England, North: delegated decisions December 2024

10/01/2025

See all updates

Schedule of decisions under delegated powers for England, North at The National Lottery Heritage Fund on 11 December 2024. Funding decisions

National Lottery Heritage Grants

Discover Jesmond 1888

Applicant: The Parochial Church Council of the Ecclesiastical Parish of St George, Jesmond

Project description: To save two rare T.C. Lewis pipe organs by creating a heritage trail and an 18month events programme to connect Jesmond United Reformed Church and St George's Church, Jesmond and engage the community in their shared heritage.

Decision: Award grant of £163,600 (94%)

Seeds of Change: Documenting the history of the Co-operative College

Applicant: Co-operative Heritage Trust

Project description: To turn the college's historic collection on education and the co-operative movement into a resource for the community through an interactive process with volunteers and the community.

Decision: Award grant of £131,653 (100%)

NE Roots

Applicant: Headliners (UK)

Project description: To work with groups of young people over three years to create archives of Tyne and Wear's heritage, teaching them heritage skills and connecting them with their local heritage.

Decision: Award grant of £193,767 (100%)

John Walker 1826 – Lighting Up the World

Applicant: British Matchbox Label and Bookmatch Society

Project description: To commemorate the 200th anniversary of the creation of the friction match by celebrating the life, achievements and impacts of the work of its creator, John Walker, in a short film.

Decision: Award grant of £14,760 (100%)

Rolling the Dice: Our Community Quest to Define the Hidden Stories of Sunderland's Cultural and Lived Heritage

Applicant Tactic North East CIC

Project description: To work with a range of under-served groups in workshops to develop and distribute a board game based on the history of Sunderland in response to the Sunderland riots.

Decision: Award grant of £38,676 (100%)

Keeping Our Heritage Alive

Applicant: The Harrington Youth Club

Project description: To restore the building's murals and create new wall art, teach young people research and art skills. Young people will conduct research through discussion with older local people.

Decision: Award grant of £55,000 (92%)

Project Revive

Applicant: The Cathedral Church of Christ and The Blessed Virgin Mary in The Diocese of Chester

Project description: To repair the building and improve the facilities for the community, appoint two new staff to manage heritage and community engagement and exhibit and share the site's cultural heritage.

Decision: Award grant of £250,000 (78%)

Restoring Pine Martens in Cumbria (RPMC): Connecting Lives and Landscapes

Applicant: University of Cumbria

Project description: To build on a previous project to restore Cumbria's pine martens and their ecosystems, providing volunteering opportunities to prisoners struggling with their mental health.

Decision: Award grant of £248,111 (86%)

LOWRY TURNS 25 – a landmark year for culture and Salford communities.

Applicant: The Lowry Centre Trust

Project description: To create a physical and digital exhibition of the Lowry's impact on Salford, showcasing the area's cultural regeneration and engaging locals with the area's social and cultural heritage.

Decision: Award grant of £200,000 (66%)

Celebrating the Mining Heritage of Ferryhill Station through a Commemorative Sculpture

Applicant: FERRYHILL TOWN COUNCIL

Project description: To employ a professional sculptor to work with local primary school children to produce a landmark sculpture celebrating the area's mining history.

Decision: Award grant of £20,000 (57%)

Peel Tower Conditions Project

Applicant: Bury Borough Council

Project description: To execute urgent repairs to Peel Tower and its surrounding landscape, enabling it to be opened to visitors and its heritage more widely shared.

Decision: Award grant of £57,269 (83%).

50 Years of LGBTQ+ Community Activism in Greater Manchester

Applicant: LGBT Foundation LTD

Project description: To gather LGBTQ+ people to share milestones and challenges in Manchester's LGBTQ+ activism since 1975 and share them through exhibitions, community activities and the revival of Outnorthwest magazine.

Decision: Reject

RASOI – THE KITCHEN

Applicant: MANASAMITRA LIMITED

Project description: To collate and share traditional South Asian recipes with poems, compositions, stories or histories inspired by them and present them in a physical and downloadable recipe book.

