## Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF London on Wednesday 03 June 2015

		roject Description	Applicant	Decision
Our	Heritage/ Transition F	unding		
1	Tales of the Thames Path	This project will focus on the heritage of the sections of the Thames Path found in the LBs of Hammersmith and Fulham and Kensington and Chelsea.	Hammersmith and Fulham Urban Studies Centre (LB Hammersmith and Fulham)	Award Grant of £47,300 (96%)
2	Production of a catalogue of the archaeological objects at the Palestine Exploration Fund	The PEF holds an important documentary archive relating to British archaeological excavations in the Levant between 1865 and the late 1940s. The main objective of this project is to write an authoritative catalogue of the collection.	Palestine Exploration Fund (LB Westminster)	Reject
3	UK Carnival Culture: Multiculturalism in Motion	This project will seek to support young participants in the exploration of the Notting Hill Carnival and its impacts on wider British Culture.	SociaCapita Solutions Community Interest Company (LB Lewisham)	Reject
4	Charlie Roots Archives	This project focuses on a privately-owned and historically important collection of 30,000 items, primarily photographs of the Black British community post-Windrush era, to be catalogued and appropriately stored.	Charlie Philips (LB Merton)	Award Grant of £99,100 (100%)
5	Living Archive Project	Camden Arts Centre will deliver a series of activities, exhibition and permanent online archive which will explore the history of the Centre as place for contemporary visual arts in the last 50 year.	Camden Arts Centre (LB Camden)	Award Grant of £46,500 (59%)
6	Cast Dynamics	Account Trust propose an oral history project that will engage Southall's South Asian community in researching the heritage of caste systems in the UK between 1950 and 2000.	Account Trust (LB Ealing)	Reject
7	Forgotten History II	This project will research the heritage of the West African Frontier Force (WAFF) in the First World War, to create an archive and learning resources.	African Heritage and Educational Centre (LB Waltham Forest)	Reject
8	Normansfield: Protecting a Theatrical Past	This project will protect, document and explore a nationally important collection of theatrical sets original to a Grade-II* theatre, furthering peoples understanding of the Victorian stage and the heritage of people with learning disabilities.	Down's Syndrome Association (LB Richmond upon Thames)	Award Grant of £85,100 (100%)

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9	The legacy of ACDI Immigration Services	<ul> <li>This project will seek to examine the applicant organisations history of immigration advice provision and the impact this has had on the lives of those assisted.</li> </ul>	Africa Caribbean Development Foundation (LB Croydon)	Reject			
10	Digital Futures	Eastside Community Heritage (ECH) seek funding for a project that is chiefly concerned with improving access to their East London People's Archive which was established in 1999 with support from HLF.	Eastside Community Heritage (LB Redbridge)	Reject			
Our	Heritage Cross Teri	itory					
1	Portrait of the Freeman Sisters: enhancing collections and engaging audiences at the Geffrye Museum	The Geffrye Museum proposes to acquire, display, loan out and incorporate into their learning programmes and events, a watercolour portrait of Bell and Dorothy Freeman by the late Pre- Raphaelite artist Edward Robert Hughes.	Geffrye Museum (LB Hackney)	Award Grant of £61,400 (55%)			
Shai	Sharing Heritage / Start Up						
1	Hackney City Farm Heritage Resource Store	Hackney City Farm propose to record and make public the history and heritage of the Farm (created in 1980) using its archive (mainly comprising images, both physical and digital) as a focus.	Hackney City Farm (LB Hackney)	Reject			
2	Lewisham at 50 Digital Archive	Lewisham Local History and Archives (LLHA) seek funding for a timely project that will engage local people in celebrating the 50th anniversary of the borough.	Lewisham Local History and Archives (LB Lewisham)	Award Grant of £4,700 (100%)			
3	Stories about sustainability: Kensal to Kilburn elder's project	This project will seek to explore the changes that have taken place in the Kilburn, Queens Park, Willesden and Kensal Green communities in the last half century primarily through the collection of oral histories.	Transition Town K2K (LB Brent)	Award Grant of £9,700 (100%)			
4	Student led project celebrating 150 years of Portobello and Golborne Markets	The Food Explorers (TFE) seek funding for a project that will work with groups of local school children in Kensington and Chelsea to explore the heritage of Portobello and Goldborne Market.	The Food Explorers (LB Kensington and Chelsea)	Award Grant of £7,200 (64%)			

