

# Summary report of the meeting of the Committee for London held on 14 September at 10:00 a.m. at Rainham Hall, National Trust, The Broadway, Rainham, RM13 9YN

## Members:

- Blondel Cluff (Chair)
- Hilary Carty
- Jenny Cousins
- Sandie Dawe
- Rachel Hasted
- Jonathan Sheaff
- Jennifer Ullman

## Committee Business

### 1. Chair's Report

Oral

The Chair

- welcomed everyone to Rainham Hall
- noted that committee recruitment was underway and requested that members promote the vacancies through their networks. A drop-in session would be held on Friday 23 September at HLF offices for interested individuals
- reported on recent Board decisions for successful London projects; these included the parks for people applications for Beddington Park, Marble Hill and Headstone Manor Recreation Park. St Marylebone: Changing Lives, Endeavour Galleries Project at the National Maritime Museum, Paddington's Living Heritage at St Mary Magdalene's and Acquisition of the Armada Portrait of Elizabeth I had all received awards
- reported that a meeting with Mark Field, MP for Westminster had taken place and the Board decisions and wider funding for projects in London had been noted.
- commented on successful project visits attended with Ros Kerslake, Chief Executive and Stuart Hobley, including Handel and Hendrix museum, Orleans House and Kew Gardens.
- announced that she had been appointed for an additional 3 year term.

### 2. Minutes from the meeting on 15 June 2016

CL 2016 (3) 2

The minutes were approved and signed as a true and correct record.

### 3. Matters arising from the minutes

Oral

Stuart Hobley reported:

- on feedback given to applicants following the June committee meeting decisions
- Officers were exploring the internal policy on funding training placements (item 3, page 2)
- on advocacy and stakeholder engagement activity and particularly with the new Mayor for London, Sadiq Khan (item 4, page 2); Justine Simmons OBE had been appointed the Deputy Mayor for Culture and Education; Justine was familiar with HLF.
- Woodberry Wetlands (item 17); a very successful July Board dinner had been held at this project
- the outstanding appendix providing London Government and Parliamentary Affairs update had been tabled (item 36)

#### **4. London Overview Report**

**CL 2016 (3) 4**

Stuart Hobley, Head of London, introduced the report and drew attention to

- the high number of project enquiries across the programmes, received by the team; London had received the most Skills for the Future applications.

#### **5. London Budget**

**CL 2016 (3) 5**

Simon Spoglianti, Casework Manager, introduced the paper that set the context for the Committee's decision taking for the 2016 - 2017 financial year. The Heritage Grant and Heritage Enterprise up to £2million budget for the year in London was £12,300,000.

The Committee noted that for this meeting the:

- indicative first round pass budget was £2,823,100. Applications totalling £7,652,600 had been received. This represented a success rate of 37%.

The Committee noted the pipeline for the November 2016 meeting was £4,398,500.

#### **6. Declarations of Interest**

**Oral**

Jon Sheaff declared a conflict in Hainault Forest (item 17) as a consultant for the applicant.

Jennifer Ullman declared a connection with the Lord Napier (item 12); a family member had joined the V&A fundraising team; V&A were listed as a project partner. Committee agreed this did not constitute a conflict.

### **SF4 First round applications for discussion and decision: Grants for Places of Worship**

#### **7. Grants for Places of Worship (GPOW)**

Lesley McCarthy, Senior Grants officer presented the paper.

The Grants for Places of Worship scheme was a targeted, UK wide programme to support the urgent structural repair needs of listed places of worship. The programme also aimed to support congregations by involving more people from their wider communities in caring for, using and understanding the heritage of the buildings.

In London, 2 first round applications with a grant request of £503,900 had been received against a regional budget of £447,233. Both cases had undergone full assessment. There were insufficient funds to allow support for both churches.

Committee for London agreed to:

- award a first round pass to St Clements Church, King Square and
- reject St Katharine Cree Refectory Church

Item	Project title	Applicant/Reference	Decision
7a.	Replace and repair slates and make church roof watertight and upgrade church access	St Clement's Church	FIRST ROUND PASS OF £252,400, INCLUDING DEVELOPMENT GRANT OF £27,300 (70% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
7b.	St Katharine Cree Refectory Church	St Katharine Cree	REJECT

#### **SF4 First round applications for discussion and decision: Heritage Grants and Heritage Enterprise**

##### **8. Biggin Hill Memorial Museum**

**CL 2016 (3) 8**

**Applicant:** London Borough of Bromley in partnership with Biggin Hill Museum Trust

**Project:** repair and conserve the historic fabric of St George's RAF Chapel of Remembrance at Biggin Hill airfield and create a new museum and visitor facilities in the chapel's grounds. Create exhibitions explaining Biggin Hill's significance. Restore the Memorial Garden. Develop and implement an activity plan.

