

# Heritage Lottery Fund Committee for London Meeting on 3 December 2014

Summary report of the meeting held on 3 December 2014 at 09:30am in  
7 Holbein Place, London, SW1W 8NR

**Members:** Blondel Cluff (Chair)  
Hilary Carty  
Jenny Cousins  
Sandie Dawe  
Rachel Hasted  
Jonathan Sheaff  
Jennifer Ullman

**In attendance:** Russell Darbon (Impact & Influence Manager, Big Lottery Fund)  
Pippa Joiner (Arts & Heritage Development Coordinator, Orleans House  
Gallery)  
Kate Kennedy (Youth Programmes Coordinator, Orleans House Gallery)

## 1. Chairman's Report Oral

The Chair reported the events she had attended during the last quarter included:

- the media launch and then the opening of the First World War in the Air exhibition at RAF Hendon where she spoke on behalf of HLF
- a Strengthening Our Common Life (SOCL) graduation ceremony at Wilton's Music Hall where she gave out the awards
- visit to Kensal Green Cemetery in the presence of the Duke of Gloucester, the patron of the Heritage of London Trust.

## 2. Minutes from the meeting on 17 September 2014 CL 2014 (4) 2

The minutes were approved and signed as a true and correct record.

## 3. Matters arising from the minutes Oral

There were no matters arising.

## 4. London Budget CL 2014 (4) 4

Jane Stancliffe, Casework Manager, introduced the paper that set the context for the Committee's decision taking for the 2014 - 2015 financial year.

The Committee noted that for this meeting the:

- indicative grants budget was £2,629,300. Applications totalling £3,545,800 had been received
- indicative first round budget was £4,166,750. Applications totalling £7,141,900 had been received. The Committee noted that, since the pipeline for the March 2015 meeting was lighter than usual, they had the flexibility to increase the budget to £5.3m.

## 5. Declarations of Interest

Oral

Jon Sheaff mentioned that he was a Hackney resident and knew the vicar of St John at Hackney (item 11). He confirmed they had not discussed the case. The Committee was content that this did not constitute a conflict of interest.

Jon Sheaff declared a conflict of interest in The Bothy (item 12) as he was the Project Manager for the adjoining Avenue House park restoration project. He left the room during the discussion of this item.

Hilary Carty declared a conflict of interest in Art, Identity and Migration 100 Years of Ben Uri (item 17) as the Inigo Rooms were part of the Cultural Institute at King's College London for whom she was undertaking paid work. She left the room during the discussion of this item.

Blondel Cluff informed the Committee that over two years ago she sat on the Council of Kings College which was providing exhibition space for in Art, Identity and Migration 100 Years of Ben Uri (item 17). She confirmed that she had no knowledge of or involvement in the project. The Committee was content that this did not constitute a conflict of interest.

Noting that the Museum of London would assist St Bride's Church (the applicant for item 6, the Wren Centre) in the development of a formal education programme, Blondel Cluff mentioned that she was a former governor of the London Museum. She confirmed that she had no knowledge of or involvement in the project. The Committee was content that this did not constitute a conflict of interest.

Eilish McGuinness mentioned that she knew the architect of the Wren Centre (item 6). The Committee was content that this did not constitute a conflict of interest.

### SF4 First round applications for discussion and decision

- **Heritage Grants**

#### 6. The Wren Centre, St Bride's Church

CL 2014 (4) 6

St Bride's Church sought a first round pass of £1,977,900, including development grant of £239,800 (45% of total eligible development costs) to create a study centre with interpretive displays in the crypt of this Grade I listed church on English Heritage's Buildings at Risk Register. The displays would focus on the church's architect Sir Christopher Wren and the church's history including its relationship with the Fleet Street print industry. Public access would be improved and a new Osteological Research Facility created for the study and interpretation of bones in the Ossuary. An associated learning and participation programme would be delivered.

The Committee agreed that the project was a high priority for support but, in the light of the available budget and concerns expressed, **REJECTED** the application.

