

# England, North: delegated decisions February 2024

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Schedule of decisions under delegated powers for England, North at The National Lottery Heritage Fund on 20 February 2024.

[Funding decisions](#)

## National Lottery Grants for Heritage

### Bowes Village Heritage Project Stage 1

Applicant: The Parochial Church Council of St Giles

Project description: To hold a series of events around the history of Bowes village and to create a display place inside St Giles Church.

Decision: Award grant of £9,984 (100%)

### Lowry in Berwick Volunteer Guide Programme

Applicant: The Maltings (Berwick) Trust

Project description: To provide engagement opportunities for Berwick-upon-Tweed's local people to learn about L.S Lowry's work and life in connection with a new exhibition.

Decision: Award grant of £8,950 (31.96%)

### Hartlepool Headland Story Trail

Applicant: Wintertide Festival CIC

Project description: To update and enhance an existing story trail in Hartlepool to gather and preserve the cultural roots of the area.

Decision: Award grant of £10,000 (100%)

### Collective Sounds

Applicant: The Sound room Community Music Project

Project description: To archive and digitise sound reels, photographs and slides culminating in an event and exhibition on the oral histories of Deckham Music Collective.

Decision: Award grant of £9,922 (100%)

## **D Day 80 Commemoration**

Applicant: BETA – Basic Education and Training for Adults

Project description: To form a group in Wigan to research D Day and its significance including familial and local memories, and present this to others.

Decision: Award grant of £4,250 (100%)

## **Stable Minds' Garden of Growth**

Applicant: Stable Minds CIC

Project description: To explore local heritage through mindfulness and nurture the mental wellbeing of children in Knutsford.

Decision: Award grant of £9,950 (100%)

## **Byker Stories**

Digital Voice for Communities C.I.C

Project description: To capture and present Byker's history through community engagement and digital storytelling workshops.

Decision: Award grant of £10,000 (100%)

## **Seeds of Change – A history of Mencap Cottage**

Applicant: Mencap Liverpool

Project description: To explore the heritage of Mencap Cottage and chart how it has worked in the community creating a booklet, portable timeline banner and a play.

Decision: Award grant of £9,958 (100%)

### **Brontë Birthplace – Preparation for opening**

Applicant: Brontë Birthplace Limited

Project description: To refurbish the house where the Brontë children were born and host cultural events for the local community, operate a community cafe and provide accommodation.

Decision: Award grant of £9,765 (100%)

### **Consett Rugby Club Centenary Video**

Applicant: CONSETT AND DISTRICT RUGBY FOOTBALL CLUB

Project description: To capture the heritage of the people and stories at the rugby club over the last 100 years.

Decision: Award grant of £10,000 (83.33%)

### **Arts & Heritage: inspiring change and creating new futures**

Applicant: Arts and Heritage CIO

Project description: A strategic long-term forward plan for Arts & Heritage to encourage engagement with broader communities and widen audiences for heritage.

Decision: Award grant of £10,000 (66.67%)

### **Digital Disley – St Mary's Quincentenary**

Applicant: THE PAROCHIAL CHURCH COUNCIL OF THE ECCLESIASTICAL PARISH OF ST. MARY THE VIRGIN, DISLEY WITH ST. JOHN THE DIVINE, FURNESS VALE

Project description: To restore St. Mary's Parish Church and to encourage more visitors through holding events, as well as the improvement of facilities and experience, such as with games and the use of digital heritage.

Decision: Award grant of £9,925 (100%)

## **Halton 50 Tiles**

Applicant: Halton Borough Council

Project description: To commemorate half a century of history and community in the borough of Halton through engaging local school classes.

Decision: Award grant of £9,401 (48.46%)

## **In the Spotlight: Morecambe's Black Entertainment History**

Applicant: Lancaster City Council

Project description: To curate an exhibition to acknowledge the contribution of Black communities who were once a part of Morecambe's story but have not been acknowledged in the history.

Decision: Award grant of £5,050 (90.99%)

## **Netherton Triptych**

Applicant: Sewing Connection C.I.C.

Project description: To produce a sewn textile triptych depicting the social and economic history of Netherton.

Decision: Award grant of £9,943 (100%)

## **George Horner – Signalman**

Applicant: Settle Stories Ltd.

Project description: To gather histories of George Horner, a well-known signalman on the Settle Carlisle railway, and create an exhibition.

Decision: Award grant of £10,000 (98.82%)

## **Resilience Project: Business Planning and Audience Development**

Applicant: St Luke's Bombed Out Church C.I.C.

Project description: To fulfil 'Resilience Officer' roles to evaluate the business model and generate interest.

Decision: Award grant of £9,978 (100%)

## **Connecting People with Hidden Heritage**

Applicant: Burnley Empire Trust

Project description: To service the Burnley Empire Theatre and train volunteers to be able to hold Heritage Open Days.

