

Catherine Mugonyi



Role

Committee Member for England, North

Catherine is a Director and founder of Aunty Social, a voluntary arts organisation that provides accessible, participatory arts activities on Lancashire's Fylde Coast.

A long-time resident of Blackpool, Catherine specialises in organising and coproducing events and projects that strengthen engagement between marginalised communities, local history and the arts. She also leads on the volunteer-run online magazine Blackpool Social Club which keeps people on the Fylde Coast up to date with hyperlocal arts, culture and heritage news.

As programmer of the Winter Gardens Film Festival, which showcases the best of classic and contemporary black and white film in the historic setting of Blackpool Winter Gardens, Catherine co-produces film and heritage events with Blackpool-based students, volunteers and community groups.

Currently a trustee of Creative Lives, Catherine loves connecting with local residents, artists and academics to explore ways that people can develop their creativity and celebrate their culture.

Previously Catherine was Creative Programmer at the Harris, a museum, library and art gallery in Preston, planning activities that encouraged people to explore their creativity as well as the Harris' extensive collections. She also spent 10 years at Blackpool Council as Equality and Community

Engagement Officer, working with marginalised communities to improve policy, service access and employment opportunity issues.

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