

# Heritage Lottery Fund Committee for London Meeting on 12 March 2015

CL 2015 (1)

## Summary report of the meeting held on 12 March 2015 at 10:00am in 7 Holbein Place, London, SW1W 8NR

**Members:** Blondel Cluff (Chair)  
Hilary Carty  
Jenny Cousins  
Sandie Dawe  
Rachel Hasted  
Jonathan Sheaff (in the Chair for item 11)  
Jennifer Ullman

### 1. **Chairman's Report** **Oral**

The Chair congratulated Hilary Carty, Jon Sheaff and Jennifer Ullman on their reappointment for a second term of office.

During the last quarter, the Chair had visited:

- Sandycombe Lodge in Richmond for the announcement of the grant award
- Tottenham as part of the second round assessment of the Townscape Heritage Initiative
- Strawberry Hill House to give a speech.

### 2. **Minutes from the meeting on 3 December 2014** **CL 2015 (1) 2**

The minutes were approved and signed as a true and correct record.

### 3. **Matters arising from the minutes** **Oral**

There were no matters arising.

### 4. **London Budget** **CL 2015 (1) 4**

Jane Stancliffe, Casework Manager, introduced the paper that set the context for the Committee's decision taking for the 2014 - 2015 financial year.

The Committee noted that for this meeting the:

- indicative grants budget was £2,051,600. Applications totalling £1,858,500 had been received
- indicative first round budget was £4,178,000. Applications totalling £3,109,200 had been received.

### 5. **Declarations of Interest** **Oral**

Blondel Cluff declared a conflict of interest in *Revealing the Charterhouse* (item 11) her son was registered to attend the Charterhouse School and she had attended the school's steering committee to discuss philanthropic work in London.

Rachel Hasted declared conflicts of interest in *Connecting communities to their local heritage* (item 13) and *Capability Brown Festival* (item 27) as English Heritage was a delivery or a partnership funding partner and it was less than two years since she had been employed by English Heritage.

Sandie Dawe mentioned that she had:

- a friend who was a Trustee of the Geffrye Museum, the applicant for *Unlocking the Geffrye* (item 19). She confirmed that they had not discussed the application.
- Over two years ago whilst employed by Visit Britain she had been involved in initial discussions about the possibility of a *Capability Brown Festival* (item 27). She confirmed that she had had no further involvement in the project.

The Committee was content that neither of the above constituted a conflict of interest.

Jon Sheaff mentioned that he was a professional member of the Landscape Institute, the applicant for *Capability Brown Festival* (item 27). The Committee was content that this did not constitute a conflict of interest.

Sue Mellish mentioned that she was a part-time horticultural student with Capel Manor at Gunnersbury Park which was mentioned in the application for *Hogarth's Mulberry Garden project* (item 7). The Committee was content that this did not constitute a conflict of interest as she had no involvement in or knowledge of the project and was not part of the decision making process

#### **SF4 First round applications for discussion and decision**

- **Grants for Places of Worship**

#### **6. Grants for Places of Worship Applications**

**CL 2015 (1) 6**

The Grants for Places of Worship scheme was a targeted, UK wide programme to support the urgent structural repair needs of listed places of worship. The programme also aimed to support congregations by involving more people from their wider communities in caring for, using and understanding the heritage of the buildings.

In this batch, six first round applications had been received from London with a grant request of £1,546,300. In addition, a second round application (marked item 6a in the table below) sought an uplift of £64,200 (35%) which brought the total ask to £1,610,500 against the regional budget to £738,000.

The Committee made the following decisions:

	<b>Project Title</b>	<b>Applicant</b>	<b>Decision</b>
<b>SF4 Second Round</b>			
6a	St Andrew's Church, Stoke Newington: high level repairs	The PCC of St Andrew's Church, Stoke Newington	AWARD GRANT OF £250,000 (71% OF ELIGIBLE DELIVERY COSTS)
<b>SF4 First Round Applications</b>			
6b	Essential urgent high level repairs to the roofs; securing our Church for the community of Lewisham	St Mary's Church Lewisham	FIRST ROUND PASS OF £296,000, INCLUDING DEVELOPMENT GRANT OF £41,500 (75% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