Decision: Award grant of £9,468 (100%)

## **From Pakistan to Liverpool**

Applicant: Cohiba Productions

Project description: To work with the Pakistan Association Liverpool Community Centre to engage with the Pakistani people of Liverpool in collecting, recording and preserving the community's heritage and histories.

Decision: Award grant of £10,000 (100%)

## **The Great Sheffield Flood 1864 – Sharing Working Families' Stories**

Applicant: The Sheffield General Cemetery Trust

Project description: To hold a weekend of events at Sheffield General Cemetery around the anniversary of the Great Sheffield Flood of 1864 and publish materials.

Decision: Award grant of £4,815 (100%)

## **Roma People Culture, History, and Heritage Project**

Applicant: Roma Right Path Project CIC

Project description: To connect Roma people with their heritage through skills development, education and engagement.

Decision: Award grant of £10,000 (100%)

## **Star Carr: Life After the Ice Exhibition, Mesolithic Hut Build**

Applicant: University of York

Project description: To reconstruct 'Britain's oldest house' in the Yorkshire Museum Gardens with a free attraction to engage the audience with Stone Age heritage.

Decision: Award grant of £9,845 (100%)

## **Queue Up and Dance**

Applicant: Sefton Metropolitan Borough Council

Project description: To explore the former site and surroundings of the Quadrant Park nightclub and create a fully accessible archive.

Decision: Award grant of £9,900 (76.74%)

## **How to Save the World**

Applicant: Paperwork Theatre CIC

Project description: To bring together young people in Liverpool, Knowsley and Chester to develop skills and explore ghost stories and myths through creative activities.

Decision: Award grant of £10,000 (95.24%)

## **Keighley Roll of Honour – Centenary Update**

Applicant: The Men of Worth Project Community Interest Company

Project description: To expand the Keighley Borough Great War 'Supplementary Volume' roll of honour and publicise the work, as well as to produce an exhibition running for several weeks at Keighley Library.

Decision: Award grant of £10,000 (76.92%)

## **Searching for Skipwith**

Applicant: Skipwith Heritage Group

Project description: To undertake an archaeological investigation of Skipwith village area to understand how it has developed from prehistory.

Decision: Award grant of £7,742 (100%)

## **The "Tagging" project**

Applicant: The Risen Collective Group

Project description: To preserve cultural heritage through storytelling including working with refugees and asylum seekers who came to the UK in the past ten years.

Decision: Reject

## **Restoration of 1860 Stained-Glass Window**

Applicant: The Parochial Church Council of The Ecclesiastical Parish of St James', Clitheroe

Project description: The repair of the large stained-glass window in the Church.

Decision: Reject

## **Bee Education days**

Applicant: SPRINGFIELD PARK BEES COMMUNITY INTEREST COMPANY

Project description: To educate the community of Rochdale on protecting bees and promoting biodiversity.

Decision: Reject

## **SYFR 50**

Applicant: South Yorkshire Fire & Rescue Authority

Project description: To create a permanent public artwork to pay tribute to South Yorkshire Fire & Rescue.

Decision: Reject

## **Samlesbury in the Community**

Applicant: Samlesbury Hall Trust

Project description: To provide transport for local community groups and schools to visit Samlesbury Hall in Lancashire.

Decision: Reject

## **Performance for Awareness – An Area of Outstanding Natural Beauty**

Applicant: Northbound Production House CIC

Project description: To create a piece of theatre that embodies the problems with new-build houses in green belt spaces and its indirect impact on the young community, as well as their understanding of heritage.

Decision: Reject

## **Discovering African Rhythms in Greater Manchester**

Applicant: Tom Mulenge Music CIC

Project description: A six-month project exploring diverse African music styles in Manchester to engage young people with traditions, organising live music events and promoting culture exchange.

Decision: Reject

## **Bringing the Sand House tunnels to life through technology**

Applicant: The Sand House Charity

Project description: To recreate the experience of visiting The Cloister tunnels with 3D computer generated models and interactive features.

Decision: Reject



## **Inspirational Women in Our Community**

Applicant: It's Our Heritage

Project description: To create three free events featuring re-enactments, displays and activities to celebrate women throughout local history.

Decision: Reject

## **RESPIRE CARE – Making Yorkshire Dales nature and heritage accessible to the disadvantaged and those in acute need - expanding the Jonas Respites Subsidised Holidays Scheme, by funding a Project Co-ordinator**

Applicant: The Jonas Charitable Trust

Project description: To cover one year's salary cost of an FTE Respites Coordinator position to grow the Jonas Respites scheme.

Decision: Reject

## **Wilder Greenspaces for Local People**

Applicant: Landscape Heritage Research Foundation

Project description: To provide guidance and help raise understanding of how to design a green space which works with local natural conditions, recognising the species which are traditional to the area.

