 2015 (1) 28

The Committee noted the reports.

29. Business planning and strategy update

Oral

Eilish McGuinness updated the Committee on business planning and strategy matters. The Board would be asked to approve the Business Plan for 2015-16 in March 2015.

30. Any other business

Oral

There were none.

The next meeting will be held on 2 June 2015

Appendix I

Second round applications			
17a	St Thomas Church, High Lane	St Thomas Church, High Lane	AWARD GRANT OF £118,700 (69%)
First round applications			
17b	All Saints Church, Liverpool	All Saints Church, Liverpool	AWARD FIRST-ROUND PASS OF £214,700 INCLUDING DEVELOPMENT GRANT OF £19,800 (72% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
17c	St Stephen & All Matyrs Church, Oldham	St Stephen & All Matyrs Church, Oldham	AWARD FIRST-ROUND PASS OF £249,900 INCLUDING DEVELOPMENT GRANT OF £22,400 (69% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
17d	Christ Church, West Didsbury	Christ Church, West Didsbury	AWARD FIRST-ROUND PASS OF £229,100 WITHOUT DEVELOPMENT FUNDING
17e	St Catherine's Church, Horwich	St Catherine's Church, Horwich	AWARD FIRST-ROUND PASS OF £133,300 INCLUDING DEVELOPMENT GRANT OF £14,300 (84% OF TOATL ELIGIBLE DEVELOPMENT COSTS)
17f	St Mary's Church, Whalley	St Mary's Church, Whalley	AWARD FIRST-ROUND PASS OF £195,000 INCLUDING DEVELOPMENT GRANT OF £15,500 (65% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
17g	St Mathew's Church, Liverpool	St Mathew's Church, Liverpool	AWARD FIRST ROUND-PASS OF £209,100 INCLUDING DEVELOPMENT GRANT OF £17,500 (79% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
17h	St Peter's Church, Congleton	St Peter's Church, Congleton	REJECT
17i	St Agnes with St Pancras, Toxteth Park	St Agnes with St Pancras, Toxteth Park	REJECT
17j	Church of St Francis Xavier	Church of St Francis Xavier	REJECT
17k	St Paul's Church, Peel	St Paul's Church, Peel	REJECT
17l	St Peter's Parish Church, St Helens	St Peter's Church, St Helens	REJECT