

# England, North: delegate decisions October 2022

Schedule of Decisions under delegated powers for England, North at The National Lottery Heritage Fund on 12 October 2022.

## Untold Stories of the Village

Applicant: Holding Her Space Ltd

Project Description: A two-year project to capture the stories of traditional maternity and birthing practices from African, Caribbean and South Asian communities in Manchester. This is in an effort to raise cultural awareness and improve the maternity experience for women in these communities. A range of creative responses will be used to preserve and celebrate cultural practices, as well as educate the wider community and health services.

Decision: Award grant of £92,047 (100% of total costs)

## Sporting Heritage – Resilience for the Future

Applicant: Sporting Heritage Community Interest Company

Project Description: A 12-month project to increase organisational resilience post the coronavirus (COVID-19) pandemic. Activities include stakeholder analysis, an audit, creating a new strategic plan and recruiting for new roles that are fundamental to the delivery of this project.

Decision: Award grant of £97,967 (100% of total costs)

## Bandstand for C21

Applicant: Todmorden Town Council

Project Description: Part of the Towns Fund regeneration in Todmorden, West Yorkshire, the project will restore the Grade II listed bandstand in Centre Vale Park and implement new accessibility features. Also, engage local audiences through working with schools and developing a series of performance activities.

Decision: Award grant of £248,226 (50.31% of total costs)

## Throwing Open The Doors – 50 Years of Manchester Music

Applicant: Royal Northern College Of Music (R

Project Description: A 19-month project to conserve performance archives from 1973 onwards. A series of free concerts, an oral history programme, creative workshops and tours will be created around this content to engage new audiences. This will include people facing homelessness, mental health and wellbeing charities and college alumni.

Decision: Award grant of £206,076 (92.38% of total costs)

## **Is Anybody Listening? Our Time, Our Place**

Applicant: University Of Salford

Project Description: Using two photographic series documenting communities in northern England, this 29-month project will work across six locations in the north west to support young people in areas of social and economic deprivation. The project will explore their social heritage through photography and a range of activities, considering issues of representation.

Decision: Award grant of £123,369 (86.16% of total costs)

## **Park Planet**

Applicant: Mind Moves Services CIC

Project Description: Focusing on engaging local communities with the four main council-run parks in Knowsley, Merseyside, this six-month project will deliver 12 interactive walks and create a complementary project film.

Decision: Award grant of £9,800 (100% of total costs)

## **St Chads Young Explorers**

Applicant: St. Chads Community Project

Project Description: Running from November 2022 to October 2023, this project will connect participants with natural heritage to promote wellbeing and remove barriers to heritage through nature-focused activities. The main target audience is local families and low income households who may not already have access to natural heritage.

Decision: Award grant of £10,000 (100% of total costs)

## **The Holocaust Through A Lens**

Applicant: Yom Hashoah Manchester

Project Description: A six-month project to actively engage young people with the history of the Holocaust. The project will work with primary and secondary schools across Manchester and Holocaust survivors and families, to engage students with this history. Their work will be displayed at the annual Yom Hashoah event.

Decision: Award grant of £5,680 (100% of total costs)

## **Audience research to widen access to Saltaire's heritage**

Applicant: Saltaire World Heritage Education Association

Project Description: A partnership project alongside Saltaire Festival and Saltaire History Club to research and develop audiences of Saltaire, a World Heritage Site and model mill village. The project will involve contracting an audience development specialist, researching audience views and access barriers, and building a resource pack to introduce the heritage to audiences.

Decision: Award grant of £8,460 (90% of total costs)

## **Wild About Blaydon**

Applicant: BLAYDON YOUTH AND COMMUNITY CENTRE CIO

Project Description: An 11-month project to connect participants with natural heritage. It will promote wellbeing and remove barriers to heritage for local families through a programme of activity. Consisting of 30 forest-school inspired sessions, children will receive warm refreshments and learn about the food cycle.

Decision: Award grant of £9,750 (100% of total costs)

## **My Story, My Voice: A COVID-19 Story**

Applicant: Skills 4 All Ltd

Project Description: A 16-month project to engage young people in Oldham by documenting and sharing first-hand experiences of COVID-19. The project will produce digital scrapbooks, an oral history index, a website that features heritage stories and will hold a public celebration event at Oldham Library Performance Space.

Decision: Award grant of £92,635 (100% of total costs)

## **WHEELS AND WATER – ACCRINGTON'S TRANSPORT HISTORY**

Applicant: Accrington Heritage Trust

Project Description: To refurbish a 1975 Accrington bus as a mobile heritage venue and use it both as a mobile exhibition and a passenger service for local schools, care homes, or paid hire for visits to heritage sites. The mobile exhibition space will feature displays on the town's heritage, particularly transport. In the first 18 months of the project, the bus will be repaired, followed by 18 months of public engagement.

Decision: Award grant of £94,080 (100% of total costs)

## **An Oral History of The Liverpool Irish 1930s–1970s**

Applicant: The Sound Agents Limited

Project Description: To create an archive of oral histories, films and podcasts about people who migrated from Ireland to Liverpool between the 1930s and the 1970s. Working with Irish organisations in Liverpool and Ireland, as well as organisations representing Chinese, Somali, Black and Asian communities, this 12-month project will document the stories of people of Irish and mixed Irish heritage.