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	Multicultural			
	Heritage and			
	Food Culture			
5	City Hunt	Ugly Duck Spaces Ltd seeks funding for a project	Ugly Duck Spaces Ltd	Reject
	Rotherhithe	that will engage the local community in exploring	(LB Southwark)	
_		the heritage of Rotherhithe.		
6	Stoke Newington	This community heritage project will explore the	William Patten Primary School Parents,	Award Grant of £6,000 (33%)
	Heritage Mural	social and cultural history of Stoke Newington	Teachers, Friends Association	
	Project	through tours of historic sites, archival research	(LB Hackney)	
		and poetry workshops, and will culminate in the production of a public mural.		
7	Celebrating 175	This project seeks to engage a church	Parish Church of St Peter in the Forest	Reject
'	years of St Peter	congregation and surrounding	(LB Waltham Forest)	Reject
	in the Forest	community in the exploration of a locally significant		
		heritage asset.		
8	London 1840	This project will construct a model of the London	1 <sup>st</sup> Framework	Reject
		Docklands in the year 1840 supported by a	(LB Greenwich)	
		programme of events and activities.		
9	Options feasibility	This project will produce a feasibility study on	Old Spotted Dog Trust Ltd	Award Grant of £10,000 (100%)
	study on returning	sustainable options for a Grade 2 listed inn.	(LB Newham)	
	the Old Spotted			
	Dog Inn site to			
40	community use	Obside the state of the state o		Deiret
10	ClariceIna CIC a	ClariceIna CIC seek funding towards training to	Claricelna CIC	Reject
	Community	build their capacity in delivering future heritage	(LB Croydon)	
	Interest Company in England and	community projects.		
	Wales 09196986			
First	t World War: Then a	and Now	1	
1	Stress: An	University College London propose to deliver an	University College London (UCL)	Reject
	Interdisciplinary	exhibition exploring the theme of stress and the	(LB Camden)	- ,
	Exploration of	First World War, using objects from its collections		
	'Stress' in the	as a focus.		
	First World War			
You	ng Roots			
1	Smile (even	XIternative Productions and Bishopsgate Institute	XIternative Productions	Reject
	though your heart	propose to deliver a project to investigate heritage	(LB Waltham Forest)	
	is breaking)	themes relating to mental health and poverty.		
2	Black on Both	Community Builders, in partnership with Haringey	Community Builders	Award Grant of £50,000 (100%)
	Sides: The Black	Council propose to work with disadvantaged young	(LB Haringey)	

	Project Title	Project Description	Applicant	Decision
	British and Colonial Contribution to WW1	people in Haringey to explore the history of black British and colonial involvement in the First World War (FWW).		
3	Stages of Half Moon – young people track the course of the company to date	This project in LB Tower Hamlets will mark the Half Moon Young People's Theatre's (HMYPT) 25th anniversary through exploring the heritage of the company.	Half Moon Young People's Theatre (LB Tower Hamlets)	Reject
4	Dulwich Picture Gallery's Spotlight on Fashion	Dulwich Picture Gallery propose to partner with Spotlight, the V&A and London College of Fashion, to deliver a project focusing on fashion and identity, using their collection of Old Masters as inspiration.	Dulwich Picture Gallery (LB Southwark)	Award Grant of £34,600 (99%)
5	Re-presenting Black Britain: A Creative Perspective	The project will explore the hidden history of Black British involvement in the Jazz scene during the 1920-30s, set in context with the social issues of the day.	Fashion Awareness Direct (LB Hackney)	Award Grant of £49,900 (91%)