

England, Midlands & East: delegated decisions March 2024

Schedule of decisions under delegated powers for England, Midlands & East at The National Lottery Heritage Fund in March 2024.

[Funding decisions](#)

19 March

National Lottery Grants for Heritage

IGMT Building Resilience

Applicant: Ironbridge Gorge Museum Trust Limited

Project description: This resilience project will help Ironbridge Gorge Museum Trust build its medium to long-term resilience, undertaking four specific areas of work in order to secure a sustainable future.

Decision: Award grant increase of £178,192 to make a total grant of £428,192 (78%)

21 March

National Lottery Grants for Heritage

Repairing our Round Tower Church

Applicant: THE PAROCHIAL CHURCH COUNCIL OF THE ECCLESIASTICAL PARISH OF THE MARDYKE TEAM MINISTRY

Project description: To deliver the first phase of the repair works required to remove the Grade I listed St Nicholas of Myra Church in South Ockendon, Essex, from the Heritage at Risk Register. The project will also engage the community through an activity plan.

Decision: Award grant of £195,571 (78%)

Great Yarmouth Alliances

Applicant: Rerezent Project CIC

Project description: To add to a series of public murals located across Great Yarmouth, drawing on the town's rich heritage.

Decision: Reject

Reload: Luton's Deleted Past

Applicant: The Rampage Exchange CIC

Project description: To work with under-served junior school students to develop extra-curricular learning and skills in local history studies on the local history of Luton, in collaboration with the University of Bedfordshire Heritage Skills Hub.

Decision: Award grant of £71,069 (100%)

Young People Nature Engagement

Applicant: Unity Schools Partnership on behalf of Wells Hall Primary School

Project description: This project will look to boost children's engagement with nature by providing three garden areas within the school's grounds to develop their understanding, sense of responsibility and engagement with the natural world.

Decision: Reject

Oral History project for the Women's institute in Nuneaton & Bedworth District (Anker Group) to increase membership

Applicant: Nuneaton Acorns Women's Institute

Project description: This project will capture the voices, experiences and history of women who are, and have been, members of the Women's Institute in the Nuneaton/Bedworth area. It intends to celebrate the rich history of the WI since 1915, to dispel myths such as "Jam & Jerusalem," and to illustrate the WI as an organisation which is inclusive, progressive and open to all women.

Decision: Award grant of £10,000 (100%)

Please Do Not Touch

Applicant: China Plate Theatre Limited

Project description: This project will deliver theatrical performances at National Trust properties Upton House and Attingham Park. It intends to work with young people from diverse inner-city areas to connect new people and communities to UK heritage and better understand the concepts of preservation, protection and their connection to wider national stories. Alongside performances there will be activity that continues an exchange of learning between the different communities affected by the play's themes, including meaningful connections between National Trust volunteers and staff and young people.

Decision: Award grant of £9,941 (83%)

DissentEast - Rebel Youth

Applicant: Keeper's Daughter CIC

Project description: A series of workshops with young people from two deprived coastal towns will help them to explore their understanding of local civil war history and engage with key historical themes which impact upon their daily lives.

Decision: Reject

Hoarwithy Vision Project, Phase One

Applicant: PCC of Hentland and Hoarwithy Parish

Project description: This is the first phase of a project to transform the Grade I listed St Catherine's in Herefordshire into a sustainable community heritage hub and remove it from the Heritage at Risk Register. It will focus on consultation and community events to raise awareness and engagement to support the repairs phase.

Decision: Award grant of £10,000 (100%)

Cosby Village Heritage Project

Applicant: Cosby Heritage Society

Project description: This project will disseminate information and digitise existing content through a new website to engage the wider Cosby community in the cultural, architectural and industrial heritage of the Parish of Cosby and the surrounding area preserving it for the future.

Decision: Reject

Lady Jane Monson – A Life Revealed

Applicant: The Parochial Church Council of St Johns the Baptist South Carlton, in the Diocese of Lincoln

Project description: This project aims to tell the story and conserve the tomb of Lady Jane Monson in this Grade I listed church in South Carlton, Lincolnshire. Lady Jane and her husband, Lord John, were major landowners in Lincolnshire during the late 16th and early 17th century, a time of social and political upheaval which had great ramifications for her and the Monson family. The tomb will be made safe and re-opened to the public. Its history will be researched and celebrated in conjunction with local partners and young people.

Decision: Award grant of £9,457 (22%)

Our Place in Time Printmaking Project (final year)

Applicant: Oyster Community Press CIC

Project description: Year three of a project to work with GCSE art students from local schools to learn printmaking techniques which they can use to make a large, pictorial wall hanging, about events they choose to record, that happened in the previous year.

Decision: Reject

ER Mason Youth Centre 60th Anniversary Heritage Project

Applicant: CCS (Birmingham) Limited

Project description: This intergenerational project will celebrate the 60th anniversary of the ER Mason Youth Centre through workshops, capturing oral histories, exhibitions and events.