#### 7. From Victorian Gap Year to Community Hub; heritage and community at Oxford House, Tower Hamlets

CL 2014 (4) 7

Oxford House sought funding to restore their Grade II listed building and expand its heritage and public activities. Capital works would include urgent roof repairs, which would address English Heritage's concerns. Access would be improved and new visitor facilities provided. In addition, a new learning space for exhibitions and events would be provided and an associated programme of learning and participation opportunities delivered.

The Committee agreed that the project was a high priority for support and **AWARDED** a first round pass of £964,000 including a development grant of £102,800 (68% of eligible development costs).

**8. Grove House, Sutton - a history of giving in Carshalton** **CL 2014 (4) 8**

The London Borough of Sutton (in partnership with Sutton Centre for the Volunteer Service, Volunteer Centre Sutton and Friends of the Grove) sought funding to convert Grove House into office, meeting and exhibition space in order to create a community asset and centre for volunteering. The House was a locally listed Victorian country mansion located within Grove Park at the centre of the Carshalton Conservation Area. On completion, management of the asset would be transferred to the Grove Trust comprising the three partner organisations, local people and stakeholders. A programme of learning and participation opportunities would be delivered.

The Committee agreed that the project was a high priority for support and **AWARDED** a first round pass of £486,000, including development grant of £53,400 (72% of eligible development costs).

**9. The Heritage of British Chinese Martial Arts in and around London** **CL 2014 (4) 9**

The Chinese Mental Health Association sought a first round pass of £277,600 including a development grant of £65,600 (95% of total eligible development costs) for an oral history project to reveal the history of the development of Kung Fu and Chinese Martial Arts in London. Project outputs would include exhibitions, an online archive and online activities.

The Committee agreed that the application was a low priority for support and, in view of the concerns raised, **REJECTED** the application.

**10. Poplar Baths, Greenwich: Restoration of Historic Rooms and community heritage training programme** **CL 2014 (4) 10**

Greenwich Leisure Limited, as lead applicant for a group including the London Borough of Tower Hamlets, sought a first round pass of £820,900 including development grant of £33,400 (73% of total eligible development costs) to repair and conserve six historic rooms in the Grade II listed Poplar Baths, Greenwich. A dedicated storage facility for heritage objects would also be created and two part time posts for a Project Archivist and an Education Officer created for three years. Learning and participation opportunities would include training in conservation and oral history techniques, curation and interpretation.

The Committee agreed that the project was a low priority for support for support and, in view of the concerns raised, **REJECTED** the application.

**11. St John at Hackney Project** **CL 2014 (4) 11**

St John at Hackney Church sought funding to repair the fabric and improve physical and intellectual access to this Grade II\* listed church. A learning and participation programme aimed at providing opportunities to engage with a broader section of the community would be delivered. These opportunities included the production of a 'Community Archive' and a partnership with the Hackney Children's Theatre to deliver a number of heritage themed performances designed by children and young people.

The Committee agreed that the project was a high priority for support and **AWARDED** a first round pass of £1,488,300 including a development grant of £149,400 (33% of eligible development costs).

- **Heritage Enterprise**

**12. The Bothy, Barnet: Imaginative use of listed building to create centre for childrens psycho-therapeutic services** **CL 2014 (4) 12**

*Jon Sheaff declared a conflict of interest and left the room during the discussion of this item.*

Terapia sought funding to restore and adapt the Grade-II listed Bothy, located within Grade II Avenue House Estate, for use as a centre providing professional training in and provision of psychotherapy services to vulnerable children, young people and families. The Bothy was listed on English Heritage's Buildings At Risk Register. The project would create 750m<sup>2</sup> of accommodation in the existing building and 300m<sup>2</sup> of new development in the courtyard. Learning and participation opportunities would mainly be delivered during the development period rather than throughout the project.

The Committee agreed that the project was a high priority for support and **AWARDED** a first round pass of £1,127,200, including a development grant of £184,600 (66% of eligible development costs).

### 13. Prioritisation and feedback items 6 to 12

Oral

*Jon Sheaff declared a conflict of interest and left the room during the discussion of this item until the outcome of the application for The Bothy was determined.*

During the case by case discussions, the Committee had agreed that:

- *The Wren Centre, St Bride's Church* (item 6), *Oxford House* (Item 7), *Grove House* (item 8), *St John at Hackney* (item 11) and *The Bothy* (item 12) were a high priority for support for support
- *The Heritage of British Chinese Martial Arts in and around London* (item 9) and *Poplar Baths* (item 10) were a low priority for support for support.