6c	St Mary's Church - Urgent Spire Restoration and Tower Repairs	St Mary's Church, St Mary Cray	FIRST ROUND PASS OF £148,800, INCLUDING DEVELOPMENT GRANT OF £21,600 (74% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
6d	Roof Repairs Phase 2	St Clement Notting Dale	FIRST ROUND PASS OF £229,000, INCLUDING DEVELOPMENT GRANT OF £31,000 (86% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
6e	Essential structural interventions to stabilise and preserve St Stephen's Church, Westbourne Park (Grade II listed)	St Stephen's Church, Westbourne Park	REJECT
6f	Refurbishing Holy Trinity Bow (Morgan Street Development)	New Testament Church of God - Mile End Epainos Ministries	REJECT
6g	Renewing the central heating and replacing the original pipework.	St Jude-on-the-Hill, Hampstead	REJECT

The applications marked:

- 6e was rejected in the light of the available budget
- 6f and 6g were rejected on the grounds that they were not sufficiently urgent compared to others in the batch.

The Committee noted that a request to amend, through a between meeting decision, a grant awarded at the 3 December 2014 meeting had been approved. The request was necessary as the grant had not been rounded down in accordance with standard HLF practice. The final award was:

	Project Title	Applicant	Decision
<b>SF4 First Round: Decision between meetings</b>			
6	Spire and stonework project	St Paul's Hounslow West Mission Initiative	REVISE FIRST ROUND PASS OF £259,500, INCLUDING DEVELOPMENT GRANT OF £15,426 (72% OF TOTAL ELIGIBLE DEVELOPMENT COSTS) TO FIRST ROUND PASS OF £259,500, INCLUDING DEVELOPMENT GRANT OF £15,400 (72% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

- **Heritage Grants**

## 7. Hogarth's Mulberry Garden Project

**CL 2015 (1) 7**

The London Borough of Hounslow sought funding to construct a 195sqm Learning Centre in the grounds of the Grade I listed Hogarth's House in order to provide space for activities and heritage engagement and improve visitor facilities. The garden would also be restored and the Grade I listed boundary wall repaired. An associated programme of learning and participation opportunities would be delivered.

The Committee agreed that the project was a high priority for support and **AWARDED** a first round pass of £1,129,200 including a development grant of £89,800 (76% of total eligible development costs).

**8. Discovering the Bishop of London's Palace at Fulham CL 2015 (1) 8**

Fulham Palace Trust sought funding to restore the Tudor quadrangle and the Great Hall of the Grade I listed Fulham Palace and its Grade II\* listed botanic gardens. The project, the final phase of restoration works, would make the Tudor quadrangle rooms publicly accessible for the first time, and improve the visitor experience whilst improving the sustainability of the site. A programme of learning and participation opportunities would be delivered.

The Committee agreed that the project was a high priority for support and **AWARDED** a grant of £1,980,800 including a development grant of £119,700 (41% of eligible development costs).

**9. Prioritisation and feedback items 7 and 8 Oral**

During the case by case discussions, the Committee had agreed that *Hogarth's Mulberry Garden Project* (item 7) and *Discovering the Bishop of London's Palace at Fulham* (item 8) were a high priority for support. First round passes with development funding were awarded to both applications.

**SF4 Second round applications**

- **Heritage Grants**

**10. Late Night London: 100 Years of Pleasure and Pain CL 2015 (1) 10**

The Rowan Arts Project sought funding for a two year activity based project exploring the cultural heritage of late night London. The project would undertake research at key archives and undertake 64 oral history interviews with people directly involved in the late night leisure industry. Project outputs would include a series of themed exhibitions, guided walks, seminars, re-enactment events and a website.

The Committee agreed that the project was a high priority and **AWARDED** a grant of £271,900 (72% of eligible delivery costs).

**SP3 Second round applications**

- **Heritage Grants**

**11. Revealing the Charterhouse CL 2015 (1) 11**

*Blondel Cluff declared a conflict of interest and left the room for the discussion of this item. Jon Sheaff took the Chair.*

Sutton's Hospital in the Charterhouse, in partnership with the Museum of London, sought funding to increase physical and intellectual access to the Grade I listed complex of buildings on the eight acre Charterhouse site in Clerkenwell. Access to collections and archives and collections about Charterhouse owned by the applicant and the Museum of London would also be improved. The project would focus on the front of the site consisting of the Charterhouse Square, the Tudor mansion and the Chapel. An associated programme of learning and participation opportunities would also be delivered.

