

Heritage Lottery Fund Committee for London Meeting on 17 September 2015

CL 2015 (3) Summary Report

Summary Report of the meeting held on 17 September 2015 at 10:00am in the London Office at 7 Holbein Place, London, SW1W 8NR

Members: Blondel Cluff (Chair)
Hilary Carty
Jenny Cousins
Sandie Dawe
Rachel Hasted
Jonathan Sheaff
Jennifer Ullman

1. Chair's Report Oral

The Chair reported that during the last quarter, she had:

- attended an event on the Royal Barge, the opening of Alexandra Road Park and two small grants batch meetings.
- accompanied NHMF's new Chair, Sir Peter Luff, on a visit to a cross-section of HLF funded projects in London including Walthamstow Wetlands and William Morris Gallery
- accompanied Officers on a visit to Syon House located in the London Borough of Brent, a HLF Priority Development Area
- visited the Benjamin Franklin Museum and the Horniman Museum.

2. Minutes from the meeting on 11 June 2015 CL 2015 (3) 2

The minutes were approved and signed as a true and correct record.

3. Matters arising from the minutes Oral

Schedules of Completed projects and Post Completion Monitoring (Item 7 Appendix 1): The Chair requested that a qualitative assessment of the volunteer experience be produced.

Use of zero hours contracts (item 19): Strategy and Business Development were aware of this issue and were discussing it alongside pay in the heritage sector generally including minimum wage issues.

4. London Overview Report CL 2015 (3) 4

Stuart Hoble, Head of London, presented the overview which reported on the work of the London team during the last quarter. Items highlighted included:

Social media: Since despatch of papers, the number of social media followers had increased to 1,500.

5. London Budget CL 2015 (3) 5

Alice Kershaw, Casework Manager, introduced the paper which set the context for the Committee's decision taking for the 2015 - 2016 financial year. The Heritage Grant and Heritage Enterprise budget for the year in London was £12,300,000.

The Committee noted that for this meeting the:

- indicative grants budget was £2,823,933. Applications totalling £1,721,700 had been received. The Committee was advised that the second round applications could be awarded providing they were content the projects would be high quality and would deliver value for money
- indicative first round budget was £3,102,900. Applications totalling £5,523,500 had been received. The Committee would have to prioritise the applications.

The Committee noted the pipeline of applications for the December 2015 meeting.

6. Declarations of Interest

Oral

Jon Sheaff declared a conflict of interest in the Great North Wood (item 9) as he was associated with the applicant on a number of other projects.

SF4 First round applications for discussion and decision

- Grants for Places of Worship

7. Grants for Places of Worship Applications

CL 2015 (3) 7

The Grants for Places of Worship scheme was a targeted, UK wide programme to support the urgent structural repair needs of listed places of worship. The programme also aimed to support congregations by involving more people from their wider communities in caring for, using and understanding the heritage of the buildings.

In this batch of applications for London, nine first round applications with a grant request of £1,925,600 against a regional budget of £1,071,662 were received. One of the applications (item 7ix below) was not taken forward for full assessment because the project was ineligible under the programme as it was for a new building.

The Committee made the following decisions:

	Project Title	Applicant	Decision
7i	Urgent repairs to St Margaret Lothbury	St Margaret Lothbury	FIRST ROUND PASS OF £168,400, INCLUDING DEVELOPMENT GRANT OF £33,400 (76% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
7ii	Essential structural interventions to stabilise and preserve St Stephen's Church, Westbourne Park	St Stephen's Church, Westbourne Park	FIRST ROUND PASS OF £251,500, INCLUDING DEVELOPMENT GRANT OF £33,600 (73% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
7iii	Urgent Spire and Tower Stone and Mortarwork repairs	All Saints' Church Friern Barnet	FIRST ROUND PASS OF £215,000, INCLUDING DEVELOPMENT GRANT OF £22,900 (81% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
7iv	Making St. Mary's, Bow watertight & structurally sound, and providing a new heritage welcome area	PCC St Mary & Holy Trinity, Bow	FIRST ROUND PASS OF £246,100, INCLUDING DEVELOPMENT GRANT OF £27,500 (46% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
7v	Stone and Glazing Repairs to West End of Church	St Peter's Church Ealing	FIRST ROUND PASS OF £224,900, INCLUDING DEVELOPMENT GRANT OF £24,400 (70% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
7vi	Recovering the Dissenters' Legacy at the Birthplace of Feminism	Newington Green Unitarian Church	REJECT