Committee agreed this was a high priority for support and **AWARDED** a first round pass of £1,941,100 without development grant.

##### **9. London Tails of Amphibian Discovery**

**CL 2016 (3) 9**

**Applicant:** The Froglife Trust

**Request:** First round pass of £385,200 including development grant of £19,600 (70% of total eligible development costs)

**Project:** Conservation and creation of high quality toad habitats at 6 sites; Ham Common; Trent Park (London Borough of Enfield); Richmond Park (London Borough of Richmond); Lee Valley Regional Park (London Borough of Haringey); Epping Forest (London Borough of Waltham Forest and Epping Forest District Council); Fooks Vray Meadows (London Borough of Bexley). Smaller scale activities would take place at five sites across London.

Committee for London agreed the project was a low priority for support. It was **REJECTED** in light of the concerns raised.

##### **10. Celebrating the Heart of Walthamstow Village**

**CL 2016 (3) 10**

**Applicant:** Parochial Church Council of the Parish of Walthamstow

**Request:** First round pass of £1,758,000 including development grant of £174,000 (79% of total eligible development costs)

Project: Repair, reorder and extend St Mary's Church, Walthamstow and deliver a programme of activities designed to open up the church and embed it in the local community.

Committee for London agreed the project was a medium priority for support. It was **REJECTED** in light of the available budget and the concerns raised.

#### **11. New Life for Lewisham Temperance Hall**

**CL 2016 (3) 11**

**Applicant:** Tabernacle Global Ministries

**Request:** First round pass of £1,997,600 including development grant of £15,200 (44% of total eligible development costs)

**Project:** Restore and develop Lewisham Temperance Billiard Hall to bring the building into use as a church, with wider community use.

Committee **REJECTED** the project for the above reasons.

#### **12. Restoration of the Lord Napier; a pub for the community of Hackney Wick**

**CL 2016 (3) 12**

**Applicant:** London Legacy Development Corporation

**Request:** First round pass of £1,570,700 including development grant of £147,100 (87% of total eligible development costs)

**Project:** Restore and reopen the Lord Napier pub, Hackney Wick as a community pub.

Committee for London agreed the project was a low priority for support. It was **REJECTED** in light of the concerns raised.

#### **13. Prioritisation and feedback for first round items**

**CL 2016 (3) 13**

Committee awarded a first round pass and development grant to Biggin Hill. All other projects were rejected.

#### **SF4 Second round applications for discussion and decision – Heritage Grants**

#### **14. King's Cross Stories**

**CL 2016 (3) 14**

**Grantee:** Historypin Community Interest Company

**Project:** Create a digital archive on Historypin.org. working with partners and institutions to identify existing digital heritage assets, currently not readily accessible. Deliver a volunteering programme and provide training opportunities.

The Committee had awarded a first round pass of £663,900, including development grant of £67,800, 87% of total eligible development costs, in June 2015.

Committee **AWARDED** a grant of £596,100 (86% of eligible delivery project costs), subject to continued monitoring.

## **15. Restoring Peckham Road Fire Station and opening SLG's archives to the public**

**CL 2016 (3) 15**

**Grantee:** South London Gallery

**Project:** Repair and restore the former Peckham Road Fire Station to make the building fully accessible and provide a permanent home for the archive and exhibitions space. Document and digitise the archive. Create an archive room and provide display facilities. Explore the history of the building.

The Committee had awarded a first round pass of £1,737,500, including a development grant of £254,300 (82% of total eligible development costs) in June 2015.

The Committee for London **AWARDED** a grant of £1,650,000, 42% of total eligible delivery costs.

### **SF4 First Round Board applications for discussion and recommendation – Heritage Grants (September Board)**

*Committee discussed the following applications. Their views would be reported to the Board.*

## **16. People in Action: Our Political Heritage (cross-territory)**

**CL 2016 (3) 16**

**Applicant:** History of Parliament

**Request:** First round pass of £1,329,800 including development grant of £200,100 (73% of total eligible development costs).

**Project:** cross territory project sought a grant to celebrate the centenary of the 1918 Representation of the People Act by investigating and sharing the heritage of the last 100 years of UK political action. The project would work closely with organisation across the UK to research and collect materials related to political groups and individuals, alongside delivering a national programme of events to share this history and engage the public.

## **17. Hainault Ancient Forest – a landscape for the future**

**CL 2016 (3) 17**

**Applicant:** London Borough of Redbridge

**Request:** First round pass of £4,513,900 including development grant of £218,800 (73% of total eligible development costs)

**Project:** Restoration and enhancement of Hainault Ancient Forest; activity programme with a vision to create, with a range of partners, a centre of excellence in skills and training opportunities for local diverse communities.

