

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF North East on 17th May 2016

Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Life Transformation Church Elswick, re-ordering and refurbishment	Repair conservation and reordering of the former St. Paul's Church, High Elswick. The church is currently unsafe due to the need to complete urgent repairs, the most critical have been undertaken with the assistance of a separate Heritage Grant. This has made the building weather tight, but has stopped short of making the building usable. This project will develop options of re-ordering the interior to allow flexible use by the church and other community groups, meeting local need provide additional income for the church. The project will undertake the outstanding urgent work identified in the previous grant application which need to be undertaken within two years and provide historic interpretation of the heritage asset to the community and education bodies.	Life Transformation Church	Award Grant of £213,300 (73%)

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF North East on Thursday 26th May 2016

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Lives Remembered	This eight month project will work with residents with onset dementia in two care homes in Chester-le-Street to develop artworks informed by their lives. Two visits to Beamish Museum will explore the archives to prompt childhood memories. Will include creative writing sessions, 40 art workshops (including mosaic, textiles, weaving and printmaking) will involve the participants in interpreting their memories artistically. The artworks will be exhibited at the Biscuit Tin in Newcastle, Durham University and at a local community venue, before being displayed permanently in the care homes. A youth drama group, Drama Tree Youth Connection Theatre Company, will develop a play from the recorded stories, to be performed at Christmas to the residents and the wider community.	WillyNillie	Reject
2.	Dipping Pond and Bog Garden Project	Creating a dipping pond the project aims to bring a new dimension to learning for the children. The children come from an area of high deprivation. This project would expand on work done in the classroom and provide exciting new topics for discussion and provide stimulation for work in maths in planning, measuring, investigative work, evaluating, learning to record, providing statistics for projects etc. learning basic life forms and how this impacts on life of other creatures.	Roseberry Primary School	Reject
3.	75 Years of RAF Air Cadets - 2214 USWORTH Squadron Air	2214 (Usworth) Squadron Air Training Corps is a voluntary organisation. This eight month project will enable cadets to research and produce a film and associated exhibits telling the story about the origins of the organisation, its evolution and involvement in the community, as part of the 75 year celebrations. Cadets will visit The Royal Air Force Museum (London) and North East Land, Sea and Air Museum	2214 (Usworth) Squadron Air Training Corps	Award Grant of £10,000 (100%)

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	Training Corps	to research archive material and current displays and film relevant pieces. Research will include local history, including the Battle of Britain and its link to the creation of the organisation, up to the present day. Participants will carry out interviews with past and present cadets and members of the local community; these will be recorded for the film. The film will be shown at public screenings and exhibitions, it will also be available on the internet and copies of the DVD will be distributed within the community.		
4.	A Trip to Kilkenny	This eight month project intends to recreate a 21st century version of a 1776 text which documents an author's journey from Shotton to Kilkenny. A lead practitioner will walk the historical route and visit community groups to deliver performances along this route. The performances will be informed by research carried out by the community groups prior to the visit. The applicant would recreate Elstobb's book by rewriting it as an online blog with photography and film to illustrate the journey.	Element 1 Community Interest Company	Reject