7vii	St Peter the Apostle, Woolwich - conserving this Pugin church and raising its public profile	The Trustees of the Roman Catholic Diocese of Southwark Diocesan Trust	REJECT
7viii	Securing the Future of St Paul's Knightsbridge	St Paul's Church Knightsbridge	REJECT
7ix	Constructing a Hindu Temple depicting the Hindu Heritage and tradition brought from the leading Hindu Temples in South India	Hindu Tamil Cultural Association (Enfield)	REJECT

The applications marked:

- 7vi) was rejected in the light of the available budget. The applicant for item 7vi) was encouraged to consider making a resubmission
- 7vii) and 7viii) were rejected on the grounds that they were high risk
- 7ix) was rejected on the grounds that as a new build project it was ineligible for funding. The applicant was encouraged to consider making an application focused on Hindu heritage through a different programme.

Officers confirmed that Historic England would continue to assess applications after the end of the year and that the revised Memorandum of Understanding between HLF and Historic England was in the process of being finalised.

The programme manager for GPOW undertook to prepare some information to be included in the overview on the definition of the electoral roll.

- **Heritage Grants**

8. **The redevelopment of St Michael's Community Centre Battersea**

CL 2015 (3) 8

St Michael's Community Outreach Projects Ltd sought a first round pass of £1,918,800 including a development grant of £186,700 (85% of total eligible development funding) to repair and restore the Grade II listed St Michael's church and hall located in Battersea. The aim was to enhance community facilities, improve access and provide greater future sustainability. A heritage centre would be created within the church, the story of the buildings and parish would be researched through archival and oral history work and shared. Project outputs would include a publication on how memories of local history could be used to support those with early dementia.

The Committee agreed that the application was a medium priority for support. The Committee **REJECTED** the application in the light of the concerns raised.

9. **Great North Wood, Southwark**

CL 2015 (3) 9

Jon Sheaff declared a conflict of interest and left the room during the discussion of this item.

The London Wildlife Trust sought a first round pass with development funding to 'reconnect' and enhance remnant sites of the Great North Wood which originally covered 6,000 hectares of south London. Only 212 hectares of the Wood remained in 25 remnant sites. A 5-year programme of woodland management would focus on 70.6 hectares across 10 of the remnant sites. The habitats of several species on the UK's Biodiversity Action Plan would be enhanced by the wider woodland improvements. Physical and intellectual access to the Wood would be improved and opportunities for community engagement and participation delivered.

The Committee agreed that the project was a high priority for support and **AWARDED** a first round pass of £771,800 including a development grant of £96,100 (88% of total eligible development costs).

10. Willesden Jewish Cemetery Heritage Project

CL 2015 (3) 10

United Synagogue sought a first round pass of £1,988,700 including a development grant of £321,000 (85% of total eligible development costs) to restore and improve access to Willesden Jewish Cemetery located in Brent, considered to be one of the most significant sites for British-Jewish history. Capital works would include the restoration of at least 3,500 of the Edwardian and Victorian monuments, and the recreation of the Jewish Medieval-style garden which had been part of the cemetery prior to the bombing of Willesden in World War II. The Victorian Prayer Hall and Lodge would be repaired, and would house exhibitions and a seminar space. Interpretation about the cemetery's heritage would be provided and a programme of learning and participation opportunities delivered.

