## Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF London on Wednesday 8 April 2015

	Project Title	Project Description	Applicant	Decision		
Our	Our Heritage					
1	Fashion Forward! Textile Design: East and West	The project will focus on textile design and production in Britain, the USA and Russia (1920s-40s), and the story of creative exchanges between East and West.	GRAD: Gallery for Russian Arts and Design	Reject		
2	Waterloo Me and You, a community heritage project by 'waterloo sights and sounds'	This project will explore 150 years of Waterloo's local history through volunteer training, a blog, film, book, sound walk, education pack and exhibition.	Coin Street Centre Trust	Reject		
3	50th Anniversary of London Boroughs: Camden Walls on Walls	Walls and Walls will work with residents on five social housing sites in Camden to capture memories of residents and key events in the history of the estates over the past 50 years.	London Borough of Camden	Reject		
4	Musical Wonders of India	This project will explore, conserve and interpret the stories behind 10 traditional Indian musical instruments from the collections of their partners, the V&A and Horniman Museum, through a website.	Darbar Arts Culture Heritage Trust	Reject		
5	Camden's 50th Anniversary: Radical Voices	This project will seek to explore our rich heritage of social and political activism in Camden, drawing on a breadth of sources to capture radical voices and the influence these have had on the borough over the past 50 years	London Borough of Camden	Reject		
6	Hidden Histories - Discovering Indigenous London	Working closely with the British Museum, this project will focus on the indigenous cultures of former colonies and their huge, though often unacknowledged, impact on the globalised London of today	Border Crossings	Award Grant of £55,900 (94%)		
7	From Village to Catwalk - How The World Influenced UK Fashion	The project will focus on how, through research and interpretation of the past, fashion has been influenced by ethnic minority communities since the World War II.	Hackney Chinese Community Services Association Ltd	Reject		
8	Provision of improved workshop and	The project seeks a grant to refurbish a Grade-II listed workshop within the Museum of Water & Steam, Kew Bridge Engines Trust aim to improve their education	Kew Bridge Engines Trust	Reject		

	Project Title	Project Description	Applicant	Decision
	volunteer facilities to meet the needs of the relaunched Museum	programme and volunteer facilities.		
9	Far from the Western Front	This intergenerational and inter-community project aims explore the life of the Asian soldier during WW1 and create a learning resource that can raise awareness not only of their contribution, but also of the many forgotten battlefields beyond the Western Front	The Council of Asian People (Haringey)	Award Grant of £88,200 (98%)
10	Growing up in Plaistow	The project will record the stories and experiences of local residents within the defined Plaistow South area, preserving the personal and family stories through the collection of oral histories with local residents of all ages	Rights and Equalities in Newham (REIN)	Reject
11	Interpreting the History and Diversity of global Methodism through a 'World Parish' museum display	This 18-month project represents the final piece of the accredited museum's recent redevelopment, creating an exhibition on the theme of 'World Parish'. Using collection items that will be restored, the project will curate an exhibition telling the story of the global spread of Methodism.	Wesley's Chapel & Leysian Mission	Award Grant of £98,300 (86%)
Trar	nsition funding			
1	Sustaining Eastbury: Building Partnerships, Programming and Pride	Sustaining Eastbury is a two-year project designed to improve the resilience and long-term sustainability of Eastbury Manor House – an Elizabethan property in Barking.	LB Barking and Dagenham Heritage Services	Award Grant of £100,000 (100%)
2	Building on Great Expectations	The project seeks a one-off investment to devise and implement a marketing and communications strategy for the Museum, leading to higher profile and visitor numbers, and to develop the Museum's capacity to generate increased levels of earned income from e-commerce and commercial hire	Charles Dickens Museum	Award Grant of £65,000 (90%)
Sha	ring Heritage			
1	Regent's Canal East End Heritage	The project will engage the local community in the heritage of the stretch of the Regent's Canal that runs through Tower Hamlets.	Laburnum Boat Club	Award Grant of £10,000 (91%)

	Project Title	Project Description	Applicant	Decision
Firs	t World War: Then a	and Now		
1	The WW1 Classroom: an opportunity to experience schooling in SE London during the Great War	The project will research and interpret school-life during FWW, engaging school and community groups in the exploration of a number of collections before creating immersive workshops	Sydenham Arts Festival	Award Grant of £5,800 (89%)
2	"The impact of World War I 1914-18 on Surbiton" – The Hidden History	The project will be driven by local members of the University of the Third Age, volunteer students from Surbiton Girls High School, Hillcroft women's College and local residents, with the aim of revealing the profound impact the First World War had on this community	Hillcroft College	Award Grant of £9,200 (99%)
3	Socialist Opposition to World War One	Marx Memorial Library propose a project that will research the heritage of the anti-war movement during the FWW.	Marx Memorial Library	Award Grant of £10,000 (92%)
You	ng Roots			
1	British Culture influence on East African Communities	The project will research and explore the impact of British culture on the East African Communities living in Barking and Dagenham, exploring how the British culture has influenced the cultural values and behaviour of the Eat African Communities mainly Kenya, Tanzania and Uganda.	Greats Women of Destiny	Reject
2	MY COMMUNITY	The project will enable 2 groups of young participants in Bromley and Southwark to explore landmarks and heritage buildings in their areas, through site visits and engagement with local archives and architectural collections.	Lightup Foundation	Reject
3	THE IMPACT OF WORLD WAR TWO ON EAST AFRICANS	This project will explore the impact of world war two on the East African Countries like, Kenya Tanzania and Uganda who participated into the second world.	Youth Focus	Reject
4	Bees for a Better World	The project aims to invite children, young people, adults and businesses in King's Cross to participate in a wider community that cares for each other as well as for the land	Global Generation	Award Grant of £50,000 (90%)

Signed by	Date:
ŭ , <u></u>	

Anne Jenkins, Deputy Director of Operations, Heritage Lottery Fund, London (By signing this, I confirm that I have no connection with the applicant, nor have I solicited this application).