

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF East of England on 21 March 2016

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Profiles of Thorney People	Thorney Society wish to engage the community and local schoolchildren in researching and learning about past notable characters connected with the village. A new exhibition, including an interactive display, would be created for the museum and a heritage trail would be developed.	The Thorney Society	Reject
2.	Who is Gordon Craig?	Stevenage Arts Guild (SAG) will work in partnership with Stevenage Museum to celebrate the life of Gordon Craig at the 50th anniversary of his death and create a temporary museum exhibition and permanent display at the Gordon Craig theatre. The project offers a range of multi-generational activities, volunteering opportunities and accredited training for young participants.	Stevenage Arts Guild	Award Grant of £65,800 (98%)
3.	Explaining The Naze - a unique coastal landscape of outstanding pre-historic and geological heritage value	Essex Wildlife Trust would share the unique pre-historic and geological importance of The Naze (SSSI) through delivering a project consisting of three main strands: Heritage Education, Interpretation Plan and Heritage Volunteers Programme. The landscape is famous for its fossil finds on the beach and Red Crag cliffs and has outstanding heritage value due to its pre-historic and geological importance.	Essex Wildlife Trust (EWT)	Award Grant of £66,700 (86%)
4.	Historic Landscape and Contemporary Culture: Exploring Norwich's Medieval Churches Today	Norwich Historic Churches Trust will promote the ongoing survival of Norwich's unique density of medieval churches by raising public awareness of them, particularly among new audiences by devising a range of popular activities. These will be showcased and refined through individual pilots (including the Heritage Open Week in 2016) and presented as a strongly promoted two day city-wide festival in April/May 2017.	Norwich Historic Churches Trust	Award Grant of £68,400 (100%)
5.	Temporary Museum of Thames Estuary	Presented from a pop-up venue, sited on Southend Seafront, the Temporary Museum of the Thames Estuary would interpret, highlight and share new and hidden collections from Southend Museum. The project is part of Metal's wider festival, Estuary 2016, held over 17 days in September.	Metal Culture Ltd	Reject
6.	Wittering Parish Council War Memorial Project, recognition of 100 years Military service and sacrifice	Wittering Parish Council would create a new War Memorial at All Saints Church, a memorial garden, a commemorative event, exhibitions at the Parish Hall and coach tours to the memorial, service war graves, RAF Station and Heritage Centre.	Wittering Parish Council	Reject

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7.	Cambridgeshire Pals, A Digital Memorial to the 11th Battalion Suffolk Regiment on The Somme	Programme of work commemorating the men from the 11th Battalion Suffolk Regiment who died at or as a result of wounds obtained at "The Battle of The Somme" 1 July - 18 November 1916, with the focus being on the losses on 1 July 1916. To recognise the loss and the bravery of all those who gave their lives in this long-lasting and bloody battle. The main programme of community work will be conducted throughout the period of the battle on its centenary. The digital memorial will be held on the Cambridgeshire Community Archive Network website.	Cambridgeshire County Council	Award Grant of £36,100 (94%)
8.	Passing the Baton - Oral History Project	The Multi Heritage Organisation wishes to collect the oral histories of African and Caribbean people who settled in Bedford earlier in their lives, before they are lost. The interviews will be transcribed and preserved at the Higgins Museum in Bedford.	The Multi-Heritage Organisation	Reject
9.	The Wind Energy Heritage, Community and Educational Project	The Wind Energy Museum would restore two unique collections that show the development of wind energy devices. Sited in the Norfolk Broads, the Wind Energy collection contains eleven devices collected both worldwide and within the UK dating from 1870 to 1998. Many of the items are believed to be the last of their kind and the majority require extensive restoration. A website featuring both collections, a professional school outreach programme, organised school visits to the museum and a new social media campaign would all promote the renovated collections.	Wind Energy Museum	Reject
10.	All Rise for the Shirehall Courtroom	The project would give the public a detailed history of how justice was delivered in the 19th century Norfolk by examining the workings of Norwich's Shirehall Courtroom. Research of both the courtroom itself and some of the notable trials would be the basis of a guided tour of the court and partial re-enactment of the trials. A variety of different methods would be used to convey information.	Springboard East	Reject
11.	Swaffham Orchard Community Training	Family Action would develop the orchard to provide a heritage education and training centre. It would teach skills to ensure conservation of wildlife and biodiversity; such as coppicing, green woodwork and willow weaving, preserving, apple-pressing and cooking with traditional heritage fruit and vegetable varieties.	Family Action	Reject
12.	Basildon and the Somme	Basildon Heritage Group wish to work with local schools and community groups to research the history of the First World War in 2016 and share their results. Volunteers and local school children would research medical and scientific advances whilst other students would research conscription in Basildon and twin towns in Germany and France. The third area of focus would be the changing role of women during the war. The work would result in outputs including dramatic performances, a music CD, memorial plaques and exhibitions.	Basildon Heritage Group	Award Grant of £33,800 (100%)

