

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF North West on 29 May 2018

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1	Remembering Resistance: A Century of Women's Protest in the North of England	Remembering Resistance will bring to life the last 100 years of women's involvement in protests in the North of England. Oral history collection, creation of a permanent archive, cataloguing of material.	Lancaster University	Award Grant of £65,000 (100%)
2	Learning from the Past, Shaping the Future: Celebrating the 50th Anniversary of Upton-by-Chester High School	Our vision is to celebrate the 50th anniversary of our school through the launch of a school-based community "radio station". The project aims to reflect on the school's journey, cultural heritage and the contribution it has made to the local community. This will be achieved through a programme of activities culminating in the celebration of the school's history which will provide a lasting resource and legacy.	Upton-by-Chester High School	Reject

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3	'Marketplace'	Marketplace is an intergenerational heritage engagement project which will identify and celebrate the untold diverse cultural histories of Manchester's neighbourhood markets over the past 100 years. Research heritage, select archive materials, capture oral histories and produce visual portraits and digital content to co-create a public multi-media heritage exhibition in Manchester Central Library.	City South Manchester	Reject
4	Survey and excavation of High Carlingill prehistoric settlement in the Lune Gorge, Tebay	The project is an archaeological investigation of the site, including full photogrammetric survey of the site and environs, geophysical surveys, and excavations. It will seek to extend knowledge of the site and its relationship with the Roman fort.	Lunesdale Archaeology Society	Award Grant of £53,300 (100%)
5	Liverpool Black Boxers	Map out the contributions and achievements of Liverpool-based black people to boxing in the city from the end of the 19th Century up to the present. An exhibition will be developed with photographs, memorabilia, films, videos, artefacts, posters and press cuttings. Interviews will be held with boxers and their families and relatives. The project will also develop a one-day boxing tournament for boys and girls aged between 12 and 16.	Heritage Development Company Merseyside CIC	Reject
6	Moving House: celebrating the lives and times of a Tudor house on the move	The Old Medicine House is a timber-framed building that was erected in Wrinehill about 450 years ago and has served various functions. The project will enlist young people and volunteers to research, record and share information about the lives of those who lived or worked in the OMH, the woodland whence its timbers came, how it was originally built, then removed and moved, and what was discovered in the process and since.	The Blackden Trust	Reject

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7	Bridging the Gap- Africa2Windrush	2018 ushers in the 70th year since the landing of the SS Empire Windrush on British shores in 1948. The project will document the genealogy of 25 families from the West African community from their ancestry origin to settlement in England, highlighting the contribution from the African diaspora within British society in Education, Arts and Culture and Enterprise. Touring exhibition/roadshow, talks and presentations.	Grace Incorporation Faith Trust (GIFT)	Reject
8	Developing, digitising and interpreting the Archive of the Manchester Arena Spontaneous memorials	Develop a digital archiving platform and process to support the digitisation, development and interpretation of more than 10,000 items that form The Archive; a collection of notes, cards, candles, balloons, floral tributes and objects that were left in spontaneous memorials around the city after the 22 May 2017 Manchester Arena bombing.	Manchester City Art Galleries	Award Grant of £99,700 (100%)
9	Brierfield Community Resource Centre - an historic house refurbished for local people	The project will comprise a room by room refurbishment of the former Town Hall which includes 6 reception rooms to be used for advice purposes by local voluntary groups, plus a large meeting room for day time training and evening meetings. The refurbishment works will ensure the sustainability and interpretation of an important heritage building which is significant in the civic and textile history of Brierfield, a small town among the 10% most deprived communities in the country.	Brierfield Town Council	Reject

Item	Project Title	Project Description	Applicant	Decision
10	1220-2020 (800 Years of Milling)	<p>This will be a 20-month celebration of 800 years of milling at Heron Corn Mill on the River Bela in south Cumbria. A Living Heritage site and watermill producing stone-ground flour, we aim to increase awareness and understanding of the mill's medieval origins through examining life as it would have been at the mill during the Middle Ages.</p>	Heron Corn Mill (Beetham) Ltd	Reject
11	Mill Girls & Militants	<p>The project will uncover and celebrate the lives of working women from Burnley, Preston and Lancaster, who joined the suffrage movement. Working with artists and film-makers we will use these stories to develop a mass physical performance piece, which echoes the collective movement of our female ancestors, marching for their rights.</p>	Ludus Dance	Award Grant of £50,200 (99%)