The Committee agreed that the project was a high priority for support and **AWARDED** a first round pass of £1,988,700 including a development grant of £321,000 (85% of total eligible development costs).

11. Acquisition of 142 Lucian Freud prints and accompanying activities

CL 2015 (3) 11

The V&A sought a first round pass of £844,200 without a development grant to acquire and conserve a collection of 142 etchings showing the collaboration between the internationally recognised artist Lucian Freud and printmaker Marc Balakjian. The collection would be catalogued and digitised, and oral histories about his studio's history, the printmaking process and his work with Freud captured from Marc Balakjian. Plans to make the collection publically accessible, for the first time, included a seven month exhibition at the V&A followed by a two year UK-wide tour of 70 prints. A programme of learning and participation opportunities would be delivered.

The Committee agreed that the application was a low priority for support and **REJECTED** the application in the light of the concerns raised.

12. Prioritisation and feedback for first round items

Oral

Jon Sheaff declared a conflict of interest and left the room until the application for the Great North Wood was determined.

During the case by case discussions, the Committee agreed that:

- *Great North Wood, Southwark* (item 9) and *Willesden Jewish Cemetery Heritage Project* (item 10) were a high priority for support
- *the redevelopment of St Michael's Community Centre Battersea* (item 8) was a medium priority for support
- *Acquisition of 142 Lucian Freud prints and accompanying activities* (item 11) was a low priority for support.

The Committee:

- awarded first round passes with development funding to *Great North Wood* (item 9) and to *Willesden Jewish Cemetery Heritage Project* (item 10)
- rejected *the redevelopment of St Michael's Community Centre Battersea* (item 8) and *Acquisition of 142 Lucian Freud prints and accompanying activities* (item 11).

SP3 Grant Increase for discussion and decision

- **Heritage Grants**

13. Christ Church Clapham – Education Centre

CL 2015 (3) 13

Christ Church Clapham sought i) a change to approved purposes, ii) an extension to the grant expiry date from January 2016 to June 2019 and iii) a grant increase towards the restoration and repair of the Grade II listed, Christ Church Clapham. The project would also create an education space and deliver learning and outreach activities.

The Committee i) agreed a change in approved purposes, ii) agreed an extension to the grant expiry date from January 2016 to June 2019 and iii) awarded a grant increase of £160,800 (to make a total grant of £544,900: 56% of total delivery costs).

SF4 Second round applications for discussion and decision

- **Heritage Grants**

14. The Kenley Revival Project, Kenley Common

CL 2015 (3) 14

The City of London Commons Division, in partnership with English Heritage and the Friends of Kenley Common, sought funding to restore the scheduled 'At Risk' heritage assets on Kenley Common which were associated with the Battle of Britain. The Common was an Archaeological Priority Zone within Kenley Aerodrome Conservation Area. The project would improve access and deliver a varied programme of community archaeology, interpretation and educational events, including events to commemorate the 75th anniversary of the Battle of Britain.

The Committee awarded a grant of £880,900 (80% of total eligible delivery costs).

15. Carpenter's Road Lock - Heritage from the shadow of the Queen Elizabeth Olympic Park

CL 2015 (3) 15

The Canal & River Trust sought funding to restore Carpenter's Road Lock, located in the Queen Elizabeth Olympic Park, to full working order which would allow navigable access between Waterworks River and the Old River Lea and provide flood protection to the surrounding area. The project would also explore the industrial heritage of the area and deliver a programme of learning and participation opportunities.

The Committee awarded a grant of £680,000 (39% of total eligible delivery costs).

SF4 First Round Board applications for discussion and recommendation

- **Heritage Grant: September Board**

16. Refurbishing the Snowdon Aviary to create an inspirational exhibit for the 21st century

CL 2015 (3) 16

The Zoological Society London sought a first round pass of £4,894,700 including a development grant of £301,000 (67% of total eligible development costs) towards the restoration of the Grade II* listed Snowdon Aviary located in London Zoo. New and varied interpretation celebrating the zoo's rich architectural heritage (which includes 13 listed buildings) for the first time in the zoo's 189 year history, would accompany new interpretation on natural heritage. A programme of outreach, skills development and educational activities targeted at underrepresented groups would be delivered.