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
5.	Briggflatts50, Basil Bunting Briggflatts 50th Anniversary Festival	The project will celebrate and raise awareness of the poet Basil Bunting and his works through a three day festival in Newcastle. The festival will be launched at Morden Tower with an event attended by visiting American poets and a reading of 'Briggflatts', Bunting's most famous work, by local students. Three workshops will be held and an evening concert of folk music will be held at the Mining Institute to raise awareness of the musicality of Bunting's poetry. CDs will be produced for sale. A Basil Bunting city trail and leaflet will be created and included in Newcastle's City Guides portfolio of tours.	Briggflatts50	Reject
6.	Revealing Reptiles	This two year project offers a variety of events to generate a greater understanding of reptile populations within Durham. These include a reptile survey, facilitate workshops and events. Workshops will explore the ecology of reptiles, myths and folklore surrounding reptiles, diet and prey, procreation and egg laying, genetics and breeding depressions. Surveying sessions will also include practical conservation tasks. Survey volunteers will be asked to collect shed skin which will be analysed by Sunderland University to increase knowledge about the genetic diversity of snake populations and the impacts of habitat fragmentation. Activities are repeated throughout years one and two before an end of project event. Records collected will be included on the Environment Record through ERIC North East (ERIC) and used to produce a reptile atlas for County Durham	Durham Wildlife Trust	Award Grant of £51,100 (100%)
7.	Northern Writes is a Stanley-based cultural education programme inspired by the "pitman's poet"	This year long project aims to engage new audiences with Durham's mining heritage and the work of Tommy Armstrong through a range of heritage and creative activities. Project activities include: An education programme, engaging all 15 primary schools and a secondary school programme. Delivery of six adult creative writing workshops. Poetry readings within local pubs identified by the Tommy Armstrong Society. A poetry competition, for three age groups, A series of talks, A weekend festival at Stanley Civic Theatre Production of an interpretative	The Forge County Durham Arts in Education Agency	Award Grant of £25,700 (72%)

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	Tommy Armstrong	film		
8.	WWI Practice Trenches on Rothbury Moor	This 16-month project will open up the Rothbury trenches to school groups over two consecutive Autumn terms. A programme of talks and learning sessions will be delivered over September-October in 2016 and 2017, particularly targeting schools and youth groups. Talks/ tours will be offered to local history societies and other interested adult groups. The Northumbria Army Cadet Force will use the facilities independently as part of their programme Op Reflect, which aims to increase awareness of the FWW. Pop up banners will be produced to reflect on the project, to be displayed in Rothbury at a closing event.	Northumberland County Council	Reject

Young Roots

Item	Project Title	Project Description	Applicant	Decision
9.	History of Journalism in Newcastle and Gateshead	The 12 month project will explore the history of print media and famous journalists from the Newcastle and Gateshead area. The participating young people will be individually selected by schools which have an existing relationship with the applicant, and also young people who are NEET from the local area. Three students will be recruited to become Team Leaders who will work with a designated group of school pupils. They will receive training from Tyne & Wear Archives & Museums (TWAM) and Future Skills North East which will be cascaded down to project participants. Research carried out at TWAM, Newcastle City Library, the Chronicle newspaper and the BBC. An exhibition will be held at the Discovery Museum to display the project research.	Bringing Words to Life	Reject

First World War

Item	Project Title	Project Description	Applicant	Decision
10.	The Canteen	This 12 month project will explore the life and role of Munitionettes in the North East during the First World War (FWW) through a performance event. They will research at Tyne & Wear Archives & Museums, Hartlepool City Archives and other HLF-funded projects which have explored women's roles in the FWW. The research will be used in 12 creative workshops delivered to six separate groups in Newcastle and Hartlepool. Culminating in an event The Canteen. A newspaper will be created which documents the project and distributed to Hartlepool and Newcastle libraries. A blog will be set up and online content available via the Circus Central website.	North East Circus Development Trust	Reject
11.	History Alive- Understanding World War One in Middlesbrough	This 12 month project will engage children to research and raise awareness of the impact of the FWW on the local way of life. The project offers participants a broad understanding of life during the FWW. Research will be carried out through visits to a range of local archives, libraries and historic venues. Participants will produce art pieces following the research and this will be used in a final performance and display. This will be available for local residents to attend. Work produced will be digitally archived for future use, and disseminated through social media, schools and local archives.	Starmakerz Stage Science Community Project CIC	Reject