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12	Brockhole on Windermere Thomas Mawson Kitchen Garden Restoration	The Kitchen Garden restoration and learning project will explore and restore the garden and engage people in a learning journey that will focus on the heritage stories of the Brockhole Kitchen Garden. Heritage skills through the restoration of the landscaping and planting regime will be developed and embedded in the learning outcomes of the activity programme.	Lake District National Park Authority	Award Grant of £75,000 (75%)
13	Lancashire's Living Seas	The project will work with deprived communities in Blackpool, people with disabilities, and people with dependents to overcome barriers to access, helping schools to enjoy the coast and bring the sea to life in the classroom; families to take part in coastal activities; the older generation to use the coast through wildlife trails and exploration days; and community groups to undertake surveys and generate community action in support of their seas	Lancashire Wildlife Trust	Reject

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14	Connected Cities	<p>Connected Cities explores the story of Manchester’s changing transport infrastructure and its involvement in the development and export of transport technologies from the 1800s to today. Engaging five inner city primary schools and their parents, Connected Cities interacts with the wider community through a series of neighbourhood events</p>	The Architecture School for Children	Reject
15	Smile! Reporting Tameside’s Social History	<p>Digitise, catalogue and share the photographic archive of the Tameside Reporter (1950s–2000s). This previously unseen collection of 50,000 photographs of local people, places and events offers a unique insight into community life in Tameside throughout the second half of the 20th Century. Create an accessible, free resource for Tameside residents and bring about a step change in how people engage with local heritage.</p>	Tameside Local Studies and Archives	Reject

Young Roots

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16	Happy and Proud	We aim to use the stories and heritage of Northern women to raise the aspirations of young women in the community who are in danger of disengaging with school. We aim to encourage a group of young women to explore one aspect of the textile heritage of their local area.	Calico Homes Limited	Award Grant of £28,600 (100%)

Sharing Heritage

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17	Coketown	The Preston Lock Out of 1853-4 will be the inspiration for an interactive performance piece that will take place over both days of Lancashire Encounters festival. Undertake historical research, meet heritage experts, make visits to Lancashire Archives and the Harris Museum and explore the Lock Out's shaping of the mythical 'Coketown' in the Charles Dickens novel Hard Times.	Preston Youth Theatre	Award Grant of £9,800 (98%)
18	For the Benefit of Mr Kite: the heritage of Circus in Rochdale, performance and displays	Skylight will research the heritage of circus in Rochdale for the 250th anniversary of Circus in 2018 as part of the national circus250 events. The starting point is the song on The Beatles' Sgt Pepper's album 'For the Benefit of Mr Kite', based on a poster featuring the circus in Rochdale. It culminates in a performance and display about Rochdale's circus heritage.	Skylight Circus Arts	Award Grant of £8,900 (90%)

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19	Blackrod our past and future	This project will look at the local history and heritage of Blackrod and encourage its residents to really explore the notion of community and those who founded it through their own family history, culminating in an exhibition of findings at the Blackrod sports and community centre and local libraries, and a large Blackrod civic pride celebration event to conclude the project for all community members.	Blackrod Sports and Community Centre	Reject
20	Duke of Burgundy Stepping Stones	This essential project will provide invaluable data on the breeding status of the threatened Duke of Burgundy butterfly in the Morecambe Bay landscape area of Cumbria. A programme of engagement will enthuse and involve the local community, including guided walks, talks and training sessions. Survey, monitoring and conservation work.	Butterfly Conservation	Award Grant of £10,000 (95%)
21	Doorway to Guiding in the North of England	The restoration of the original Georgian stone doorway at the entrance to Waddow Hall and its link with all the heritage activities held within the hall throughout the year. The doorway is a feature instantly recognisable to Girl Guides internationally as "Waddow Hall". The project also focuses on improving the access to, and storage of, artefacts relating to the heritage of Girlguiding and Waddow.	Waddow Heritage Group	Reject
22	Songs inspired by Liverpool's migration history, written, composed, performed and recorded by MAMA	This heritage project aims to draw together the migrant heritage of the city closer to the recent migrant experience, and we aim to do this through research, music, and songs; investigating the lives and culture of numerous migrants, and through this, finding inspiration to produce lyrics and 6 original songs that will be written, performed and recorded by members of MAMA.	Migrant Artists Mutual Aid	Award Grant of £9,900 (100%)

