

# Heritage Lottery Fund

## Schedule of Decisions under delegated powers to Head of HLF North East on Thursday 17th December 2015

### Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Winlato's Industrial Past	This one year project explores Winlato's ironworking heritage from extraction to production at Crowley's Ironworks, which dominated 18th century iron manufacturing. The project will primarily focus on worker conditions, family and lifestyle. 10 learning disabled adults form the core participant group, supported by 14 volunteers who will be trained by heritage, community and film-making professionals to deliver this project. Participants will interview 30 older residents about their personal experiences or familial memories of Winlato industry Interviews will be made into a series of interpretive films.	Digital Voice for Communities	Award Grant of £10,000 (100%)
2.	St Mary's Grave Matters	This one year project will engage people with St Mary's, a 900 year old former church in Gateshead, with a historic graveyard, which was used up until 1854. Utilising the graveyard site and Local Studies Library collections, the group will research and design four permanent interpretation panels, a leaflet, online resources as well as develop talks and tours bringing the stories to life. The group will visit St James' in Benwell to learn and benefit from their experience by speaking to the team responsible for a similar project which has proved very successful in engaging the community	St Mary's Heritage Group, Gateshead	Award Grant £8,600 (90%)
3.	The Wilson's Tales Development Project	This 12 month project will focus on "Wilson's Tales of the Borders", a collection of tales, stories, and ballads about the Borders of Scotland and North Northumberland. Three volunteers will work with an archivist to research the collection of Tales and design a system in which they could be catalogued and referenced. A training pack will be produced in how to use this system. Two pieces of work will be commissioned from amateur writers, actors or producers to reinterpret some of the Tales. Two live performance events to showcase the new material will be filmed. A temporary exhibition will also be held.	The Wilson's Tales Project	Reject

### Our Heritage

Item	Project Title	Project Description	Applicant	Decision
4.	Miners' Memorial Meadows	This two year project will explore the lives of Northumbrian miners during the First World War and create commemorative meadows in their memory. Research volunteers, mainly consisting of established local history societies and some youth groups, will explore and digitise archival documents held at Woodhorn Museum and the Mining Institute in Newcastle. School pupils, junior rangers and Friends of Woods groups will survey, collect seed and plant wildflower meadows in recreational areas at three historic colliery sites in Pegswood. The meadows will be established as permanent memorials for local miners involved in the FWW.	Groundwork NE	Award Grant of £58,600 (95%)

<b>Item</b>	<b>Project Title</b>	<b>Project Description</b>	<b>Applicant</b>	<b>Decision</b>
5.	Sunderland 1916 and the Battle of the Somme	This nine month learning and participation project explores the Battle of the Somme with new and existing heritage audiences who will learn, respond and reflect upon the impact of the FWW. The project will support SCC's 1418:NOW project. The 1418:NOW project uses regional archives to create a film with local musicians and Northern Sinfonia, creating a musical score which will be played live at a high profile film launch. Five community groups and 20 schools in Sunderland North, East, West, Washington and Coalfields will participate in this project, generating 25 satellite events to complement the film launch	Sunderland City Council	Award Grant of £60,000 (81%)
6.	St James' Graveyard: Telling the Story of Benwell and Scotswood	This two year project aims to engage a wider audience with the heritage of St James' graveyard, make this heritage more accessible, and repair a number of historically important graves. There will be a programme of research sessions, study visits and expert talks for volunteers to collect information on key local figures and events. The repair and conservation of 12 graves in the oldest part of the graveyard will be carried out by a specialist conservator. This will include the re-bedding of displaced headstones and repairing broken stones with mortar and pinning.	St James' Heritage and Environment Group	Award Grant of £18,100 (100%)
7.	Lidar Landscapes North Pennines (East). Discovering ancient landscapes through modern technology	This year long project aims to engage volunteers in the production of an archaeological survey of four areas of the North Pennines through the use of LIDAR data. Four phases of LIDAR survey activity, each lasting approximately three months, will be carried out by volunteers covering the areas of Upper Weardale, Upper Teesdale, Hamsterley Forest and the Upper Derwent Valley. Field visits will take place to each of the four zones to give all project volunteers the opportunity to visit discoveries within areas that they have not been working on directly.	North Pennines AONB Partnership	Award Grant £35,700 (90%)
8.	West End Wildlife: Celebrating wildlife in the West End of Newcastle upon Tyne	This 18 month project will work with community volunteers to carry out a comprehensive survey of the wildlife within Scotswood Natural Community Garden. 40 young people will be recruited and trained on a range of identification and surveying techniques for amphibians, mammals, invertebrates. 40 adults will be trained to identify and survey wildflowers, birds, butterflies and bumblebees. The Environmental Records Information Centre will identify appropriate experts and coordinate seven training sessions for each species group. They will also support the inputting of data, and provide analysis and interpretation.	Scotswood Natural Community Garden	Reject
9.	Where the Wild Things Were 2	This two year project focuses on capturing childhood memories of nature and wild spaces to better understand the changing characteristics of the natural heritage of East Cleveland. The project will cover a range of activities including oral history training, development of a project website, delivery of ten intergenerational reminiscence sessions, the development of six guided walks. Publication of a 'Where the Wild Things Were' booklet and development of a small touring exhibition and associated presentations. All material collected will be collated into a report and records deposited with Teesside Archives and ERIC North East.	Redcar and Cleveland	Award Grant of £50,700 (94%)

<b>Item</b>	<b>Project Title</b>	<b>Project Description</b>	<b>Applicant</b>	<b>Decision</b>
10.	Remembrance Wrecks of WW1 and WW2 Pilot Project, II	This year long project aims to enhance understanding of five First and Second World War wreck sites on the North East coast through engaging recreational divers and land-based volunteers in research and survey activity. The project will deliver a nine month programme of diving and research activity focusing on five identified wreck sites and using regional and national archive collections and online resources. Each site will be archaeologically surveyed and photographed and archives used to gather further historical information on the vessels and their crews.	Maritime Archaeology Sea Trust	Award Grant of £20,600

### **Transition Funding**

<b>Item</b>	<b>Project Title</b>	<b>Project Description</b>	<b>Applicant</b>	<b>Decision</b>
11.	Increase the Resilience of the Tyne & Wear Building Preservation Trust	This 12 month project aims to increase the sustainability of TWBPT by working on its governance, membership and financial model of operation. A review of the Memorandum and Articles of Association will reorient the Trust towards being a Social Enterprise. A portfolio review will focus on the roles played by Alderman Fenwick's House and Buttress House in sustaining the Trust. The option to purchase the freehold of both will be appraised. A skills audit will be undertaken of the Board and sole employee, with appropriate training or mentoring put in place, including PRINCE II training for the Trust Manager.	Tyne and Wear Building Preservation Trust	Award Grant of £56,500 (100%)

### **First World War – then and now**

<b>Item</b>	<b>Project Title</b>	<b>Project Description</b>	<b>Applicant</b>	<b>Decision</b>
12.	St James & St Basil's - the hub of a community wide commemoration	This two year project will undertake a programme of research into three aspects of FWW heritage relating to the district of Fenham in Newcastle. 6 volunteers will be trained in historical research, visiting relevant archives and museum collections in the North East and London. A temporary exhibition will be made from the research, exploring local stories including the founding of the church. A CD will be produced incorporating the research with guidance and suggestions on how to go about further work. It will be distributed to local schools.	St James & St Basil's Church Fenham	Award Grant of £8,200 (98%)