Heritage Lottery Fund Recommendations to Head of HLF North West on 7 January 2016

Our Heritage

Item	Project Title	Project Description	Applicant	Decisions
2	Wildlife Champions – Connecting people and local wildlife to Chester Zoo	Wildlife Champions aims to create a regional network of skilled people and habitats to enable declining native species to thrive. Over two years Chester Zoo staff will train 80 group leaders to take wildlife conservation into their work.	Chester Zoo	Award Grant of £70,000 (80%)
3	Whalley Abbey – the Hidden Gem Revealed	The project aims to address the most urgent of a proposed programme of conservation repairs to both the monastic structures and post-Dissolution (17th to 19th century) historic features of the abbey.	Blackburn Diocesan Board of Finance	Reject
4	St Helens Through the Lens: The Jordan and Metcalfe Photography Collection	This project will engage St Helens residents in uncovering the local heritage documented in a collection of 3000, recently discovered, glass negatives. The images will be digitised and broadcast to the wider community as a publication, exhibition or performance.	St Helens Council	Award Grant of £69,700 (100%)
5	Enrichment Programme in Museums with Learning Disabled People	This project aims to enable learning disabled people to feel more welcome, included and knowledgeable about their heritage. Particularly through the running of a series of placements in Museum and Heritage settings.	Venture Arts	Award Grant of £36,700 (100%)
6	Women's Activism in the NW England During the Twentieth Century	Global Link will lead a community heritage project engaging volunteers of all ages to create online resources regarding women's activism in the NW on the Documenting Dissent website.	Global Link	Reject
7	Wythenshawe Yesterday and Today	This project will give local people the opportunity to discover, capture and share the rich and often forgotten heritage of Wythenshawe. Residents and young people will receive training to become heritage journalists	Captian JR Greenhalgh Legacy CIC	Reject
8	The brands that help us preserve and define our South Asian heritage	This project is an oral heritage investigation of the role of brands in the definition and preservation of cultural heritage within the UK South Asian community. It is planned to perform forty interviews with individuals from different generations	Manchester Metropolitan University	Reject

Transition Fund

Item	Project Title	Project Description	Applicant	Decisions
9	Sefton Park Palm	The Palm House is a Grade II* building in the Grade I listed in Sefton Park.	Sefton Park	Award Grant of
	House – Building on	The focus of the organisation is to create sufficient income to enable public	Palm House	£69,000 (73%)
	Success for a Resilient	enjoyment of this iconic venue through open access and free/subsidised	Preservation	
	Future	events.	Trust	

Young Roots

Item	Project Title	Project Description	Applicant	Decisions
10	We are Suffragists	We are Suffragist is a project aimed at engaging young people in researching their local heritage, focusing on the untold stories of Suffragists movement in East Lancashire.	Rowbot Street	Award Grant of £18,800 (100%)
11	The Great Women of Manchester	Our project will take 20 young women, those from economically deprived backgrounds and teach them about Manchester's heritage of Women's rights.	Luna Women's Foundation	Award Grant of £37,200 (100%)

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decisions
12	Engaging and Mentoring Volunteers in Researching, Writing and Publishing about Manchester's 20 th Century Architecture	Volunteers will develop and produce 3 new publications about Manchester's 20 th architecture. Alongside these publications, there will be a series of associated events and activities, such as walks, bus tours and visits to places and archives.	Manchester Modernist Society	Award Grant of £9,800 (91%)
13	The Edo Project: Materiality of the Imagination, an invitation to dream – Intergenerational urban stories	This project will focus on the oral histories of a cross section of the local population in Liverpool. It will also use photography and performance to present the history and current state of the city and the Liverpool One area in particular.	Liverpool Hope University	Reject
14	The Story of the Rough Stuff Fellowship	This project will document the RSF through a short film (10 mins), featuring it's members riding and telling the story of its initiation and activities over the last 6 decades. In addition, the project will hold an exhibition and events.	RSF off Road Cycling Club	Reject
15	Sacred and Profane – Northern Myths and traditions by the Heritage Film Group	The project will enable Middleton Heritage Film Group to work with volunteers to produce a documentary film about folk stories in the North West of England.	The Middleton Heritage Film Group	Reject

Item	Project Title	Project Description	Applicant	Decisions
16	Migrant Voices. Is Anyone Listening?	"Migrant Voices, Is anyone listening" will be a short film/audio recording and photo gallery project created to give a voice to migrants/ refugees in Merseyside. This project will record 5 migrants on film and eight on audio and get pictures as part of the project.	Citizen Outreach Coalition	Reject
17	Remembering Our Communities	The project aim will be to investigate and record the family history of the participants from the area which will help to document a community history by understanding the families that founded and influenced the community.	Redeeming Our Communities	Reject

First World War - then and now

Item	Project Title	Project Description	Applicant	Decisions
18	WW1: Through the ears	Through the ears of a child: ALLFM will collaborate with St Mary's Primary	All FM	Award Grant of
	of a child	School children in re-creating the voice of their peers during World War I. Via		£9,800 (100%)
		research the children will develop monologues recreating the voices of those		
		children from a hundred years ago		