First World War

Item	Project Title	Project Description	Applicant	Decision
23	Saint Philips church: Loving and Serving a community through the first world war	Investigate the story of Saint Philips and its people 100 years ago. The church played a significant role in loving and serving the community against a backdrop of the First World War. Capture personal stories, discover accounts of significant events and publish them in a booklet. From this research a heritage tour of the building and crypt will also be created. Event over Armistice weekend to launch the booklet.	Saint Philips Chapel Street	Award Grant of £10,000 (100%)
24	A Manchester Peace Song Cycle: Celebrating 100 Years of Manchester's Heaton Park and Beyond	The project will include 3 performances of the Song Cycle, 10 workshops bringing professional and emerging artists together with a diverse group of the community and volunteers, and will culminate in an exhibition at Heaton Hall as well as a free digital learning resource for schools and colleges around the UK.	Feelgood Theatre Productions	Award Grant of £8,300 (37%)
25	Armistice 1914-1918 The Great War Remembered	The project will explore how people commemorate the First World War in particular in the local community. This will be delivered to the Longridge Cluster Schools and the local community through music, drama, dance, poetry, visual arts and textiles.	Longridge Cluster Schools	Award Grant of £10,000 (18%)
26	26 Armistice: a major creative collaboration between 26 and the First World War Centenary Partnership	26 Armistice is a major creative collaboration between 26 and the First World War Centenary Partnership led by Imperial War Museums. Based on their research, 100 writers will each produce a centena – a new poetic form of exactly 100 words created specifically for this project – commemorating the life of a specific individual that lived, fought or died during	26 Characters Ltd	Reject

		the First World War. Publish a book of all 100 centenars.		
27	Everton Memories of WW1	Develop and deliver a community-led programme to look at how the Everton community played a part in WW1. How and why local people played an important part in the establishment of The PALS battalions and the 9th Kings Battalion, formed out of Kings Barracks. Trace the historical background of 10 local soldiers, hold a community remembrance day, and develop and design a tapestry.	The Clock Community Centre	Reject

Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
28	A future for St Johns the Evangelist Church, Bacup	This application is to support a project team board in order to establish a suitable not-for-profit organisation being equipped to progress their redevelopment plans, providing a suitable vehicle for management of grant funding.	Community Assets Standing Tall	Award Grant of £10,000 (100%)
29	Media Platform Expansion	The project will involve work with professionals / consultants to make the organisation more resilient in the form of locating and securing a bigger and more suitable building / venue on a long term basis. Develop a 5-year business plan and fundraising training.	Britasianbuzz Community Media Centre	Reject
30	Hopwood Hall Estate – Trust Formation	Friends of Hopwood Hall Estate is requesting funding to create a new organisation for the purpose of managing Hopwood Hall Estate. The Trust will be responsible for managing Hopwood Hall Estate in all phases; from the rescue of the	Friends of Hopwood Hall Estate	Reject

		neglected at-risk historic building to its return with a viable use.		
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GPOW 2nd round

Item	Project Title	Project Description	Applicant	Decision
31	Christ Church Toxteth Park - High level repairs and dry rot remediation	Urgent repair works are needed to the north and south aisle roofs. The impact of this on the interior of the building is a growing number of water ingress points which, together with the winter weather, make the building cold and not very inviting for either the public or the congregation.	Christ Church Toxteth Park Parochial Church Council	Award Grant of £214,600 (74%)