

**Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF North East on Monday 19 December 2014**

Item	Project Title and Reference Number	Project Description	Applicant	Decision
<b>Sharing Heritage/Our Heritage/Young Roots/First WW</b>				
1.	Our Roots, Our Journey, Our City	This 18 month project will explore the Bangladeshi community's 40 year history in Sunderland. 20 volunteers and 20 Bangladeshi elders will form the project's core participant group. Volunteers will receive two training sessions in oral history and sound recording from Living History North East. Over 60 interviews will be recorded with Bangladeshi elders to explore their journey to the UK. Family records, objects and photographs relating to the stories will also be collected. A booklet and DVD will be produced and distributed to local libraries, museums, and community groups.	Sunderland Bangladeshi Community Centre	Reject
2.	"Emerging forth into the light": creating a digital book of the dead	This 12 month project will create a mobile app to engage children and young people with Ancient Egyptian funeral rites and practices. An Alternative Reality Game (ARG) will engage users in an immersive experience which places the player at the centre of a fictitious narrative based on Egyptian beliefs about life after death. The software created for this game will be made freely available so that other museums and galleries can create their own digital platforms to engage audiences with their collections.	University of Teesside	Reject
3.	Berwick 900	This 18 month project will explore the stories of families in the communities of Berwick, Tweedmouth and Spittal over a period of 900 years. The project is part of the year long Berwick 900 Festival in 2015 to celebrate 900 years of Berwick. A series of events will explore themes such as the fishing industry, the Freemen's Guild, food and drink production, and military and maritime heritage. Volunteers will be recruited to undertake the research of specific family names through archive collections held at Berwick Record Office. Volunteers will work with Maltings Youth Theatre group to create short drama pieces, living history vignettes and historical costumes and props inspired by the research	Berwick 900	Award Grant of £34,300 (83%)
4.	Branxton and Crookham Village Atlas	This two and a half year project will look at the social and economic history of Branxton and Crookham from prehistory to the present day through engaging the local community in the production of a village atlas and associated local history activities. A series of events and activities will be delivered to engage the community. These will include: an ingathering event, encouraging members of the community to bring in photographs, postcards, documents and other material relating to the area; a series of three guided walks examining historic buildings and interpreting landscapes; presentations, talks and temporary exhibitions; and a final community heritage event at the end of the project.	Till Valley Archaeological Society	Award Grant of £23,700 (100%)

5.	Wetland Encounters	This 20 month project will build a new hide and composting toilet adjacent to the recently established saline lagoon and six newly-restored meadows at the WWT Centre in Washington. The hide will overlook the lagoon and the River Wear and contain written interpretation, bird books, binoculars and a telescope. It will be used as a drop-in facility as well as for formal learning activities with schools. Access paths to the lagoon and meadows will be improved, making the hide accessible to wheelchair users and those with more restricted mobility. 20 existing and new volunteers will be trained to deliver interpretation sessions and to write seasonal interpretive texts. They will also be trained in habitat management tools to maintain the meadows, and disability awareness.	Wildfowl & Wetlands Trust	Award Grant of £65,800 (67%)
6.	Restoration of Newburn Old Town Hall (Grade 2 Listed Building)	This six month project aims to restore Newburn Old Town Hall for commercial, residential and community use. The building will primarily be for the owners' two businesses: a dance school and a graphic design company. It will also include a café and a community space and be the owners' home. The main project activities include Repair and restoration of the building's heritage features and structure. A local historian will work with the community and Newburn Manor Primary School to research the history of Newburn. Interpretation panels will be installed outside the building and a programme of talks on the heritage of Newburn will be delivered to local schools.	David and Elaine Milbourne	Reject
7.	The next step: achieving change which will secure the future of the Heritage Centre	This 18 month project will increase the Centre's short term capacity and develop new systems and procedures enabling a positive step-change. A Book Keeper and Administrator will be recruited, undertaking accounting, contractual and routine tasks to free up Trustee capacity. New staff will also support the Treasurer to diversify income streams. A project steering group made up of consultants, the Treasurer and Trustees will review the Centre's governance structure, develop a new management team and devise a forward plan until 2020. Financial, fundraising and volunteer policies will be developed	The Heritage Centre - Bellingham	Reject
8.	The Heritage Hunters: Exploring ideas about children, young people and families visiting Auckland Castle.	This year long project will provide opportunities for young people to engage with the heritage of Auckland Castle and for them to develop ways in which children and families can also access this heritage. 12 young people from the 'Heritage Hunters' group leading on and participating in all aspects of the project. Training sessions will be delivered to equip the young people with the knowledge and skills required to become Tour Guides at the Castle. There will be the production of an art and photography exhibition within the grounds of the Castle. The Castle will be evaluated for the Investing in Children Membership Award which aims to recognise good practice in working with children and young people.	Investing in children	Award Grant £28,900 (100%)

9.	Hadrian's Heritage	This project will enable at least 40 disadvantaged young people to explore the heritage of Hadrian's Wall through a range of adventure, archaeological and interpretation activities. Participants that do not currently engage with heritage will be recruited via the Prince's Trust Newcastle Centre. Each group of young people will help to plan and lead three courses that research the history of Hadrian's Wall. Participants will record their experiences and findings from activities through photos or film and short diaries which will be presented in visual displays.	The Prince's Trust	Award Grant of £16,700 (100%)
10.	Trench Book	This six month project explores trench life, as it was experienced by soldier's during the First World War. Identified themes include uniforms, weapons, entertainment, food, illness, overcoming boredom, discomfort and fear. 30 young people from Tyne Metropolitan College and Woodlawn School will trace a soldier's story from their choices before signing up to recruitment, army training, joining the front line and a typical trench day. Outputs include a social media based re-telling of a soldier's life aimed at engaging other young people; a published diary to share the project's findings; a presentation to be delivered to the wider school community; and media promotion via the school/college. A celebration event will showcase the participants' achievements and launch the interpretive diary	North Tyneside Voluntary Organisations Development Agency	Award Grant £8,500 (100%)
<b>GPOW</b>				
1.	Chatton with Chillingham 2013 substantial repair and development project	<p>The project will carry out urgent works to the gutters, windows, drainage, roof and structural repairs to a Grade 11 listed Church of England Church in Chatton, Northumberland.</p> <p>The urgent need to carry out the works as identified has been confirmed and the Church remains in a poor condition.</p> <p>A high outcome for heritage will be achieved and there are good proposals to engage the wider community with the heritage of the church</p> <p>Value for money is assessed as high due to the level of repair work and activity that will be delivered</p>	Chatton with Chillingham PCC	Award Grant £95,000 (85%)