The Committee:

- rejected the two low priority for support projects, *The Heritage of British Chinese Martial Arts in and around London* (item 9) and *Poplar Baths* (item 10)
- awarded first round passes with development funding to *St John at Hackney* (item 11) and *The Bothy* (item 12).

Following further discussion about the relative merits of the three remaining high priority for support projects and in the light of the available budget, the Committee:

- awarded first round passes with development funding to *Oxford House* (Item 7), *Grove House* (item 8)
- rejected *The Wren Centre, St Bride's Church* (item 6).

#### • Grants for Places of Worship

### 14. Grants for Places of Worship Applications

CL 2014 (4) 14

The Grants for Places of Worship scheme was a targeted, UK wide programme to support the urgent structural repair needs of listed places of worship. The programme also aimed to support congregations by involving more people from their wider communities in caring for, using and understanding the heritage of the buildings.

In this batch of applications for 2014/2015, four applications had been received from London with a grant request of £729,900. One application was subsequently withdrawn. The regional budget was £485,400.

The Committee made the following decisions:

Item	Project	Applicant	Decision
14a	Christ Church Highbury Spire & Heritage	Christ Church Highbury	FIRST ROUND PASS OF £227,900, INCLUDING DEVELOPMENT GRANT OF £21,900 (49% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

14b	Spire and Stonework project	St Paul's Hounslow West Mission Initiative	FIRST ROUND PASS OF £259,500, INCLUDING DEVELOPMENT GRANT OF £15,426 (72% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
14c	St James Clapham – Securing Building & Community Heritage for the future	St James Church Clapham	REJECT

The application marked 14c was rejected on the grounds that it was not sufficiently urgent compared to others in the batch.

*Note of annotation: Subsequent to the meeting the Committee agreed to round down to the nearest hundred, in accordance with HLF rules, the development grant award for item 14b. The revised award was a first round pass of £259,500, including development grant of £15,400 (72% of total eligible development costs).*

### SP3 Second round applications

- **Heritage Grants**

#### 15. **Arts and Crafts Hammersmith: Developing the legacy of William Morris and Emery Walker**

**CL 2014 (4) 15**

Emery Walker Trust, in partnership with The William Morris Society, sought funding to restore the Grade II\* listed No. 7 Hammersmith Terrace (7HT) and to reconfigure the neighbouring Grade II\* listed Kelmscott House to improve the visitor experience. Sir Emery Walker (1851 - 1933), reputed to be one of the founders of modern typography and fine printing, had lived at 7HT and William Morris (1834 – 1896), a socialist and founder of the English Arts and Crafts Movement, had lived at Kelmscott House. The project would also catalogue, digitise and improve the storage conditions of the archive, provide new interpretation, and deliver an associated programme of learning and participation activities.

The Committee agreed that the project was a high priority for support and **AWARDED** a grant of £631,100 (64% of eligible delivery costs).

### SF4 Second round applications

- **Heritage Grants**

#### 16. **Black British Art in Action 1960-1990**

**CL 2014 (4) 16**

Friends of the Huntley Archives at London Metropolitan Archives sought funding to deliver a Black British Art in Action project based on the collection and work of the Bogle L'Ouverture Press, which was led by Eric and Jessica Huntley. The project would focus on the 1960s to 1990s, a period of significant socio-cultural change. Project outcomes would include an exhibition at the Guildhall Art Gallery. A programme of learning and participation opportunities would also be delivered.

The Committee agreed that the project was a high priority for support and **AWARDED** a grant of £297,400 (71% of eligible delivery costs).