Young Roots

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13.	Writings on the Wall	The project would focus on the documentation, research and socio-cultural interpretation of the 1970s-80s graffiti in the old prison cells under the Guildhall, Norwich. Statements of fury, frustration and sorrow were boldly expressed in graffiti, shining a light onto a period of history which saw momentous changes in the social, political and economic life of UK citizens. The	The Forum Trust Ltd	Reject

		learning would be shared through public events and exhibitions at The Forum and the Norwich Arts Centre as well as through a dedicated website.		
14.	Dig Deeper: The Archaeology of Colchester's Roman Circus	The project enables young people to discover, explore and share the archaeology and related stories associated with the Roman Circus in Colchester. Young people will learn about archaeology and gain an understanding of the Circus site. They will share their learning through the creation of a film and App and audio tour.	Signals Media Arts	Award Grant of £27,300 (95%)

Start Up Grant

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15.	Better for Butterflies Better for People	The project would involve community groups in improving the condition of local nature reserves and the natural heritage in their locality and creating better habitats for butterflies.	Friends of Ring's End Nature Reserve	Reject

Sharing Heritage

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16.	Burgh Castle Roman Fort: life outside the walls	The project would increase knowledge and understanding of the vicus at Burgh Castle – both the settlement that grew up around the Roman Fort, and the modern-day community. Research results from the project will be shared through a permanent exhibition; a dedicated 'Life outside the walls' website; guided tours and school visits which will continue beyond the life of the project; and a celebratory one day event at the end of the project.	Norfolk Archaeological Trust	Award Grant of £9,600 (99%)
17.	Brass in Abundance	This project would explore brass artefacts in churches around King's Lynn and deliver a range of activities aimed at various audiences.	Art Alive in Churches	Reject
18.	Love your Leavesden - Family Heritage Day!	This project will engage the local community in the diverse heritage of Leavesden Country Park. It will provide the opportunity to gather stories from local residents and enhance knowledge and understanding of the Park and its buildings.	Three Rivers District Council	Award Grant of £5,700 (100%)
19.	Botolph Green Living History and Listening Project	A shared heritage inter-generational project will focus on exploring the last 90 years and recording oral histories based on key local and national events in the life of Queen Elizabeth II. This will include a community performance developed from verbal histories to be performed by children from St. Botolphs primary school and local youth groups as part of the annual Festival on the Green in honour of the Queens 90th birthday.	Peterborough Creative Action	Award Grant of £6,500 (100%)
20.	Dig For History	This project would engage primary school students with the history curriculum through participation in recreated archaeological digs. There are also plans to purchase new equipment for use in the classroom.	Temple Sutton Primary School	Reject

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21.	BIBA: The Shop Girls - Oral History	The project would secure and document the memories, experiences and heritage of the original shop girls who worked for the iconic brand Biba, through oral history interviews. These oral histories would be displayed alongside original and contemporary photographs of these shop girls and an extensive collection of original BIBA clothing, cosmetics, food, homewares, packaging and advertising material in an exhibition at Southend Museums Service.	Southend on Sea Borough Council	Reject

First World War – then and now

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22.	Zeppelin Event - 100th Anniversary of L33 Landing in the Wigboroughs	A community event would be held to commemorate the centenary of the crash-landing of the L33 Zeppelin in the Wigboroughs on September 24th 1916. The project is an opportunity for the community to come together in active engagement. The grant will fund educational and informative activities before and after the centenary event.	The Wigboroughs Community Group	Award Grant of £9,800 (70%)