

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF North East on Monday Tuesday 26th April 2016

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Kern Baby Homecoming	This project will celebrate two traditions from the village of Whalton in Northumberland, the annual Baal Fire event and the lesser-known Kern Baby. The project will seek the loan of a 5m Kern Baby sculpture which will be sited in the village for eight weeks and form the project's centrepiece. Volunteers will collect material and record people's memories about Kern Baby making. The Guild of Straw Craftsmen will hold two corn dolly-making workshops. An expert on Benjamin Stone will provide a free public talk at the village hall. A film will be commissioned to document the 'homecoming' and installation of the Kern Baby sculpture and make links to the Baal Fire	Whalton Village Hall	Reject
2.	Blanchland trails	This six month project is focussed on the production of three leaflets containing a series of walking trails around the village and environs of Blanchland in Northumberland. One leaflet will create a family trail mainly centred around the village allowing families to discover less obvious features. One leaflet will offer two or three shorter trails around the village (around an hour in length). One leaflet will offer two or three longer trails around the village (two-three hours in length). A launch event will mark the completion of the trails, with a short heritage talk and a guided walk.	Blanchland Community Development Organisation (BCDO)	Reject
3.	Reading the Weardale Landscape	The project aims to deliver a programme of activity that will promote a greater knowledge and understanding of Weardale's important landscape heritage and value. In particular it will focus on: geology (and the associated industrial history of the area); natural heritage; and land management.	The Weardale Society	Award Grant of £9000 (91%)
4.	Hands on Heritage: Learning about Romany Gypsy Arts and Crafts through direct experience	This year long project focuses on traditional Romany Gypsy arts and crafts, many of which are in danger of dying out. This includes the craftsmanship that goes into designing and building Gypsy wagons (vardo) which combines wood working, metal working, glass cutting, engraving and painting skills. Eight sessions will be delivered in schools across the North East, for pupils under 10 years old to learn about the Romany Gypsy way of life and history. An end of project event will be held which will include an exhibition of the	SPARC	Award Grant of £10,000 (100%)

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		children's work and displays on Romany Gypsy heritage		
5.	The history of youth work in Blyth	This intergenerational project will capture and explore the heritage of youth activities and provision in Blyth from 1930 to the present day. The project will be delivered in partnership with ISIS Arts. Two digital media artists will work with a group of young people and a group of older people to record experiences and memories of growing up in Blyth. Two community sharing events will include audio visual presentations and rap performances inspired by the older people's memories.	People and Drugs Ltd	Award Grant of £10,000 (67%)
6.	Brass in Concert celebrates 40 years with historical reflection, souvenir booklet and celebration youth concert.	This project aims to record the heritage of an arts organisation in time for its 40th anniversary Festival weekend in November 2016. Brass in Concert grew out of a one-off concert to celebrate the Queen's Jubilee in 1977 and is now an established annual event. Organisational archives, images and recordings will be researched by two volunteers to produce a temporary exhibition hosted by Sage Gateshead for six weeks. A souvenir booklet and DVD will be produced.	Brass in Concert Championships Ltd	Reject

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
7.	'Making Heritage Matter: teaching mining history in primary schools'	This nine month project aims to engage a wider audience with the mining heritage of the village of Wardley, collect new oral histories, and to develop resources that can be used in other locations to explore their related histories. There will be the delivery of classroom-based activities focusing on local mining history, including talks from members of the community about their experiences of living in Wardley The children's activities will conclude with them recording what their local area is like today with digital cameras	Follonsby (Wardley) Miners Lodge Association	Award Grant of £19,100 (94%)
8.	Coquetdale in 100 Objects	This two and a half year project will research the histories of people living in Coquetdale, through capturing their own stories and memories, and then documenting, archiving and interpreting this material for the benefit of future generations. 100 oral history interviews will be recorded to collect memories, stories and information from individuals that relate directly to objects that they have chosen as being significant to them. An exhibition at Bailiffgate Museum will include the oral history recordings, the photographic record of	Dr Thomlinson C of E Middle School	Reject

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		interviewees and their objects.		

Transition Funding

Item	Project Title	Project Description	Applicant	Decision
9.	Futureproofing Our People's Museum	This 1.5 year project targets areas of identified weakness within Bailiffgate Museum's governance structure, its skill set, business development, marketing and fundraising strategies and building maintenance to enable strengthened future resilience.	Bailiffgate Museum and Gallery	Award Grant of £50,600 (100%)

Young Roots

Item	Project Title	Project Description	Applicant	Decision
10.	Disabled young filmmakers will bring to life characters from throughout Newcastle Castle's history.	This seven month project will work in partnership with Newcastle Castle to support a group of 20 young people with and without learning disabilities and autism to research and create three short films. The participants will choose three characters to focus on, scripting, acting, recording and editing a film on each through a further twelve workshops. The films will be premiered at a launch event together with a presentation/ performance from the participants, and promoted via the festival circuit	Beacon Hill Arts CIC	Award Grant of £27,200 (91%)

First World War

Item	Project Title	Project Description	Applicant	Decision
11.	Underground Soldiers	This one year project will engage a core group of 10 young men aged 11-25 with mixed learning abilities. Participants will explore their local history to see how their ancestors and colliery village residents were involved in, and or, effected by the First World War. themes for exploration include why miners went to war and how mining families were affected by war, strikes prior to war and in the 1980's, and also employment and working conditions during wartime compared to today. This material will also be displayed at Durham Miners' Gala where the participants will march, holding a banner representing the project and its research	Cheesy Waffles Youth Project	Award Grant of £4,300 (98%)

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12.	Recording the Legacy of the Tees Valley in the First World War	This 1.5 year project seeks to engage 80 volunteers in the identification, research and recording of 258 FWW legacy structures within the built environment of the Tees Valley incorporating Hartlepool, Stockton, Middlesbrough, Redcar and Cleveland. Photography techniques will be used to document the buildings, supporting historical data and condition statements within the Historic Environment Record. The project's findings will be shared through an online diary, booklet, guided walks, and the groups monthly lectures	Teesside Archaeological Society	Award Grant of £10,000 (100%)
13.	Yarm and District 1916	The applicant is Yarm 1914 Commemoration Group, established in 2013 to research and document the people of the area who were involved in the First World War. This year long project aims to extend the group's FWW research into the areas of Preston-on-Tees, Egglescliffe, Urray Nook and Eaglescliffe, and to look specifically at the contribution that wealthy industrialists and families made to the war effort. The material collected and the research findings will be used to create a display for a commemoration event	Yarm 1914 Commemoration Group	Award Grant of £9,800 (98%)
14.	'In Her Footsteps'	This is a 12 month project from First Step, an organisation which supports migrant women in Newcastle's West End. A group of 18 women will explore the Women's Suffrage Movement and the impact the First World War (FWW) had on the movement. Workshops and short courses will be delivered by subject specialists on topics including the Suffrage Movement, primary and secondary research, and digital skills. Each participant will build up a portfolio of accredited work which will be certificated by ONE awards. They will produce a timeline, postcards and display panels, and document the project through a blog.	First Step North East	Award Grant of £10,000 (99%)