

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF London on 6th July 2016

First World War: then and now

Item	Project Title	Project Description	Applicant	Decision
1	The Great War - the role of young people and prominent figures from Hackney	Skyway (LB Hackney) proposes to work with 20 young people to explore the impact of the First World War in Hackney	SkyWay	Reject

Our Heritage/Transition Fund

Item	Project Title	Project Description	Applicant	Decision
1	Black London 200 Years Before Windrush: Georgian & Early Victorian Era Voice & Representation (1748-1848)	The project will explore the voice of Black Londoners before the Windrush and how this was expressed in the literature and media of the day.	Learn 2 Achieve Ltd	Reject
2	'We make the shells...' an online education resource	'We make the shells' is a youth-led education project, inspired by the stories of the women from Leeds who worked in the Barnbow munitions factory during WW1. We want to create an online heritage education resource drawn from original sources and modern day research experiences.	Children's Music Theatre Limited	Reject
3	Heathrow Archive and Exhibition	The University of West London has been given the unique opportunity to host and maintain historical items related to the emergence of Heathrow as one of the world's busiest and best known airports.	University of West London	Award Grant of £79,400 (26%)
4	BeeWild	BeeWild will engage residents of Waltham Forest, Enfield, Haringey and Hackney in conserving and creating pollinator habitats.	OrganicLea Ltd	Reject

Item	Project Title	Project Description	Applicant	Decision
5	Illuminations - spotlighting the heritage of scientific innovation on Leamouth Peninsula	We wish to change this and put both Faraday's work and the location firmly on the map, illuminating the site with a series of entertaining and educational activities.	Fitzrovia Noir CIC	Reject
6	The Royal Parks and their role in the First World War	Engaging primarily with young people to 'bring alive' the heritage of the parks during the First World War. The intention is to reach out to a diverse and broad range of people from all ages and socio economic backgrounds.	The Royal Parks	Reject
7	CULTURAL HERITAGE OF THE FRANCOPHONE AFRICAN DIASPORA IN SOUTH WEST LONDON	A project training 15 young people to collect 30 oral histories from older members of the SW London Francophone African diaspora.	Sangayi Association	Reject
8	Ordinary Lives, Extraordinary Times: Rediscovering the Female Portraits of David Knights-Whittome, Photographer, 1904-1918.	The project will continue the work begun by its predecessor with a new focus on the female subjects of his photographs to tie in with the anniversary of the 1918 voting reform act.	London Borough of Sutton Library Service	Award Grant of £95,500 (97%)
9	Celebrating Britain's transport textile	A project to uncover the history of use, design and manufacture of moquette upholstery fabric which has been used on the London Transport Network for over 100 years.	London Transport Museum	Reject

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10	Stories of Ford Dagenham	This intergenerational project covers local heritage, equality and employment history. The heritage of Ford Dagenham's worker lives will be located, solicited, recorded, communicated and celebrated.	Havering Theatre Trust Ltd	Award Grant of £12,000 (100%)
11	STAGING BINGLISH - UK-Indian theatre forms & traditions from 1800 to 20th century	This project will explore the heritage of British and Indian theatre as part of the UK-India 2017 festival, marking the 70th anniversary of India and Pakistan's independence.	Tara Arts Group Ltd	Reject
12	CELEBRATING WINDRUSH HERITAGE	The project will commemorate / celebrate from September 2016 to March 2017 the 20th anniversary of Windrush Foundation's outstanding service to Britain's heritage sector, especially the Black British community.	Windrush Foundation	Reject
13	Grunwick 40: Commemorating the Grunwick strike and its legacy	Grunwick 40 aims to commemorate the 40th anniversary of the Grunwick strike and its legacy, provide a learning opportunity on a local high street, and support a wide range of groups to explore Brent's history	Grunwick 40	Award Grant of £24,800 (54%)
14	London's Burning: St Paul's Cathedral and the Great Fire of London	St Paul's Cathedral propose a timely in-depth learning project to commemorate 350 years since the Great Fire of London aimed at schoolchildren and people	St Paul's Cathedral	Reject
15	TAPE LETTERS	TAPE LETTERS is an oral history project aiming to identify, collect and archive messages sent on cassette tape in the 1960s through to the 1980s by families who migrated to the UK from Pakistan between 1950 and 1970.	Modus Arts	Award Grant of £77,900 (98%)
16	Cultural Heritage of Persian Carpet in Britain	This project captures and preserves the personal, cultural and historical perspectives of Persian carpet's heritage in Britain through research and recording oral histories of twenty five individuals living in Britain.	Iranian Association	Award Grant of £57,400 (100%)