The Committee agreed that the project was a high priority and **AWARDED** a grant of £1,586,600 (40% of eligible delivery costs).

- **Townscape Heritage Initiatives**

**12. Tottenham High Road Historic Corridor (North)**

**CL 2015 (1) 12**

Haringey Council sought funding for a 4 year THI scheme in the North Tottenham Conservation Area as part of the wider economic regeneration of Tottenham. The conservation area was listed on English Heritage's At Risk Register. The scheme contained three priority groups of buildings and one reserve group.

The Committee agreed the project was a high priority for support and **AWARDED** a grant of £1,467,700 (75% of eligible delivery costs).

**SF4 First Round Board applications**

- **Heritage Grants: March Meeting**

**13. Connecting communities to their local heritage**

**CL 2015 (1) 13**

*Rachel Hasted declared a conflict of interest and left the room for the discussion of this item.*

Civic Voice – Liverpool sought a first round pass of £2,690,700 including a development grant of £95,700 (81% of total eligible development costs) for a four year, project to assess the condition of 75% of England's Grade II listed buildings (over 270,000 buildings) and create online materials relating to the condition and maintenance of these assets. This England-wide project would be delivered in partnership with the Institute of Historic Building Conservation, North of England Civic Trust and the Architectural Heritage Fund with support from English Heritage. The survey would be undertaken by trained volunteers with the support of historic environment specialists.

The Committee's views would be reported to the Board who would determine the application in March 2015.

**14. The history and heritage of the National Union of Students, an historical archive**

**CL 2015 (1) 14**

The NUS Students' Union Charitable Services sought a first round pass of £445,900 including a development grant of £45,000 (93% of total eligible development costs) to identify, collect, conserve and improve access to its archive which illustrated the historical impact of the UK's student movement from the establishment of the NUS in 1922 to the present day. Oral histories would be recorded to create historical podcasts about particular eras and issues. This UK wide project would be delivered in partnership with University of Warwick Modern Records Centre, Glasgow Caledonian University Archive, National Library of Wales and Public Records Office of Northern Ireland.

The Committee's views would be reported to the Board who would determine the application in March 2015.

**15. BioLinks**

**CL 2015 (1) 15**

The Field Studies Council sought a first round pass of £1,117,400 including a development grant of £37,000 (47% of total eligible development costs) for a five year Citizen Science project to engage up to 2000 volunteers (existing and new) in the collection of biological records for groups of plants and animals where the available data was 'deficient'. The development phase of this cross territory project would be delivered in West Midlands and London and would identify the groups of plants and animals the project would focus on.

The Committee's views would be reported to the Board who would determine the application in March 2015.

**16. Rambert at 90**

**CL 2015 (1) 16**

Rambert Dance Company and Rambert Trust Ltd sought a first round pass of £339,400 including a development grant of £31,800 (86% of total eligible development costs) to deliver a touring exhibition and activity based project in support of their 2016/17 tour of England, Scotland and Wales. The wider aim of the project, which would draw on the Company's archive, was to celebrate the 90th anniversary of the Company. A programme of learning and participation opportunities would be delivered.

The Committee's views would be reported to the Board who would determine the application in March 2015.

**SF4 First Round Board applications**

- **Major Projects: April meeting**

**17. Major Batch Overview**

**CL 2015 (1) 17**

Major Batch was an annual programme for grant requests of £5m or more. For 2015/2016, 18 first round applications requesting £208,883,900 (for development and delivery) had been received. The Board would determine the applications in April 2015. Four of the applications, including one cross territory project, were from London.

**18. Medicine Galleries Project, Science Museum**

**CL 2015 (1) 18**

The Science Museum sought a first round pass of £8,000,000 including a development grant of £400,000 (43% of eligible development costs) to relocate the Medicine Galleries from Level 4 & 5 of the Museum to Level 1. The move would double the space (to 3,020sq<sup>m</sup>) available to display the Museum's internationally significant medical collections from the Roman period to the present day with a new focus, innovation and biomedical research. The Museum was the flagship of the Science Museum Group. The project formed part of the Museum's *Strategic Ambitions* masterplan and dovetailed with the Governments agenda to establish the UK as a leader in C21st medicine. A programme of learning and participation opportunities would be delivered.