Decision: Reject

## **A Century Of Seeing**

Applicant: Engage2stage CIC Ltd

Project Description: A Visually Impaired (VI) user-led organisation – with support from Bury Council, Lancashire Wildlife Trust, Bury Blind Society and other partners – will engage members of the VI community across this three-year project. It will establish an accessible archive on the history of the VI community over the last 100 years in Bury, run engagement workshops and create a documentary film.

Decision: Reject

## **'Much more than a floor': Uncovering the hidden heritage of Manchester**

Applicant: Open Kitchen MCR CIC

Project Description: A 12-month project to up-cycle original floorboards from Manchester Town Hall as a café/bar service counter and event tables at the People's History Museum. Associated engagement activities will explore the history of the Town Hall and those who helped shape its construction.

Decision: Reject

## **Beautiful Oldham – Why Not?**

Applicant: Northern Roots (Oldham) Ltd

Project Description: To engage the public in the natural, industrial and social heritage of a 160-acre, urban green space in Oldham. This project will engage 400 people from local communities and develop an event to celebrate the 120th Anniversary of Beautiful Oldham Society. As well as develop a 12-month activity plan and build organisational resilience through a range of measures.

Decision: Reject

## **Hungry Ghosts**

Applicant: Compass Live Art LTD

Project Description: Focusing on engaging the public in Leeds, this six-month project will stage creative activities and events on the theme of food and family traditions of Black, Caribbean and African communities. These include 'Black Eating Club' cooking and performance events, the delivery of workshops, sharing recipes, a printed and digital publication and a 'Festival of Festival' event.

Decision: Award Grant of £26,375 (54.49% of total costs)

## **Know Your Town**

Applicant: Nantwich Museum Trust Limited

Project Description: Improve wider engagement through an activity programme that provides the local community with the opportunity to influence the museum's approach to curation and collection, as well as its physical re-development. Set to last for two years, this project forms the first phase of a longer-term plan to renew Nantwich Museum's offer.

Decision: Reject

## **The Unravelling Fantasia of Miss H.**

Applicant: Stitched-up-theatre Ltd

Project Description: To explore the life of Mary Frances Heaton, who was committed to the West Riding Pauper Lunatic Asylum in 1837 and never released. Heaton embroidered her story to preserve her memories. Activities will include community, embroidery and singing workshops for vulnerable women's groups with the Mental Health Museum Wakefield, online workshops and an exhibition co-created with community groups about Mary's life.

Decision: Award Grant of £9740 (97.1% of total costs)

## **Refurbishment of the Conacher Organ**

Applicant: St John the Divine. (Rastrick)

Project Description: To refurbish the Conacher organ at St John the Divine Church in Rastrick, Brighouse, West Yorkshire. Following the restoration, a programme of activities will be delivered including school visits for Key Stage Two school music and science students, organ recitals and concerts for the public, and inclusion in the annual Brighouse Arts Festival.

Decision: Reject

## **St Helen's Cornhill**

Applicant: Cornhill Community Action

Project Description: To remove, restore and protect the east window of St Helen's church. Project activities include the capital works to repair and reinstate the window with an Environmental Protective Glazing system, further protection measures and the production of leaflets and a new guidebook.

Decision: Reject

## **Engage with the past, Empower the future**

Applicant: Support and Grow North East Ltd

Project Description: This 12-month project will be delivered in Shiremore and surrounding areas in Northumberland. Target audiences are young people aged over 15 from the local high school accompanied by adults and the Trinity Youth Association (an LGBTQ+ charity). Activities will include screening the film 'Pride' in community centres across the area and Equality, Diversity and Inclusion training sessions delivered to key stakeholders.

Decision: Reject

## **WINDOW REPAIRS**

Applicant: PROVIDENCE METHODIST CHURCH, GOLCAR

Project Description: To restore 10 windowsills at the Grade II listed Providence Methodist Church, Golcar (Huddersfield).

Decision: Reject

## **Sights, sounds and smells – heritage skills in Storrs Valley**

Applicant: Friends of Stoneface Creative

Project Description: Two weekend-long heritage skills/craft events between October 2022 and October 2023 within the privately owned woodland known as Storrs Wood in Stannington, Sheffield. An estimated 600 people would attend the events and have the chance to learn artisans skills through activities and an education pack.

Decision: Reject

## **Morecambe Winter Gardens Volunteer Resilience Project**

Applicant: Morecambe Winter Gardens Preservation Trust Limited

Project Description: This one-year project will employ a part-time Volunteer Co-ordinator at Morecambe Winter Gardens, a Grade II Victorian Theatre and Concert Hall. Also, purchase consultancy support from Lancaster District Community and Voluntary Solutions.

Decision: Reject

## **Black History Month Recognition and Celebration**

Applicant: Sunderland African Community Association

Project Description: To deliver activities linked to Black History Month in October 2022. Activities will have a primary focus on a football competition and celebration event.

Decision: Reject