Item	Project Title	Project Description	Applicant	Decision
12.	The Menace Beneath the Waves': - Unrestricted Submarine Warfare and the North East	This six month project with Year 5 pupils will explore the impact of submarine warfare during the FWW on North Shields and the wider North East. A visit to the Heugh Battery Museum will investigate the Hartlepool bombardment of 1914 and collections relevant to the period. Visits to Preston cemetery will be used as the starting point for research into local casualties. A series of workshops will explore key maritime events along the NE coast, including the sinking of submarines, attacks on local shipping, the conversion of fishing trawlers into mine sweeping vessels and wider themes such as the impact of rationing. A leaflet will be produced with a summary of the research, which will also be featured on the school's website.	Star of the sea	Award Grant of £9,500 (97%)
13.	Killingworth Somme Centenary Walk	This six month project will utilise the national commemoration of the Battle of the Somme to give focus to the Partnership's existing research on local Pals Battalions. Local Tyneside Scottish and Irish Battalions suffered huge losses on the first day and throughout the Somme Campaign. This project will explore the sacrifice of war, its impact on the community and create a programme of events. Using library records, newspapers, regimental records and census data for research. Storytelling activities for 850 pupils will be held for the wider community. Events include, A walking procession, an online interpretation, an exhibition panel, a publication and schools pack.	St John's Church, Killingworth	Award Grant of £3,500 (100%)
14.	What's for dinner Mam:- how everyday food changed during the War	This one year project working with young people will explore the impact of the FWW on food and food production in North Tyneside. A series of visits to Beamish, Discovery Museum, Low Lights Heritage Centre, Tynemouth WW1 Commemoration Project and North Tyneside Library will explore archive material, focussing on examples of food advertising and packaging, photographs, newspaper reports and recipes from the period. Interviews with older people will be conducted to explore family memories. A workshop will assist participants to cook a wartime ration meal for the older people, sharing the results with them. The group will also plant and grow some wartime vegetables using the YMCA allotment. Arts-based workshops will use the advertising and packaging research as inspiration for the young people. A FWW colouring book will be produced to showcase the work, to be distributed to primary schools. A community heritage fair will be held at Whitehouse School. The research will be showcased in a display at North Tyneside Library and at Tynemouth Station.	YMCA North Tyneside	Award Grant of £9,900 (86%)
15	WW1 - Who cared for kids?	This one year project led by a group of seven young people in care seeks to explore the everyday lives of children during the FWW, with a particular focus on what happened to those who lost parents. Visits to the Imperial War Museum, Imperial War Museum North and the British Library will be undertaken to research archives, photography collections and to talk to staff. Further research may be undertaken using resources uncovered by the HLF funded Durham At War project. Oral interviews with older people will be conducted. An exhibition will be presented of the results, potentially at Durham Cathedral. The young people will also present their work in presentation to Special Schools across County Durham, as well as on the Investing in Children website and via social media.	Investing In Children	Award Grant of £9,900 (100%)
16	Cadets First	This project will enable 35 cadets and 10 accompanying adults to visit key museums,	405 (Darlington)	Award Grant of

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	World War Educational International Battlefield Study Tour (France and Belgium)	monuments, battle sites, trenches and cemeteries in France and Belgium over five days. Learning will be from an international perspective and with a focus upon the aircraft of the war period. Visits to museums will be largely self-guided but experienced battlefield guides will support cadets to learn about the significance of Tyne Cot cemetery, Essex Farm cemetery, Langemark Cemetery, Bunkers in Belgium and Wellington Quarry Museum in France. The cadet band will take part in the Menin Gate Memorial Last Post Ceremony. The rest of the cadets will act as a uniformed guard of honour and lay wreaths.	Squadron Air Training Corps	£10,000 (44%)
17	Bringing together the heritage of the Butte Crosses and the First World War	This six month project seeks to reunite the Butte crosses for the first time since they were removed from the Somme battlefield for an exhibition in Durham Cathedral as part of commemoration activity for the Battle of the Somme. The Butte crosses have significant regional importance and provide an interesting access point to FWW heritage. A free exhibition will run from July to November. An activity programme will include a series of workshops for schools delivered by the Cathedral Education Team; school resource packs; a First World War family weekend; and a FWW-themed education conference for KS3 & 4 students. Communities from Bishop Auckland and Chester-Le-Street will be engaged through 'Knit and Natter' sessions All material generated through the project will be shared on the Cathedral's website and stored in the Cathedral's archive.	Durham Cathedral	Award Grant of £9,900 (87%)