Our Heritage-Cross Territory

Item	Project Title	Project Description	Applicant	Decision
1	The Canary Boys Mining Heritage Touring Installation	This cross-territory project from a first-time applicant will explore coal-mining heritage through collecting oral histories from mining communities, and an immersive installation travelling across the UK.	Constella OperaBallet	Reject

Sharing Heritage/Start-Up

Item	Project Title	Project Description	Applicant	Decision
1	Ham Is Where The Heart Is	This project aims to capture the memories of those who have lived in the community of Ham and Petersham over a long period of time before they are lost.	Ham United Group	Award Grant of £9,100 (96%)
2	Remembering Eleanor Rathbone (1880-1946), Mother of Child Benefit – An Oral History Project	Few today know anything about Eleanor Rathbone. The Family Allowance Oral History Project, a joint initiative of Crossroads Women's 'Living History' series and the Remembering Eleanor Rathbone Group (RER), aims to change that.	Crossroads Women	Award Grant of £10,000 (66%)
3	LIGHT UP THE LADIES BRIDGE	The project will hugely expand upon sharing the story of the Ladies Bridge and the many thousands of WW2 women construction workers which has been an ongoing project for 10 years.	Concrete History	Reject
4	An Oral History of Tooting Covered Markets	This project will engage 60 children from a local primary school in exploring this history, initially with workshops from a local historian and visits to the local studies archive.	digital:works	Award Grant of £10,000 (91%)

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5	Alemayehu; An Ethiopian prince in the UK	Alemayehu; An Ethiopian prince in the UK is a project that will explore the life of Prince Alemayehu (1861-1879) with young people from the Ethiopian community.	New Age Youth Support Group	Reject
6	Marks Gate Junior School 'Our Nature Area'	We are looking to develop a redundant area of our playground into a new nature and sensory garden for use by our staff, pupils, parents and wider community.	Marks Gate Junior School	Reject
7	Celebrating 50 years supporting disabled people to live the lives they choose.	Our project enables disabled people to strengthen community, sharing their stories and to feel confident contributing to society, whilst learning new skills.	The Camden Society	Reject
8	Punk Waltham Forest 2016	An interactive and engaging programme of punk related events will run across Waltham Forest from September to November, celebrating punk in all its forms.	Beatroots Creative CIC	Award Grant of £9,900 (53%)
9	Pineapple Punch Festival	Individuals from all communities to experience and enjoy positive interactions and learn about Black culture, concerns and issues through an entertaining informal event. The festival celebrates Black British culture and will be a multi-discipline programme of activities.	Enfield Caribbean Association	Reject
10	Stories of Chrisp Street	Stories of Chrisp Street (SOCS) is a community project to archive important stories of a changing neighbourhood.	Stretch	Award Grant of £9,400 (100%)
11	The Black Cap Project	This is a project that will record the stories of the LGBT communities in Camden and their involvement with the Black Cap Pub	Cutting the Strings	Reject
12	Untold. exhibition at London City Hall	Untold. exhibition is a photographic journey across five decades of underground culture in London. From punks, Blitz Kids, New Romantics, YBAs till the promises of today.	Chrom-Art C.I.C.	Reject

Young Roots

Item	Project Title	Project Description	Applicant	Decision
1	Dancing all night: a study of youth sub cultures and dance floors	Dancing All Night seeks to develop a multi-media website, exhibition and dance performance exploring the history of youth subcultures and dance floors in East London.	Share UK	Reject
2	Black Political Activism in Britain - The Black Liberation Front (BLF) 1971-1994	The Black Political Activism in Britain project will explore the history of the Black Liberation Front (BLF) and its influential Grassroots newspaper.	History Matters -	Award Grant of £19,600 (100%)