The Committee's views would be reported to the Board who would determine the application in April 2015.

**19. Unlocking the Geffrye, Geffrye Museum**

**CL 2015 (1) 19**

The Geffrye Museum Trust sought a first round pass of £11,005,400 including a development grant of £425,300 (68% of total eligible development costs) to strengthen the structure of the Grade I listed Geffrye Almshouses, increase the area open to the public by 70% (from 2,300 m<sup>2</sup> to 3,900 m<sup>2</sup>) and improve circulation and access. The area for display of the Museum's significant collections would be increased and their storage conditions improved. An associated programme of learning and participation opportunities would be delivered.

The Committee's views would be reported to the Board who would determine the application in April 2015.

**20. Courtauld Connects, Courtauld Institute**

**CL 2015 (1) 20**

The Courtauld Institute sought a first round pass of £9,442,100 including a development grant of £449,500 (18% of total eligible developments costs) to increase access to and around their Grade I listed Somerset House site and to their nationally designated collection, alongside a programme of capital works. A programme of learning and participation opportunities would also be delivered. Project partners included museums and art galleries located in areas where Courtauld had fabric factories: Coventry, Hull (the City of Culture 2017), Preston, Wales and Northern Ireland.

This was a resubmission following rejection by the Board in April 2014 in the light of the available budget. The Committee were pleased to see that the applicant had taken on board concerns made in the previous assessment in a positive way, including around disabled access.

The Committee's views would be reported to the Board who would determine the application in April 2015.

**21. Prioritisation of items 18 to 20**

**Oral**

The Committee's views would be reported to the Board who would determine the application in April 2015.

**22. Unlocking the UK's Sound Heritage, The British Library**

**CL 2015 (1) 22**

The British Library sought a first round pass of £9,568,900 including a development grant of £215,900 (68% of total eligible development costs) for a UK-wide project to digitise a significant proportion of the National Sound Archive held by the British Library, and other priority sound collections held by archives and groups across the UK. The project's overall aims included the preservation of the UK's most 'at risk' and vulnerable audio collections, improving awareness of and access to the UK's sound archive and to establish sustainable centres of excellence in digital audio preservation around the UK. An associated programme of learning and participation opportunities would be delivered.

The Committee's views would be reported to the Board who would determine the application in April 2015.

- **Heritage Grants: May Meeting**

**23. RAF Centenary Programme – Phase 2a: The First 100 Years**

**CL 2015 (1) 23**

The Royal Air Force Museum sought a first round pass of £4,898,200 including a development grant of £404,100 (47% of total eligible development costs) to deliver Phase 2A of a capital development masterplan and activities to connect people to the RAF story and transform the Museum's London site. During Phase 2A, Hangar-1 would be transformed creating space for two new exhibitions and new visitor facilities. The main focus of the exhibitions would be the *First 100 Years of the RAF*. An associated programme of learning and participation opportunities would also be delivered. The project was timed to coincide with the Centenary of the Royal Air Force in 2018.

The Committee's views would be reported to the Board who would determine the application in May 2015.

**24. Withdrawn**

**SP3 Second round Board applications**

- **Heritage Grant: May Meeting**

**25. National Disability Arts Collection and Archive**

**CL 2015 (1) 25**

Shape, in partnership with the National Disability Arts Collection and Archive Community Interest Company, sought a grant for a four year, England wide cross territory project led by disabled people to create a central digital archive resource documenting the history of the Disability Arts Movement over the last 30+ years. The archive would be preserved and made publicly accessible through an interactive website and catalogue, and new storage facilities. An associated learning and outreach programme would also be delivered.

The Committee's views would be reported to the Board who would determine the application in May 2015.

#### **SF4 Second Round Board applications for discussion and recommendation**

- **Heritage Grants: March Meeting**

**26. Headstone Manor - the Medieval Heart of our Regeneration** **CL 2015 (1) 26**

Harrow Council sought a grant of £3,600,000 (65% of eligible delivery costs) to conserve and adapt the C14th, Grade I listed, moated Headstone Manor for use by Harrow Museum. The Manor was set within a Scheduled Ancient Monument containing a Grade II\* listed Tithe Barn and Grade II listed Small Barn and Granary. Other site-wide improvements would include a new build Welcome Centre. The overall aim was to diversify audiences and create a community hub. An associated project of learning and participation opportunities would be delivered.

