Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF East of England on 18 January 2016

Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decisions
1.	Prevent the	Urgent repairs needed to the ceiling of Holy Innocents and remove it from the 'at risk'	PCC Holy	Award
	collapse of	register. The South West part of the Church which is currently cordoned off will be made	Innocents	Grant of
	plasterwork ceiling	safe and accessible. Removal of pews in the South Aisle and re-ordering will create a	Church,	£160,100
	in the nave of our	more flexible community space to enable new events and activities to take place. A	Foulsham	(77%)
	medieval church	sufficient range of activities is planned.		

Our Heritage

Item	Project Title	Project Description	Applicant	Decisions
2.	Barclay Park restoration works	Conservation works to lake and volunteer training opportunities to increase local engagement. Restore two bridges dated 1894/5, at least one of which was built by Messrs Pulham and sons of Broxbourne. Other restoration works.	Friends of Barclay Park	Award Grant of £84,300 (88%)
3.	Exploring All Saints	To explore the heritage of All Saints church in Cambridge, installing new interpretation, delivering a programme of events and training volunteers. Explore the decoration of the church and people linked with the building. A programme of events and workshops and public launch.	Churches Conservation Trust	Award Grant of £56,200 (66%)
4.	Arts on Prescription - Heritage for Health	Three year project of arts and heritage workshops across Cambridgeshire for adults with mild to moderate anxiety and depression. Participants will create their own art works inspired by various Cambridge museum collections and the natural heritage at the Botanic Gardens, Wicken Fen and Houghton Mill.	Arts & Minds	Award Grant of £96,300 (83%)
5.	Cambridge University Library 600th Anniversary Celebrations: 'Lines of Thought'	Cambridge University Library (CUL) will celebrate its 600th anniversary by producing exhibitions, associated workshops and materials with the aim of attracting wide audiences.	Cambridge University Library	Award Grant of £52,400 (32%)
6.	Raptor Roadshow	Produce an educational event stand with a range of interactive and fun activities. They will attend events, show, fairs, fetes and attractions, and access community centres, town halls, nature reserves and attractions indoors so they can still provide these activities for families in local venues during the Winter.	Raptor Trust	Reject

ltem	Project Title	Project Description	Applicant	Decisions
7.	Leiston's Origins	DigVentures proposes to carry out a community archaeology project on the site of the first Leiston Abbey in RSPB Minsmere Reserve, engaging members of the public in community survey, excavation, digital archiving and training.	DigVentures	Award Grant of £69,700 (100%)
8.	Luton 2016	To deliver a year of local engagement in events and activities to remember and explore the events of 1916 in Ireland, and the impact of these events on culture, history and politics which have a relevance for today.	Luton Irish Forum	Award Grant of £59,800 (92%)
9.	People in the Restoration Shed. Opportunities for heritage restoration and social engagement in rural Suffolk.	To develop a small workshop building, to better sustain the restoration of historic railway equipment and to deliver a programme of heritage learning and social engagement to the over 60s. It will encourage the sharing of heritage skills and knowledge between participants and experienced volunteers as well as the learning of new skills.	Mid-Suffolk Light Railway Museum	Award Grant of £64,200 (57%)
10.	Halesworth Maltings Heritage Experience (aka. MALT)	To highlight the maltings industrial heritage. The town still has a number of old maltings buildings (now converted for alternative uses). Establish an interpretative centre to include original artefacts and documents, images and a contemporary digitalised explanation of malt-making processes. Plus a heritage trail and app.	New Cut Arts	Award Grant of £65,300 (99%)

Young Roots

Item	Project Title	Project Description	Applicant	Decisions
11.	Y-Heritage Sharing the story of YMCA Norfolk throughout its 160 year history	70 young people will research, capture and share the history of YMCA (Young Men's Christian Association) focusing on key moments and events that have shaped the organisation in Norfolk and its impact on the community.	YMCA Norfolk	Award Grant of £47,100 (100%)
12.	Our Estuaries, our youth, our heritage	To share the natural and cultural heritage of the Orwell and Stour estuaries with 11-16 year olds who are young carers and/or from disadvantaged households in Suffolk. To teach new skills and build the self-esteem and to raise awareness of the incredible diversity of wildlife living in these Suffolk estuaries, the cultural and maritime heritage and the human impacts on the wildlife and habitats.	Marine Conservation Research International	Award Grant of £35,100 (100%)

First World War – then and now

Item	Project Title	Project Description	Applicant	Decisions
13.	100th Anniversary of the Schwaben Redoubt by the Cambridgeshire	A project to examine, educate and publicise to the Cadets, the Cambridgeshire Regiment during the period covering the First World War with a particular focus on the taking of the Schwaben Redoubt on 14th October 1916. 42 army Cadets aged 15-16 years plus 8 Officers/ Instructors will form the party. Includes local research, overseas	Cambridgeshire Army Cadet Force	Award Grant of £8,100 (62%)
14.	Regiment The Lonely Anzac - A man far from Home	visit and exhibition at Ely. The project focuses on Sgt Thomas Hunter of the 10th Division of the Australian Army. He died in Peterborough Hospital in 1916 after being shot at Pozieres during the Somme Campaign. He is thought to be the first ANZAC to die on British soil during WWI. This project endeavours to tell his story and that of the City that made him one of their own.	Peterborough City Council	Award Grant of £8,600 (100%)

Start Up Grant

Item	Project Title	Project Description	Applicant	Decisions
15.	Restoration and	The Winter Gardens is a Grade 1 listed Building at Risk. Deterioration has forced the	Great Yarmouth	Reject
	reuse of the Winter	Council to close the building. Great Yarmouth Council has agreed to transfer the	Preservation	-
	Gardens, Great	Building to GYPT. Funding for an initial appraisal of the governance of the Trust, along	Trust	
	Yarmouth	with the opportunity to develop a business case for the ultimate proposals.		

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decisions
16.	PhotoEast Ipswich Port Community Photography Project	As part of the Festival, an intergenerational, cross-community project working with local residents, students, the Ipswich Maritime Trust (IMT) and local port-based businesses to create a new photographic body of work exploring the heritage of the Ipswich port. Good partnerships in place.	PhotoEast	Award Grant of £10,000 (83%)
17.	It's Happening in Norwich	Inspired by film footage recorded by amateur film maker Charles Scott, who from 1933 - 1974 recorded events and changes in Norwich on his cine camera. Charles titled these works "It Happened in Norwich" and they have since been restored and digitally saved. With support from international artists, the aim is to revisit some of the scenes from the original film to illustrate the changes to 2016.	Norwich	Reject
18.	May Games	To re-stage the historic May Games festival in Bishop's Stortford to take place on 15th May 2016 - a celebration of the arrival of spring and the survival of another winter in a time when bad weather or a poor harvest cost many lives/ The aim is to connect the community to their shared heritage.	Contexture Theatre Ltd	Reject