The Committee's views would be reported to the Board who would determine the application in September 2015.

17. Securing the future of church treasures for the nation *Cross territory*

CL 2015 (3) 17

The Cathedral and Church Buildings Division, Archbishops' Council, Church of England sought a first round pass of £1,150,200 including a development grant of £163,100 (12% of total development costs) to develop a business model for the conservation of artworks at risk within churches. The project would conserve 10 artworks selected from a list of '100 Church Treasures' identified as most 'at risk' of permanent damage. The project also aimed to develop a national network of links with groups such as the Society for the Protection of Ancient Buildings to explore the creation of a database to record items at risk. A programme of learning and participation opportunities aimed at developing and identifying new partnerships and audiences would be delivered.

The Committee's views would be reported to the Board who would determine the application in September 2015.

- **Heritage Grant: November Board**

18. More Music: Re-imagining the Royal College of Music Museum **CL 2015 (3) 18**

The Royal College of Music (RCM) sought a first round pass of £3,600,000 including a development grant of £150,000 (76% of total eligible development costs) for a new Museum of Music within their Grade II listed home located in South Kensington's 'Albertopolis': the current museum was due to be demolished as part of a wider £25m scheme of capital improvements. Capital works would include the fit-out of the Museum including a specialised performance space, the conservation of collections including instruments and the installation of interpretation. A programme of learning and participation opportunities aimed at engaging wider audiences with an outstanding collection of 16th to 20th Century British musical instruments would be delivered.

The Committee's views would be reported to the Board who would determine the application in November 2015.

Papers for discussion

19. Mid-term review of Strategic Framework 4 and next steps in development of 'Strategic Framework 5' **CL 2015 (3) 19**

Sue Bowers, Deputy Director of Operations presented the paper which provided an update on plans for strategic planning and review in 2015-2016, focused around the Board's strategic discussions in September and October 2015 and February 2016.

The Committee's views would be reported to the Board.

Papers for information

20. Communications Report **CL 2015 (3) 20**

Laura Bates, Communications Account Manager, presented the communications report for the period June to August 2015. Communications activity in the next quarter would include the opening of the Wilton's Music Hall project.

21. Corporate Update **Oral**

Sue Bowers, Deputy Director of Operations, gave an update on corporate developments in the last quarter:

- Parks for People: The BIG Lottery Fund had agreed to extend their involvement in the programme until December 2017 and had agreed to provide an additional £2m per year for uplifts, if needed.
- The Heritage Index produced by Royal Society of Arts would be published on their website on 23 September 2015. A further briefing about the report's conclusions would be sent to members and staff.

The Committee noted the minutes of the Board meetings of June and July 2015.

22. Landscape Partnership Overview 2015/2016 **CL 2015 (3) 22**

Landscape Partnerships was a UK-wide programme to support schemes led by partnerships of local, regional and national interests which aimed to conserve areas of distinctive landscape character throughout the UK.

The Committee noted that 14 applications with a total first round grant request of £31,476,900 had been received for a budget of £25m. There were no applications from London.

23. Any Other Business

Oral

i) Mystery Shopping

Kaylie Wetherington, Office Manager, would contact members about their availability once the programme of mystery shopping visits was finalised.

ii) Openings and Events List

The list of openings and events was being revised to clearly indicate the level of importance of HLF representation.

iii) March 2016 Meeting: Provisional half day

Sue Mellish, Deputy Secretary to the Board, informed the Committee that early indications showed the 9th March 2016 meeting might have a substantial caseload. Consequently, Officers recommended that an additional half day be provisionally reserved. An email seeking members' availability on the afternoon of 8th March and the morning of 10th March would be circulated.

There was no other business.

The next meeting will be held on 3 December 2015.