#### 17. **Art, Identity and Migration: 100 Years of Ben Uri 1915-2015**

**CL 2014 (4) 17**

*Hilary Carty declared a conflict of interest and left the room during the discussion of this item.*

The Ben Uri Gallery sought funding to stage a free, temporary exhibition in the Inigo Rooms of Somerset House. The exhibition would feature a range of works and materials covering 100 years of Ben Uri's history supported by a narrative about art, migration and identity. The Ben Uri website would also be expanded and improved to increase access to this nationally important collection. An associated programme of learning and participation opportunities would be delivered.

The Committee agreed that the project was a high priority for support and **AWARDED** a grant of £353,700 (83% of eligible delivery costs).

**18. Sandycombe Lodge, Richmond**

**CL 2014 (4) 18**

Turner's House Trust sought funding to restore the Grade II\* listed Sandycombe Lodge in Twickenham which had been designed by one of Britain's best known landscape artists, JMW Turner. The building was listed on English Heritage's Buildings at Risk Register. Capital works would include the removal of later extensions and floors to return the building to Turner's original design. The project would also make a collection of Turner's artwork publically accessible for the first time. Displays and digital interpretation would be installed and a programme of learning and participation opportunities delivered.

The Committee agreed that the project was a high priority for support and **AWARDED** a grant of £1,435,300 (61% of eligible delivery costs).

**19. Presentation about *In Their Footprint:*  
A Young Roots First World War Project**

**CL 2014 (4) 19**

Sue Bowers, Head of Region, welcomed Pippa Joiner and Kate Kennedy from Orleans House Gallery who had been invited to give a presentation about a Young Roots project which was considered to be one of the best First World War projects in London and a good example of how the arts and heritage could work together.

Orleans House Gallery (London Borough of Richmond upon Thames) had been awarded £23,000 in February 2014 for *In Their Footprint* for project working with 30 disadvantaged, 'looked after' children in Richmond who had been engaged in all aspects of the project from planning to delivery and research.

Pippa Joiner and Kate Kennedy:

- outlined the ten themes of the project and how it was co-ordinated
- reported that 370 people and three schools had been involved in the project, 45,000 people had visited the exhibition at Orleans House Gallery and a schools learning pack had been created
- emphasised how the project had given the core of 30 children a sense of pride and achievement and how the Arts Award had rewarded the children's commitment
- confirmed that the relationship with the core children involved with project had been retained and reported that they were now involved in cross borough work with 'looked after' children in other parts of London.

The Chair thanked Pippa Joiner and Kate Kennedy for their presentation.

**SF4 First Round Board applications**

- **Parks for People: December Board**

**20. Parks Overview**

**CL 2014 (4) 20**

The Committee noted the overview. *Parks for People* was a UK wide bi-annual programme. In England the programme was a jointly funded Heritage Lottery Fund / Big Lottery Fund programme. For this batch 9 first round applications with a total ask of £17.9m had been fully assessed. The

budget for this round was £14.7m. One application was from London. The Board would determine the applications in December 2014.

**21. The Canons Mitcham CL 2014 (4) 21**

Merton Council sought a first round pass of £3,981,500 including a development grant of £314,800 (89% of eligible development costs) to restore the Grade II\* listed Canons House and grounds (8.11 hectares) and develop it as a centre of cultural and leisure activity. Capital works would include the restoration of the Grade II listed dovecote which was on English Heritage's Buildings at Risk Register and the restoration of the walled garden.

The Committee's views would be reported to the joint HLF Board and BIG Parks for People Committee.

- **Townscape Heritage: January Board**

**22. Townscape Heritage Overview CL 2014 (4) 22**

The Committee noted the overview. Townscape Heritage was an annual programme with a budget of £14m. For this batch 30 first round application with a total ask of £40m had been received. Two applications were from London.

**23. Enhancing Heritage in the Abbey and Barking Town Centre Conservation Area CL 2014 (4) 23**

The London Borough of Barking and Dagenham sought a first round pass of £1,380,900 including a development grant of £121,400 (63% of eligible development costs) for a scheme to enhance the built environment of the Abbey and Barking Town Centre Conservation Area through a programme of physical improvements to properties and public realm works. The scheme would focus upon priority projects located at significant gateways in the town centre and deliver façade and shopfront improvements, as well as the reinstatement of historic features. An associated programme of learning, training and participation opportunities would be delivered

The Committee's views would be reported to the Board.

