

# What's your story? How to celebrate your community's diverse heritage

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Textiles and project participants from Manchester's link to West African textiles through ABC Wax prints. Creative Hands Foundation

Would you like to deliver a project that celebrates your community's heritage? Wondering how to build a strong project? Unsure which programme might be best for you?

This year in the run-up to spring we are continuing our series of events aimed at not-for-profit organisations across the North West who want to celebrate and explore Black and Minority Ethnic (BAME), refugee or migrant heritage.

If you are looking for ideas or inspiration to run a project, come along and talk to the friendly HLF North West team at one of the events or drop in sessions detailed below.

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Nigerian immigration in the 1940s-1960s, the heritage of Chinese New Year or exploring Manchester's connection to West African textiles – these are just some of the cultures our funding has helped to explore and we are looking for more groups to tell their stories.

The projects we fund help to celebrate the diverse heritage of the North West - could yours be the next one to receive an HLF grant award?

## Upcoming funding events

- **8 Feb 2017: 9.30am-12.45pm:** Greater Manchester and Manchester BME Networks joint event. Timed sessions
- **15 March 2017: 1.00pm-4.00pm:** Gallery Oldham. Drop in sessions. No need to book, just pop along with your ideas and meet HLF staff

## Find out more

This year, as part of our BAME heritage campaign, we are publishing a series of blogs by individuals reflecting on their experience of applying to HLF and sharing stories of the heritage they explored.

This month, we feature a [blog by Michelle Ayavoro](#), Creative Development Manager at Creative Hands Foundation, who ran the project Manchester's link to West African Textiles through ABC Wax.

**Efallai y bydd gennych chi ddiddordeb hefyd mewn ...**

[Exploring Manchester's links to the West African textiles industry](#)

**Remembering the stories of the Windrush generation**

**“Johnny Just Come”: telling the stories of Nigerian immigrants**