The Committee's views would be reported to the Board who would determine the application in March 2015.

**27. Capability Brown Festival** **CL 2015 (1) 27**

*Rachel Hasted declared a conflict of interest and left the room for the discussion of this item.*

The Landscape Institute sought a grant of £911,100 (55% of eligible delivery costs) to celebrate the Tercentenary of Lancelot 'Capability' Brown's birth in 2016. The project aimed to tell the story of Capability Brown's creative achievements, impact on the landscape and his legacy, and to present Brown's landscapes as a national heritage collection for the first time. The project would be delivered across England and Wales. Project outputs would include the development of a database, hosted by the Parks and Gardens UK website.

The Committee's views would be reported to the Board who would determine the application in March 2015.

- **Major Projects: March Meeting**

*The application for Alexandra Palace would be considered at the March meeting of the Board not, as shown on the agenda, the April meeting.*

**28. Alexandra Palace: Reclaiming the People's Palace** **CL 2015 (1) 28**

Alexandra Park and Palace Charitable Trust sought funding to repair, refurbish and re-connect spaces in the eastern end of Alexandra Palace. This 8 acre, Grade II listed building (known as The People's Palace) set within a Grade II registered park was the largest building on English Heritage's Buildings at Risk Register. Capital works would include the restoration of the Victorian Theatre which was on the Theatre Trusts Buildings at Risk Register as one of the oldest surviving auditoriums in London. The Theatre and BBC Studios would be made publicly accessible and a new narrative provided for the structure: 'the history of popular entertainment from Victorian Theatre c. 1870 to the birth and development of television broadcasting up to 1980'. An associated learning and community participation project would be delivered.

The Committee's views would be reported to the Board who would determine the application in March 2015.

#### **Papers for discussion**

**29. London Overview Report** **CL 2015 (1) 29**

Sue Bowers presented the overview report highlighting the following items:



### **i) Rainham at the Centre of the World**

The National Trust was awarded grant of £1,459,700.00 (47%) towards the restoration and interpretation of Rainham Hall, its Stable block and Lodge, with an associated programme of activities and engagement opportunities in June 2013. They sought permission to transfer £55,000 of reclaimable VAT to another budget heading in order to fit-out of the Coach House and Stable block with additional storage, sinks and floor coverings and install new lighting in parts of the Hall to enhance the visitor experience.

The Committee **AWARDED** i) a grant decrease of £55,000 and ii) a grant increase of £55,000 (to make a total grant of £1,459,700.00: 47% of total eligible delivery costs).

### **ii) Between Meeting Recommendation**

The Committee noted that a fast track application from the National Gallery was expected. The application would be determined by the May Board and so the Committee would be asked to make a between meeting recommendation to the Board.

### **iii) Project monitoring**

In an update to the report, the Committee was informed that a number of projects including the Black Cultural Archives, the Aveling Centre in Lloyd Park and Tate Britain Millbank Project had received Civic Trust Awards 2015.

## **30. Communications Report CL 2015 (1) 30**

The Committee noted the report for the period December 2014 to February 2015.

## **31. Development Targeting 2015/2016 Briefing CL 2015 (1) 31**

The Committee received a report about the progress made to date against Strategic Framework 4 (SF4) development targets in London.

The Committee noted that good progress had been made in four of the five Priority Development Areas: Barking and Dagenham, Hounslow, Merton and Waltham Forest.

The Committee **AGREED** that the:

- Priority Development Area status of the London Borough of Bromley be removed from the end of March 2015
- London Borough of Redbridge become the first Phase 2 Priority Development Area from April 2015 until the end of SF4.

## **32. Draft London Operations Plan 2015 CL 2015 (1) 32**

The Committee noted the draft London Operations Plan for 2015/2016.

## **33. NHMF/HLF Board Minutes CL 2015 (1) 33**

The Committee noted the Board minutes for the meetings held in November and December 2014 and January 2015.

### **Papers for information**

## **34. Business planning and strategy update Oral**

Eilish McGuinness, Director of Operations, gave a brief presentation about business planning and a review of the strategic framework for 2015/2016.

**35. Any Other Business**

**Oral**

There was no other business.

**The next meeting will be held on 11 June 2015.**