Decision: Award grant of £9,600 (100%)

Meer Common and Pond Restoration Project

Applicant: The Green Group

Project description: To help restore Mere Pond and Pond, a rare 20,000 year old Ice Age Pond, which are at risk of loss, and implement a woodland management plan.

Decision: Reject

Restoration and interpretation at How Caple Church, Herefordshire

Applicant: PCC of How Caple

Project description: To restore the Royal coat of arms of William III, dating from between 1695 and 1702 and provide interpretation for the Grade II* listed church of St Andrew with St Mary. The arms are thought to have been carved by the renowned Grinling Gibbons, and are at risk of further deterioration and loss.

Decision: Award grant of £10,000 (61%)

Fromus, our river, our past, our future.

Applicant: Saxmundham Art Station

Project description: This project will bring the local community together to explore the heritage of the River Fromus, carrying out habitat restoration, activities and citizen science recording along this small river that has played an integral part in the history of the historic market town Saxmundham, in rural Suffolk.

Decision: Award grant of £10,000 (61%)

Lisel Haas, a life story uncovered

Applicant: Bertz Associates LTD

Project description: This first phase project will work in partnership with Birmingham Library to uncover and celebrate the life of Lisel Haas, a German-Jewish emigre photographer who settled in Moseley, Birmingham, in 1938 and lived in the UK until her death in 1989. It will review a photographic collection of 70 boxes of uncatalogued material, from 1938 to 1989. Haas's collection documents how women, and women of migrant backgrounds, made significant contributions to Birmingham's development and social and artistic progression.

Decision: Award grant of £9,940 (100%)

Growing Heritage

Applicant: Family Action

Project description: This project will integrate and embed a 'living heritage' approach within Family Action's ESCAPE Community Allotment and Orchard in Swaffham to ensure that local rural heritage is passed onto future generations. It aims to empower people with the skills, knowledge

and confidence to take on responsibility for the continuation of traditional rural skills and practices, and to share these with others in their local community.

Decision: Award grant of £9,973 (100%)

A historic look at our Shrine of Our Lady

Applicant: Walsingham Trust

Project description: This start-up, resilience project looks at restoring historic artefacts from amongst the Grade I and II listed buildings at the shrine, as well as making them available to wider audiences. It plans to widen engagement in the site, through consultation with partners and working with other local sites.

Decision: Award grant of £9,800 (100%)

After the Partition – A Shared Cultural Heritage in Essex

Applicant: Essex Cultural Diversity Project Ltd

Project description: To capture the memories of Sikh, Hindu and (Pakistani) Muslim communities living in Essex after the Partition of India, reflecting on their family experiences, challenges, successes and the social change experienced from 1947 to today. It will involve oral history recording and archiving at Essex Record Office, creating a film, exhibition and community sharing event.

Decision: Award grant of £9,950 (100%)

Mendlesham Heritage Fair – Reconnecting the Community with its unique Tudor Heritage

Applicant: The Parochial Church Council of Mendlesham

Project description: This project involves research activities at the Hold about some newly discovered Tudor documents within the Grade I listed St Mary's Church. It will celebrate and explore Tudor history through a community event and build interest, skills and engagement in a larger, subsequent project about the church's Tudor Armoury.

Decision: Award grant of £9,993 (100%)

The Computer Arts Archive

Applicant: Computer Arts Archive CIC

Project description: This project will collect, transport and catalogue three historic computer art collections to be added to the Computer Arts Archive in Leicester and become the base of future exhibitions, workshops and research projects.

Decision: Award grant of £10,000 (100%)

Hereford Castle Information Boards

Applicant: Friends of Castle Green CIC

Project description: This project will increase awareness of Hereford Castle and the history of the Castle Green area through consultation and interpretation.

Decision: Award Grant of £9,900 (100%)

Testing Regular Giving at Worcester Cathedral

Applicant: The Dean and Chapter of Worcester Cathedral of 8 College Yard Worcester WR1 2LA

Project description: To look at the sustainability of the organisation's fundraising ability by developing a Regular Giving scheme.

Decision: Reject

cherub braids 'positive vibes' Black Hair Box

Applicant: Cherub Community Ventures CIC

Project description: This project will celebrate the history of hair braiding and its cultural relevance over a number of years by sending out 500 information boxes to young people.

Decision: Reject

26 March

SFF Grant increase applications

Seven Centuries of Midlands Civic Heritage

Applicant: Lord Leycester's Hospital

Decision: Award grant increase of £200,000 to make a total grant of £2,196,130 (51%)

27 March

SF4 Grant increase applications

White House Cone Museum of Glass

Applicant: British Glass Foundation

Decision: Award grant increase of £249,284 to make a total grant of £1,306,184 (82%)