

Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF East of England on 8 October 2014

Item	Project Title	Project Description	Applicant	Decision
1.	The Restoration and Re-installation of the Eight Bells in St Nicholas Chapel, Kings Lynn	To restore the peal of 8 bells. The applicant would also deliver an educational programme for 2 local primary schools and activities for the wider community, including a lecture and campanology talks. New interpretation panels would also be installed.	The Friends of St Nicholas Chapel, True's Yard	Reject
2.	A celebration of the 50th anniversary of the reopening of Theatre Royal Bury St Eds	To research the historic Theatre Royal during the period of its reopening in 1965. Information will be shared with schoolchildren and the wider community, through workshops, oral history and a performance based on the project research. Young participants will also record a video diary.	Bury St Edmunds Theatre Management Ltd	Award grant of £65,200 (68%)
3.	Making More Memories	To gather memories of residents living with dementia. Activities include reminiscence sessions, volunteer training and community sessions for carers. Heritage resource packs and recordings will be added to the existing Tilbury and Chadwell Memories website. A public exhibition will also be created.	Tilbury Riverside Project	Award grant of £52,400 (100%)
4.	Closer to Nature in Ipswich	To build on previous projects and engage large numbers of young people in the natural history of the parks and green spaces in Ipswich. To address the need for species recording and would offer activities to young people. The applicant would work with Ipswich Museum.	Suffolk Wildlife Trust	Award grant of £54,900 (55%)
5.	Walking on Water Town Trail	To bring the community together to research, creatively respond to and share the heritage of natural and manmade bodies of water in Bury St Edmunds. Outputs would include workshops, an interactive town trail and an event.	Rojo Art	Reject
6.	River Nar Bone Mill Conservation Project	The project, from a private owner, will repair and conserve the remains of a 19 th Century Bone Mill. Volunteers will be engaged through a range of activities including conservation sessions with SPAB, research at Norfolk Records Office and creation of interpretation and schools pack. Students will also be involved through series of Day School events. The project aims to create a step-change for access to the site.	Elaine Munford	Award grant of £92,200 (99%)

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7.	Bourne Mill – Uncovering Colchester’s Social and Industrial Past	To develop interpretation and volunteer engagement at Bourne Mill. With students leading the project, they would produce new interpretation and schools materials, a guidebook, public talks and a celebration event.	The National Trust	Award grant of £19,900 (63%)
8.	A new history of Oxborough, featuring descriptions, reminiscences and photographs of the village	To research the history of the local area and produce a range of materials for wider learning and engagement. Materials produced would include a leaflet, research report about the FWW roll of honour, history trail, exhibition displays, website and schools pack. Volunteers will also dig some test pits.	Oxborough History Group	Award grant of £8,500 (97%)
9.	World War 1 Memories + Digital archive for Wivenhoe history	To engage a range of audiences in Wivenhoe through various activities and outputs, including visits to IWM Duxford, presentations to local community groups, and a memories exhibition with performances from local school children; as well as creating a digital community archive.	Wivenhoe History Group	Award grant of £9,000 (72%)
10.	A New Perspective - A War Memorial Journey	To explore stories associated with 10 war memorials across the East, South East and South West regions. Delivered by 2 performance artists and a filmmaker, they would visit each memorial and deliver a performance at each one. The resulting film would be screened and discussed by the audiences. The applicant would also deliver 5 workshops for schools and develop an online learning resource.	Oblique Arts	Reject
11.	Watford Grammar School for Girls - WW1 Commemoration Project	To engage students, staff and the wider community in learning about the FWW in Watford. Activities would include workshops, visits to local archives and a walking tour of Watford devised by Watford Museum. The students would produce a display, a talk and education materials for primary schools. In addition, an existing memorial plaque would also be restored.	Watford Grammar School for Girls	Award grant of £4,100 (76%)