

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF East of England on 9 May 2017

#### Our Heritage

Item	Project Title	Project Description	Applicant	Decision
	Potton Archive Store	To transform Local History Archive built up over 40 years on private property into a Community Resource available to the whole community by building a 45 sq. m annex room onto Potton's Mill Road Pavilion to give it both a lasting home and space to study, work and continue developing a living resource.	Potton History Society	Reject
	A Brush with the Past	A project about the former brush making industry in South Norfolk - the stories of the people and the products. The project will work with local residents and schools to record oral history, create a film and exhibition The last factory closed on 7th March 2017.	ERM CIC	Award grant of £29,900 (100%)
	Hands on Harwich Heritage	Engaging a Heritage Learning Officer so the story of the Pilgrims and the Mayflower ship is accurately explained and presented as a learning opportunity to visitors. To offer volunteers a range of structured opportunities to be an active part of the Harwich Mayflower project with the training and resources that they need to be able to fully contribute to and represent the heritage of their local area.	Harwich Mayflower Project	Reject
	Bedford's Different Pasts, Shared Future	To engage wide audiences through outreach events, To record the oral histories of Bedford's refugees, asylum seekers and other migrants, develop a mobile display to share the heritage through community engagement activities, recruit a Project Co-ordinator to deliver the engagement activity, develop a learning resource to deploy in Bedford's schools.	The Higgins Bedford	Award grant of £60,000 (100%)
	CODEBREAKERS & GROUNDBREAKERS: From the Enigma Codes to the Decipherment of Linear B.	Exhibition and public engagement based on the history of cryptography. The exhibition will tell stories by bringing 'back to life' the people who broke the codes: those involved in breaking the Second World War codes and those who, working at the same time as the first group but independently from it, deciphered the Linear B script, Europe's earliest comprehensible writing system.	Fitzwilliam Museum, University of Cambridge	Reject
	A Mill for All Seasons	Physical improvements to enable the Mill to work in all	Burwell Museum	Award grant of

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		weathers plus a programme of workshops and outreach activities to enable more people to engage with the Mill. Includes fitting a new set of high grade millstones, renovating a suitable traction engine, reinstating the engine drive pulley system and refurbishing the 'tun' and flour chute. Includes workshops, a travelling exhibition and recruiting a new generation of trained volunteers.	Trust Ltd	£19,400 (96%)
	Healthy Heritage Project: Nature Care & Recovery	To support the better management and recovery of up to 8 natural heritage woodland sites (including two local nature reserve woodlands) People in recovery, mainly Essex residents attending Open Road's treatment centres in Clacton, Colchester, Harlow, Basildon & Chelmsford, will acquire conservation skills and learn about their natural heritage	Open Road	Award grant of £94,700 (95%)

### Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
	Great Bradley Village History Archive	To purchase a scanner and employ temporary staff to scan 12,000 items which will then be catalogued by volunteers and shared through a Network Attached Storage Device which would also enable others to upload their contributions/reminiscences. A community event/exhibition would be organised by the volunteers	Great Bradley Parish Council	Award grant £4,700 (100%)
	Celebrating Ghana's 60 <sup>th</sup> Anniversary	The project is in 2 stages; schools will be tasked to research Ghana, from Portuguese rule in Gold Coast, before the Independence, to the present-day Ghana. Stage 1 will enable the company's artists to meet with teachers; Stage 2 findings of the research would be collated and put together for a presentation by all the participants. The artists will spend a day in each school, teaching them some basic Ghanaian drumming and dances, their significance to their heritage and culture.	Osagyefo Theatre Company	Reject
	Fantastical Love's Farm Community Day – sharing the co-discovery of wondrous heritage on communities' doorsteps	For local communities to work with the applicant to co-create a map to explore the heritage of the local area, both archaeological and natural, that will be freely available after the project ends.	Cambridge Curiosity and Imagination	Reject

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	Elton John's Glasses- Participation Project	Alongside production of the Elton John Glasses play, Watford Palace Theatre to deliver a 5 month project that will record people's memories of Watford FC from the 1980s, sharing them with a wide audience through guided walks, a temporary exhibition and a podcast. Training opportunities for volunteers in oral history recording and archival research methods are included. Material will be deposited at Watford Museum.	Watford Palace Theatre	Award grant of £10,000 (100%)
	Clever Essex: Southend	To research and share stories of 125 famous Southendians to celebrate 125 years of the Borough's history. It will actively engage the community and work with volunteers, providing relevant training. A schools resource will be created.	Metal Culture Ltd	Reject
	Celebrating Carnival's History in Southend	To capture, record and share the 111 year history of Southend Carnival through work with a local arts organisation to develop 7 historically-focused procession entries, sharing events for the local community, and creation of a digital archive and film. Volunteers engaged with training in research archiving and digitisation skills.	Southend Carnival CIC	Award grant of £9,300 (95%)
	The Romans of Hadleigh	The project will carry out research and deliver public engagement events to learn about Roman life in Hadleigh. Training will be open to AGES AHA members and local residents. School children will be actively involved and a letter of support from Hadleigh Junior School is included.	AGES Archaeological & Historical Association	Award grant of £7,400 (100%)

### Young Roots

Item	Project Title	Project Description	Applicant	Decision
	Finding Southend's Heroes	To involve young people including those from migrant communities in investigating their local heritage and developing skills, which may enhance their opportunities for further education and employment. Developing skills in digital art, setting up a website plus performance in drama	South Essex Community Hub	Reject

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		and the written word. It will also support in researching their heritage with help from the Education team at Southend Museum.		
	Young People make New Communities from Old Places – Cambourne New Town’s Archaeology	To explore the archaeology and history of Cambourne and the surrounding area with relevant visits, a survey of Caxton Moats and their own excavation. To share the results through a range of activities aimed at local residents and pupils at the four feeder Primary Schools, including tours of their excavation, the creation of permanent outdoor displays, the development of an online interactive map of the archaeology beneath Cambourne and a temporary museum exhibition at their school.	Cambourne Village College	Award grant of £50,000 (100%)

### First World War

Item	Project Title	Project Description	Applicant	Decision
	Battlefields Trip	This project will fund the purchase of a mini bus and cover chaperone expenses for a trip for 40 cadets to visit battlefield sites around France and Belgium.	2331 (St Ives) Squadron ATC	Reject

### Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
	Laying the Keel: Developing our capacity to shape the Tilbury Cruise Terminal complex	To lay the foundations for delivery by building a better understanding of their heritage, its ability to accommodate that vision, as well as enhancing their organisational capacity to achieve it. Undertake an independent organisational review to identify strengths and weaknesses, highlight where governance, systems and processes can be improved. Commission a Condition Survey and Feasibility Study to fully establish current condition of the Cruise Terminal Complex, its significance and outline costs for future management and capital project work. Carry out community consultation activities.	Tilbury on the Thames Trust	Award grant of £79,800 (94%)

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	Little Cassiobury Stage 1	To help the organisation respond to opportunities to take on new responsibility, build organisational capacity by increasing the skills of trustees, and help towards the organisation's long-term goal to repair and re-use Little Cassiobury, a Grade II* building at risk.	Friends of Little Cassiobury (CIC)	Reject
	St Mary Latton: Preparing for an Exciting Future	To develop the appropriate skills and knowledge to prepare for a major capital project. Their vision is for St Mary-at-Latton to become a hub for community activity and a centre for sharing and celebrating local heritage. In order to achieve these aims, they will need to undertake repair and conservation work, as well as capital improvements to the church building (adding meeting spaces and facilities, improving entrances and presentation).	The Parish of St Mary-at-Latton Harlow	Reject