

**Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF North East on Monday 24 November 2014**

<b>Item</b>	<b>Project Title</b>	<b>Project Description</b>	<b>Applicant</b>	<b>Decision</b>
<b>Sharing Heritage/Our Heritage/Young Roots/First WW</b>				
1.	Sunderland Empire Theatre - Oil Painting Restoration Project	This nine month project will restore seven oil paintings in the foyer of the Empire Theatre, Sunderland, with two concurrent arts projects involving a group of younger people and a group of older people. Both groups will be brought together following the completion of their individual projects for three additional two-hour workshops. The restored paintings will be incorporated into venue tours which the Creative Learning team currently lead. It is also hoped to include them in a future Heritage Open Day event.	Culture & Tourism (Sunderland City Council)	Reject
2.	The WEA in WW1 in the North East	Four research groups will be established Durham, Newcastle, Sunderland, and South Shields to research the involvement of the Workers' Educational Association (WEA) during the First World War. A play which was commissioned as part of the previous HLF project will be reinterpreted by 20 adult students with learning disabilities. 12 volunteers will visit the war graves of former WEA members in northern France. Findings and experiences will be shared through social media, blog and the research groups. A catalogue of FWW artefacts and documents used in the project will be digitised and made available online.	Workers' Educational Association North East Region	Award Grant of £60,300 (90%)
3.	Young people to find out more about WW1 Home Front and in Europe	NEPCO CIC Polish Saturday School runs for 3.5 hours each week during term time, to help children of Polish descent to prepare for GCSE and A Levels in Polish, alongside learning about their heritage. It seeks an award for children to research their family history in Poland during FWW and to compare life with the home front in Tyne and Wear. Two visits to Newcastle Libraries Local History Department and to Woodhorn Museum and Archives will provide some training on archival research. The children will produce a booklet with their findings, which will be shared with the school and parents	NEPCO CIC Polish Saturday School Project	Reject
4.	A Common Cause: Learning about War Artists whilst living in North East England	This eight month project will focus on the role of war artists and the artworks that they created during the First World War. It will also reflect on war artists from other conflicts and how the artworks produced have changed over time. One member of the group is a veteran of Dunkirk and has produced works to communicate his wartime experiences. Visits will be made to the Laing Art Gallery, DLI Museum and the Imperial War Museum to view and explore the collections that they hold relating to war artists. The older participants will undertake training so that they are able to deliver the learning programme. This will include how to present and discuss heritage based materials including paintings, objects and oral histories. The learning programme will be delivered by the older people supported by an intergenerational activity facilitator at three primary schools in Gateshead	Carers Cultural Adventures	Award Grant of £9,700 (87%)

5.	Ridleys Aeroplane-School project to build a replica of local airmans aeroplane	This 18 month project will focus on the Morane Type N Bullet which was one of the smallest aircraft used by the Allies during the First World War. The project will also explore the life of Claude Alward Ridley, an aviator who became a highly decorated pilot engaged in both home defence and in military operations across the Western Front. NELSAM volunteers will work with three secondary schools with engineering facilities to build a non-flying replica of a 1916 Morane Bullet. The replica plane will be displayed at the Sunderland and Stow Maries air shows and at numerous events across the centenary period. Pupils will carry out research and create interpretation material. A re-enactor will also work with a group of pupils to enable them to better explain the roles of airmen and airwomen to visitors.	North East Land Sea and Air Museum	Award Grant of £10,000 (80%)
6.	The diary of private Robert Renwick 1914-1918: Bridging history with young people.	Box Clever Theatre Company is a London based charity which aims to advance education for public benefit by promoting drama and arts. This three month project utilises the diary of Northumbrian soldier Robert Renwick to provide 450 pupils aged 11-17 from three Northumbrian schools first person insight into front line experiences during the First World War. Facilitators will deliver extracts from the diary and manage conversations during workshops held at the schools. Following the workshops pupils will create responses which will be compiled into a book. The book of responses will be distributed to local schools and libraries	Box Clever Theatre Company	Reject
7.	From Front Line to Tramline	This 8 month project will engage students and the wider community in the impacts of the FWW on the local area through research into the individuals affected by the Bensham tram disaster of 1916. 60 key stage 2 students and their families will research the lives of people involved in the incident through archival records, ancestry websites and censuses at Gateshead Library. Visits to Beamish Museum and the Durham Light Infantry Museum will help provide context for their research. Participants will use findings from the research and trips to create classroom learning resources and art, digital and written works interpreting the event.	St Aidan's Primary School	Award Grant of £7,000 (100%)