

Peterloo 2019 Animation – RECLAIM

A group of young people from [RECLAIM](#), a working-class, youth-led campaign organisation, collaborated with Triple Dot Makers to create this animation.

- The project was part of the Peterloo 2019 Learning Programme spearheaded by [Manchester Histories](#) in partnership with the People’s History Museum.

Our Sam: The Middleton Man - REELmcr



Radical reformer and writer, Samuel Bamford, led the march from Middleton to St Peter’s Field on 16 August 1819.

The REELmcr project supported young people to go on heritage trails to learn more about their local hero. They then developed a script for a film which tells the story of Samantha, a teenager who brings together the town’s young people, with encouragement from Sam Bamford himself.

The full film will go live on ReelMCR’s [YouTube channel](#) today to mark the 200th anniversary. [You can get a sneak peek](#) and [watch a documentary about the making of the film](#).

Radical Read at Manchester Art Gallery



Credit: Jonathan Keenan

On 3 July Manchester Art Gallery hosted a celebration event inspired by Peterloo and young people's involvement in protest over the last 200 years. The evening brought young people together from schools, colleges, youth groups and arts organisations, who presented visitors with poetry, music, theatre performances, stories and more, with the exhibition, [Get Together and Get Things Done](#) acting as a fitting backdrop.

- Radical Read's celebration event was supported by The National Lottery Heritage Fund and Arts Council England. It was organised by Read Manchester and Manchester Histories.

HOME BFI Academy 2018 – Freestyle



A collection of young filmmakers came together to explore the themes linked to the Peterloo Massacre – democracy, freedom of speech and protest - from a contemporary perspective. Following an intensive course, the group created [Freestyle](#); a film expressing what freedom of speech means to them. The film premiered at Manchester arts centre [HOME](#) and has also been submitted to a number of international film festivals.

Find out more

To learn more, [visit the Peterloo 1819 website](#) or follow #Peterloo2019 on Twitter.