**24. Mitcham Cricket Green Townscape CL 2014 (4) 24**

Merton Council sought a first round pass of £844,000 including a development grant of £113,700 (85% of eligible development costs) for a scheme focused on Mitcham Cricket Green Conservation Area. The conservation area contained a number of buildings of significant character surrounding a green open space including what was believed to be the oldest cricket ground in the world. The overall aim was to bring vacant and other key buildings back into sustainable use and complement the improvements to the Canons and Mitcham Town Centre. A key project was the restoration of the Grade II listed Burn Bullock which was on English Heritage's Buildings at Risk Register. An associated programme of learning and participation activities would be delivered.

The Committee's views would be reported to the Board.

**25. Prioritisation of items 25 and 26 Oral**

The Committee's views would be reported to the Board.

- **Heritage Grants: January Board**

**26. Endeavour Galleries Project CL 2014 (4) 26**

National Maritime Museum sought a first round pass of £4,981,100 including a development grant of £304,000 (25% of eligible development costs) to create four new galleries in the Museum's West

Central Wing. The Galleries would utilise 1100sqm of space to display 1,000 objects focusing on the theme of exploration. The Museum aimed to complete the capital works in time for the 250th anniversary of Cook's first voyage to the Pacific in 2018. A three year activity plan of associated learning and participation opportunities would be delivered.

The Committee's views would be reported to the Board.

#### **SF4 Second Round Board applications**

- **Heritage Grants: January Board**

#### **27. Polli:Nation *cross territory* CL 2014 (4) 27**

Learning Through Landscapes Trust sought a grant of £1,389,100 (72% of eligible delivery costs) for a three year, project working with 260 schools to improve the schools grounds in order to attract more pollinating insects and create a series of stepping-stone environments. The overall aim was to improve diversification and the numbers of species across the UK. A UK-wide data recording survey, regional networking events, national conferences, and a child-friendly website with resources and guidance materials would also be delivered.

The Committee's views would be reported to the Board.

#### **Papers for discussion**

#### **28. London Overview Report CL 2014 (4) 28**

In an update to the report, Sue Bowers reported that:

**BAME Social Priority Development Work:** The consultation session with BAME grantees had been useful. The March 2015 meeting of the Committee would be asked to discuss ideas for development.

**Major Batch Applications:** 18 applications with a combined grant request of £208m had been received. Four of the applications, including two resubmissions, were from London.

**HLF Priority Development Area:** The London Borough of Bromley had confirmed that it was not in a position to encourage or support projects from within the borough. Officers would look at and propose options for another priority development area.

#### **29. Communications Report CL 2014 (4) 29**

The Committee noted the report for the period September to November 2014.

#### **30. NHMF/HLF Board Minutes CL 2014 (4) 30**

The Committee noted the Board minutes for the meetings held in September and October.

#### **31. Heritage Enterprise: Review of Year 1 CL 2014 (4) 31**

The Committee noted the findings and recommendations of the end of first year review of the *Heritage Enterprise* programme. Since the launch of the programme in April 2013, £46m of grants had been awarded.

The Committee's views would be reported to the Board.

#### **Papers for information**



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| <b>32. Strategic Review of Development</b>              | <b>CL 2014 (4) 32</b> |
| <b>33. Annual Report of the Equality Steering Group</b> | <b>CL 2014 (4) 33</b> |
| <b>34. Annual Review of Delegated Grants</b>            | <b>CL 2014 (4) 34</b> |
| <b>35. Collecting Cultures Update</b>                   | <b>CL 2014 (4) 35</b> |

The Committee noted the reports.

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| <b>36. HLF and the Centenary of the First World War</b> | <b>CL 2014 (4) 36</b> |
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The Committee noted the report. They noted the outstanding success of the programme with 65% of applicants being first time applicants.

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| <b>37. Minutes from the Regional and Country Chair's held on 14 October 2014</b> | <b>CL 2014 (4) 37</b> |
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The Committee noted the minutes.

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| <b>38. Any Other Business</b> | <b>Oral</b> |
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There was no other business.

**The next meeting will be held on 12 March 2015.**