

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF London on Thursday 5 May 2016

#### Grants for Places of Worship

| Item | Project Title  | Project Description  | Applicant                         | Decision                      |
|------|--|--|-----------------------------------|-------------------------------|
| 1    | St Augustine's Church, Highgate; urgent re-tiling of tower roof for safety of public | This project will carry out urgent repairs to the tower of St Augustine's Church, which requires complete re-roofing above the nave roof, and repair work at the south, east and north elevations. | St Augustine, Highgate (Haringey) | Award Grant of £199,100 (90%) |

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF London on Thursday 5 May 2016

#### Our Heritage

| Item | Project Title   | Project Description   | Applicant  | Decision                     |
|------|---|---|--|------------------------------|
| 1    | Museum of Colour - Culture Dig  | People's Palace Projects will interview people of colour who have impacted British culture over the last 50 years, to create a collection of oral histories. This will be the first in the Museum of Colour.  | People's Palace Project (Tower Hamlets)          | Reject                       |
| 2    | The Wheels of Time - cycling heritage in Surbiton and Kingston                  | The Community Brain propose a project to explore the history of cycling in Surbiton and Kingston, carrying out a series of corresponding activities to engage the local community.                            | The Community Brain (Kingston upon Thames)       | Reject                       |
| 3    | The Streets: Discover your High Street  | A project to explore the history of seven locally important high streets, undertaking research then producing a book, website, film, heritage trails, information packs, and touring exhibition.              | Vision Redbridge Culture and Leisure (Redbridge) | Award Grant of £76,000 (48%) |
| 4    | Post-war British Political Theatre: an online educational resource and timeline | A project to explore the history of British political theatre from 1945-present, culminating in the creation of an online archive providing a 'one-stop' resource and overview of the context of the subject. | Ardent Theatre Company (Newham)                  | Reject                       |
| 5    | Raw Materials: Wood   Exploring the heritage of the River Lea Valley            | This project will investigate the development of the wood industry along the River Lea with a focus on industrial development and manufacturing between 1750-1950.  | Bow Arts Trust (Tower Hamlets)                   | Award Grant of £33,900 (77%) |
| 6    | Summerstown182  | A project to explore the lives of the 182 servicemen from Summerstown, Tooting, who were killed during the First World War, and the impact of the war on the area.  | Big Up Films (Lambeth)                           | Award Grant of £38,100 (97%) |

| Item | Project Title                                | Project Description  | Applicant  | Decision                      |
|------|--|--|--|-------------------------------|
| 7    | CELEBRATING 20 YEARS OF WINDRUSH HERITAGE    | A project will explore the history of the Windrush Foundation and their archive of materials from those who travelled on the Windrush itself.  | Windrush Foundation (Lewisham)                         | Reject                        |
| 8    | Resurrecting Ram Gopal: From Stage to Cinema | A project to explore the life of Bassano Ram Gopal, an Indian-born London based mid-twentieth century dancer.  | South Asian Cinema Foundation (Hounslow)               | Reject                        |
| 9    | The Moving Prefab Museum and Archive         | This project represents a unique opportunity to locate and record original residents' memories and objects of prefabs creating a national community-based archive on prefab housing. | The Prefab Museum (Camden)                             | Award Grant of £73,600 (100%) |
| 10   | Four Corners archive project                 | A project to digitise, explore and share their archives of work relating to 1970s and 1980s East End film and photography.   | Four Corners (Tower Hamlets)                           | Award Grant of £100,000 (64%) |
| 11   | Promote Digitization of the Kurdish Heritage | This project plans to digitise the collections of the Kurdish Museum, Library and Archive, to raise the status and profile of the museum and preserve the legacy of the collection.  | Western Kurdistan Association (Hammersmith and Fulham) | Reject                        |

### Sharing Heritage

| Item | Project Title  | Project Description  | Applicant  | Decision                     |
|------|--|--|--|------------------------------|
| 1    | Open up! Cataloguing our Regional Theatres Architectural Archive                                     | A project to catalogue an extensive and important collection of architectural drawings and documentation of theatres from across the UK.   | The Theatres Trust Charitable Fund (Westminster) | Award Grant of £5,200 (100%) |
| 2    | LIGHT UP THE LADIES BRIDGE 2016  | This project will explore the history of women in construction, focusing on their role in rebuilding Waterloo Bridge during WWII.  | Concrete History (Lambeth)                       | Reject                       |
| 3    | 'What's Past is Prologue': British Bangladeshi Communities and Shakespeare                           | A project to expose members of the Tower Hamlets British Bangladeshi community to Shakespearean performances and texts, to inspire discussions of Shakespearean themes, and relevance to Bangladeshi culture and immigrant experience. | People's Palace Projects (Tower Hamlets)         | Reject                       |
| 4    | Organising the Production and Launch of African Anthology of Short Stories, Poetry, Proverbs, Idioms | This project will work with local communities across London to explore African cultural traditions, and culminate in the creation of an anthology of memories, stories and poems.  | Umuneke Community (Bromley)                      | Reject                       |
| 5    | Learning and Sharing Lishi's Heritage: a Chinese movement practice established 1930 in the UK.       | This project will be the first time people have seriously worked to learn about and share the heritage of Lishi, which is an ancient knowledge system and a traditional Chinese 'wushu' (physical culture)                             | London Lishi Arts (Enfield)                      | Reject                       |

### First World War

| Item | Project Title | Project Description   | Applicant                    | Decision                      |
|------|---------------|---|------------------------------|-------------------------------|
| 1    | Gold Dust     | This project will engage predominantly BAME, NEET individuals with the story of Alhaji Grunshi culminating in a live theatre performance. | Generation Arts Ltd (Camden) | Award Grant of £10,000 (100%) |

### Young Roots

| Item | Project Title                                   | Project Description  | Applicant                       | Decision                      |
|------|---|--|---------------------------------|-------------------------------|
| 1    | Merton Roots                                    | A project to investigate the heritage of Merton Abbey Mills, running activities in half term blocks for 30 young people, related to the techniques and artists famous in the area.                   | YMCA London South West (Merton) | Reject                        |
| 2    | Back to the past                                | A project to explore the history of their youth club in parallel with the history of their area, and youth culture in general.   | Endeavour Youth Club (Merton)   | Reject                        |
| 3    | Whitefriars, Behind The Glass                   | This project will encourage young people from the local community to engage with the Whitefriars Stained Glass collection held at Headstone Manor, and across the country.                           | Harrow Council (Harrow)         | Award Grant of £49,500 (100%) |
| 4    | Bagleys / Granary Square                        | A project to work with NEET young people to explore the heritage of King's Cross regeneration area, particularly focusing on the area's role at the heart of London's club culture during the 1990s. | Small Green Shoots (Camden)     | Reject                        |
| 5    | OMG Keats! Engaging young people at Keats House | This project will coincide with the 200th anniversary of Keats' arrival in Hampstead and the beginning of his poetic career.   | Keats House (Camden)            | Award Grant of £41,300 (100%) |