## **18. Bevis Marks: Britain's Most Significant Synagogue**

**CL 2016 (3) 18**

**Applicant:** The S&P Sephardi Community

**Request:** First round pass of £4,607,900 including development grant of £312,200 (75% of total eligible development costs)

**Project:** Conservation and access improvements. Enhanced management of the heritage to increase organisational resilience. Existing layout would be rationalised and new facilities provided.

Collections and archives would be interpreted and made accessible. Workshops and special events would be held

### **19. The Museum of Immigration, 19 Princelet Street**

**CL 2016 (3) 19**

**Applicant:** The Spitalfields Centre for the Study of Minorities

**Request:** First round pass of £3,954,000 including development grant of £314,000 (65% of total eligible development costs).

**Project:** Repair to the Grade II\* listed building, improve access and enhance the museum's offer to involve new groups and improve collections care. Works to the interior of the building would make it fully safe for public access. Conservation and cataloguing of collections and the museum's history would be undertaken.

### **20. Prioritisation of items 17 to 19**

**Oral**

The Committee agreed the priorities.

### **SF4 Second Round Board applications for discussion and recommendation – Heritage Grants and heritage Enterprise (September Board)**

#### **21. Medicine Galleries Project**

**CL 2016 (3) 21**

**Grantee:** Science Museum

**Request:** Award grant of £7,600,000 (36%)

**Project:** Redisplay of the medical collections, provision of six new galleries, public programmes, and an associated research agenda designed for national reach will be carried out.

A first round pass of £8,000,000 including a development grant of £400,000 (43% of eligible development costs) had been awarded by the Board in April 2015.

#### **22. The RAF Centenary Programme – Phase 2a: The First 100 Years**

**CL 2016 (3) 22**

**Grantee:** Royal Air Force Museum

**Request:** Award grant of £4,595,600 (30%)

**Project:** a programme of capital development and activities to connect people to the RAF story and to transform the existing RAF Museum London site to improve the visitor experience and open up the site. Proposals included transforming Hangar 1 to create 2 new permanent exhibitions, and restoring the currently derelict Building-52 to provide a new restaurant. The Board awarded a first round pass of £4,898,200 including a development grant of £404,100, 47% of eligible development costs in May 2015.

#### **23. More Music: Re-imagining the Royal College of Music Museum**

**CL 2016 (3) 23**

**Grantee:** Royal College of Music (RCM)

**Request:** AWARD GRANT OF £3,634,400 (74%)

**Project:** create modern gallery spaces to display the musical collection, provide new storage space and establish a state-of-the-art performance area, deliver an engagement and training programme. Contribute to the wider Royal College of Music regeneration programme underway. The Board had awarded a first round pass of £3,600,000 including a development grant of £150,000 (76% of total eligible development costs) in November 2015.

**24. The Fellowship Inn – Remembering and rebuilding on the spirit of heroes**

**CL 2016 (3) 24**

**Grantee:** Phoenix Community Housing

**Request:** Award grant of £4,070,400 (86%)

**Project:** Restore the largely derelict Fellowship Inn, Bellingham delivering a comprehensive capital programme of works to include a bar, coffee shop, theatre/cinema, function room/comedy club, microbrewery and music hub. A skills and training focussed activity programme would explore the story around the Fellowship Inn and the historic characters associated with the pub.

A first round pass of £3,600,000 including a development grant of £150,000 (76% of total eligible development costs) had been awarded by the Board in November 2014.

**25. Acquisition of Pontormo’s ‘Portrait of a Young Man in a Red Cap’ c. 1530**

**CL 2016 (3) 25**

**Grantee:** National Gallery

**Request:** Award grant of £4,000,000 (13%)

**Project:** Acquisition, conservation and display of Portrait of a Young Man in a Red cap by Florentine Renaissance painter Jacopo Pontormo (1494-1556/7) and deliver a range of activity programmes for different audiences. The painting would be the centre of a display looking at youth and identity in High Renaissance Florence.

**SF4 First Round Board applications for discussion and recommendation – Heritage Grants (November Board)**

**26. Ragged School Museum - from warehouse to schoolhouse**

**CL 2016 (3) 26**

**Applicant:** Ragged School Museum

**Request:** First round pass of £4,333,400 including development grant of £338,500 (87% of total eligible development costs)

**Project:** To secure and improve the fabric of the building and to bring 618 square metres of floor space back into productive use, make the building’s history more coherent and greatly enhance public facilities.

**Papers for Information**

**27. Communications Report**

**CL 2016 (3) 27**

Committee noted the report.

**28. Corporate Update (Board minutes for the meetings of June and July circulated separately via email)**

**CL 2016 (3) 28**

Committee noted the update and minutes circulated via email.

## **29. Landscape Partnership Overview 2016**

**CL 2016 (3) 29**

Committee noted the overview.

## **30. Any other business**

**CL 2016 (3) 30**

The Chair thanked the National Trust, on behalf of the committee for hosting the HLF committee meeting.

The **next meeting** will be held on **30 November 2016**.