Decision: Reject

## **Community events by Mammamia**

Applicant: Mammamia Liverpool

Project description: To offer events targeted to those who approach Italian as a foreign language including reading and craft sessions.

Decision: Reject

## **Brook Street Fountain Restoration**

Applicant: Improving Ilkley

Project description: To restore a Victorian gravity-fed fountain in the centre of Ilkley.

Decision: Reject

### **Thin Ice Press – York Centre for Print**

Applicant: University of York

Project description: Thin Ice Press – York Centre for Print would be a working pressroom, museum and gallery.

Decision: Reject

### **Goldsborough Heritage Project**

Applicant: Goldsborough and Flaxby Parish Council

Project description: To engage local people in creating a digital record and village Heritage Board promoting the history of the estate village.

Decision: Reject

### **Whitby Lobster Hatchery & Marine Discovery Centre 2023**

Marine Discovery Centre Whitby CIC

Project description: To bring together conservation, education and research through an engagement programme at the Marine Discovery centre.

Decision: Award grant of £99,495 (77.13%)

### **The Scarf My Father Wore**

Applicant: Stockport County Community Trust

Project Decision: A community-led heritage programme that aims to inspire greater social mobility for Stockport residents facing health and social inequalities.

Decision: Award grant of £99,770 (100%)

## **Out of the Box: unlocking collections at Epworth Old Rectory**

Applicant: Epworth Old Rectory (Operations)

Project description: To create a new store and study area, as well as fund the community activity programme at Epworth Old Rectory.

Decision: Award grant of £191,160 (92.25%)

## **GMYN Care Experience Explorers!**

Applicant: Greater Manchester Youth Network Limited

Project description: To support CEYP to build the skills and confidence they need to access heritage sites independently.

Decision: Reject

## **World of Songs – New Migrant Heritage & Manchester's Music**

Applicant: Inner City Music Ltd

Project description: A range of projects engaging people who are at different stages of the migration experience to explore their heritage, and the heritage of migration in the local community through music.

Decision: Award grant of £227,724 (100%)

## **Reconnecting Archaeology**

Applicant: Council for British Archaeology

Project description: To strengthen the Council for British Archaeology's leadership and networking role by increasing resilience and the understanding of how to reach new audiences.

Decision: Award grant of £249,729 (95.23%)

## **Roma Heritage Project**

Applicant: Europia

Project description: To engage with Romani culture, history, food, and language, provide the opportunity to develop skills, to improve wellbeing, and to engage non-Romani communities with Romani Culture.

Decision: Award grant of £74,971 (100%)

### **Little Germany Heritage Quarter**

Applicant: Impact Hub Bradford CIC

Project description: To engage people in the heritage of Little Germany and build knowledge of the heritage assets with the development of a new stakeholder group and host engagement events.

Decision: Award grant of £78,353 (100%)

### **Resilience Project for CARE**

Applicant: Christian Action & Resource Enterprise

Project description: To create a community space in a Victorian building and a heritage family zone through renovation and returning it to community use, to build an extension with toy shop, street scene, village green and activity space.

Decision: Reject

### **Queer Codes and Wild Roads**

Applicant: Centre for Live Art Yorkshire Limited

Project description: To record, share and archive stories of local LGBTQIA+ people in Lincoln Green/Mabgate through live autobiographical works.

Decision: Reject

### **Wonderful Electric**

Applicant: Blackburn Youth Zone

Project description: To focus on creatively engaging young people and wider audiences with industrial heritage, specifically the Fuse Box building, Blackburn.

Decision: Reject

## **Making Every Memory Count**

Applicant: St Andrew's Hospice (Trading) Limited

Project description: To capture the stories of those whose vision led to the creation of the Hospice and tell the stories of the changing town through the people connected to the hospice.

Decision: Reject

## **Textile Time Tunnel**

Applicant: Oswaldtwistle Mills Ltd

Project description: To repair the roof and restore the heritage collection to reopen the Textile Time Tunnel Museum at Oswaldtwistle Mills.

Decision: Reject

## **Our Calder History: Our Calder Future**

Applicant: The Calder and Colne Rivers Trust

Project description: A three-year project focusing on reconnecting communities with the River Calder in West Yorkshire.

Decision: Reject

## **Hamari Yaadein**

Applicant: Halifax Opportunities Trust

Project description: To share the experience of migration, settlement and community building amongst first-generation elders in the South Asian community in Halifax.

Decision: Reject

## **Our Thora**

Applicant: Morecambe Heritage

Project description: A multi-activity series of events as well as an exhibition in Morecambe to celebrate the life of Dame Thora Hird.

Decision: Reject

## **Biblio Resto**

Applicant: Ensemble Manchester

Project description: To bring together Cameroonians and people from other Francophone African countries living in Manchester through a series of oral history workshops, research and art culminating in an exhibition.

Decision: Reject