Item	Project Title	Project Description Ap	plicant	Decision			
Our H	Dur Heritage						
1.	International Bomber Command Digital Archive and Oral History Project	The project will record and preserve the personal stories and documents of those who served in Bomber Command during World War II. The project will train 10 volunteers, who will undertake aroun 75 interviews with surviving veterans and civilians caught up in the bombing war.	Lincolnshire bomber Command Memorial	Reject			
2.	Somerby Parish Village- Life The Way We Were & As We Are A 20c Living history	The project will collect memories and personally held archive material in order to create a documentary and online archive. The collecting themes will be based around key events such the Parish's role in training troops for Operation Market Garden.	Somerby Parish Community Hub	Reject			
3.	Another Tale To Tell	This project will interview and record stories from Irish and will focus on their histories, memories, stories and customs connecting Irish elders with their local communities. It is an opportunity to record the experiences of an under-represented community, with good proposals to involve young people in doing so.	The Emerald Centre	Award grant of £25,000 (100%)			
4.	Making Lion Roar Again' - Restoration of Unique WWI Locomotive	This restoration project uses transport heritage as a springboard for wider learning. The effects of the FWW on Lincolnshire, its people, with a particular focus on women and their changing roles in society forms a backdrop to activities and events which will generate sustainable income to run and maintain a unique locomotive for many years.	Lincolnshire Wolds Railway Society	Award grant of £77,000 (81%)			
5.	A Crack in Time - Papplewick Pumping Station Trust and Dragon Breath Theatre	The project will use the Papplewick Pumping Station site to explore the importance of water in Victorian life. Activities will develop active interpretation of the site using historical characters, engineering expertise, role play and creative writing.	Dragon Breath Theatre	Award grant of £39,800 (30%)			
6.	Hidden histories of places and people along the medieval preambulation route of Sherwood Forest	The project will provide a broad range of activities that will interest a wide audience, introduce heritage to a new group of people and connect community groups. Interpretation will provide greater access to the Perambulation and the heritage stories from the areas through which it passes.		Reject			

Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF East Midlands on Wednesday 22 October 2014

Start U	p Grants			
7.	Research and development to assess viability of restoration of The People's Hall for enterprise use	This project hopes to carry out development work around the restoration and refurbishment of the privately owned People's Hall. The Hall is located in the Lace Market area of Nottingham. This area now forms part of the Creative Quarter, the newly created neighbourhood for innovative business growth.	Creative Quarter Nottingham Limited	Reject
8.	Initial viability appraisal of factors associated with the sustainable regeneration/restorati on of this historic community theatre	The project will appraise the building to establish what is required to turn the theatre into a modern open access community arts centre. Community consultation will also determine future use. The project will also capitalise on the running and potential for the organisation to become more sustainable.	Nottingham Arts Theatre Ltd	Reject
Sharing	g Heritage			
9.	Wilwell Farm Cutting and Wilford Claypit Nature Reserves Enhancement and Training Project	This project will to undertake work to help protect and enhance the important natural heritage of Wilwell Farm Cutting and Wilford Claypit Nature Reserves and Sites of Special Scientific Interest.	South Notts Local Group (NWT)	Award grant of £9,500 (86%)
10.	Rosliston Forestry Centre 20th Anniversary	This project recognises Rosliston Forestry Centre's 20th Anniversary this year. It aims to primarily hold a photographic exhibition on celebrating the 20th anniversary, using images captured by a member of the public and Forestry Commission archives over this period.	Rosliston Forestry Centre Community Group	Reject
11.	Did the Anglo Saxon, "Battle of Hatfield" Really Occur at Cuckney in Nottinghamshire?	The project focus is the investigation of mass burial trenches at St Mary's Church, Cuckney. It seeks to identify the site of an ancient Saxon battlefield. This combines archaeological research with some public and volunteer involvement.	Battle of Hatfield Investigation Society	Reject
First W	orld War: then and now			
12.	The Barkwiths and Panton in War	The project will provide opportunities to uncover hidden history held in private hands. The activities will be of interest to a broad range of people and the equipment will support further investigation by the local history group.	East & West Barkwith Parish Council	Award grant of £8,000 (100%)

13.	Visit to WWI battlefields to educate young people	This project will allow a community based football team from Sawley to remember those that gave their lives. A team of young people will be visiting the Ypres area of Flanders to take part in a number of activities as part of the 100 years remembrance. The children will attend the sunset remembrance service at the Menin Gate, laying 'poppy wreaths' to honour those from Sawley, Long Eaton, Castle Donington and Aston-on-Trent who have given their life, yet still no marked grave honours them.	Sawley Gators FC	Award grant of £3,000 (67%)
14.	Improvement/ cleaning of War Memorial Site and Town Event	This project is to support the Remembrance Day commemoration and to increase accessibility to the war memorial.	Irthlingborough Town Council	Reject
15.	Lest we forget - A Community at War	This is application from the Parish Council on behalf of local organisations led by the local history society. The project plans to involve people of all ages in the project; and for members of the local history society to offer training to other members of the community.	Somercotes Parish Council	Award grant of £3,700 (95%)
Young	Roots			
16.	Who do you think you are?	This project will deliver a one year project to work with young people from two disadvantaged communities in Derbyshire, Pinxton and South Normanton. They will use heritage to raise self-awareness and self-esteem by enabling them to better understand their backgrounds.	Snap Development Project	Reject
17.	The Journey	The project will link young people at risk of becoming involved with gang culture, with older members of the community, to learn what life was like for immigrants of the Windrush era. They will interview people who arrived in Derby between 1948-1955 to draw perspectives of the challenges these people experienced with those of young people today.	Impact Derby	Award grant of £32,600 (100%)