Decision: Reject

Purchase and Restoration of Ripley Town Hall

Applicant: Ripley Star Club

Project description: To purchase and restore the Grade I listed Ripley Town Hall for better public access.

Decision: Award grant of £175,000 (37%)

Rivers4Life

Applicant: Yorkshire Dales Rivers Trust

Project description: To enhance and protect five Yorkshire Dales rivers and their neighbouring catchments by delivering practical and educational projects, engaging communities in their work and promoting wellbeing and sustainable living.

Decision: Award grant of £245,726 (91%)

The Restoration of St. John's Killingworth's Postill Organ as part of 'The Way Forward – Communicare Centre for the 21st Century'

Applicant: The Church of St. John the Evangelist, Killingworth

Project description: To restore and relocate the Grade II* church organ, add kitchen and toilet facilities and make the building suitable for wider community use and organ awareness.

Decision: Award grant of £196,470 (93%)

St Martin's Bulmer – Stone and Story

Applicant: The Parochial Church Council of Bulmer

Project description: To secure St. Martin's Church's future by conserving its 14th-century tower, improving thermal efficiency, enhancing access and participation and fostering community links for broader use and sustainability.

Decision: Award grant of £248,504 (81%)

Crossing the Threshold at St Thomas' Brompton

Applicant: The Parochial Church Council of St Thomas, Brompton

Project description: To secure the future of the church through building conservation, improvement of community facilities and exhibiting their collection of Saxon and Viking stonework.

Decision: Reject

How to use Heritage of the Past to create in the Present the digital jobs of the Future

Applicant: Culture Healing Communities CIC

Project description: To create an immersive digital heritage hub with Newcastle University/Open Lab and Tyne and Wear Museums to provide career support to young people and reduce isolation among older people.

Decision: Reject

MY STORY

Applicant: Daring Diadems

Project description: To celebrate and boost pride in African Culture by teaching storytelling traditions, conducting cultural research, digital skills and traditional activities.

Decision: Reject

Cheetham Hill and the Heritage of the British Pipe Organ

Applicant: The Oratory of St Philip Neri at Manchester

Project description: To save a historic pipe-organ and celebrate the musical heritage of Cheetham Hill and the North West organ community.

Decision: Reject

Community Heritage Crafts

Applicant: True North Trades

Project description: To establish a large workshop base for the heritage craft courses they already deliver so they can extend their provisions to the wider community and to vulnerable groups for free.

Decision: Reject

Building Better Steps in Heritage, Conservation & Sustainable Development Initiative

Applicant: The Sheffield Methodist District

Project description: To implement sustainable conservation practices in 700 historic buildings in the Sheffield Methodist District and partner with other districts to provide community resources.

Decision: Reject

200 Year Anniversary History Storyboard

Applicant: Lascelles Hall Cricket Club CIC

Project description: To produce a storyboard showcasing the club's history in its new building to celebrate its 200th year and boost local pride.

Decision: Reject

Industrial tapestry of Mellor Mill Art Trail

Applicant: Marple Youth Project CIC

Project description: To produce an art trail from scrap with local school children and community groups, inspired by the mill and celebrating Marple's working history.

Decision: Reject

Grimsby Print Heritage Project – Making a Good Impression

Applicant: What If We Create CIC

Project description: To explore Grimsby's history of printmaking, celebrating the importance of printing to the town and the artistic and technical skills of the local workforce.

Decision: Reject

Fashion and Identity Oral History Project

Applicant: PRECIOUS GEMS

Project description: To promote, share and celebrate African women's fashion and Bolton's textile history through activities and interviews.

Decision: Reject

Cultural Dance for Wellness

Applicant: Holding-Hands (North East) Community Interest Company

Project description: To involve women from Sunderland and Newcastle's global majority communities in a cultural dance project to support their mental health, teaching traditional dance styles and their historical and social significance.

Decision: Reject